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THE R·HALL M^CCORMICK
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THE RIBBLE-GATE GALLERIES
EXHIBITION OF THE
R. H. L. M. FORMICK
COLLECTION OF PAINTINGS
QUADRATUM IN
THE ENGLISH ROOM.
JULY 18



Portrait of Sir Henry Guildford [1]
By HANS HOLBEIN

ILLUSTRATED CATALOGUE
EXHIBITION OF THE
R. HALL McCORMICK
COLLECTION OF PAINTINGS
CHIEFLY OF
THE ENGLISH SCHOOL



UNDER THE AUSPICES OF THE
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M D C C C C

Press of Geo. H. Ellis, Boston

P R E F A C E .

Before the reign of Henry VIII. but few pictures in the modern sense of the word were to be found in England. "John Pruddle, Glazier," had painted the chapel windows in Westminster, and "John Brentwood engages to paint on the west wall of some chapel 'our Lord Jesus and all manner of imagery thereunto belonging.'" The illuminators of missals had also done very beautiful work. The opulent and magnificent Henry VIII., however, called many painters into his employ, and even tried to tempt Raphael and Titian to come to him. Therefore, when Holbein arrived in England with letters of recommendation from Erasmus, the king gladly took him into his service as court painter, which position he held until his death in 1543.

Holbein was followed by Rubens, Janssens, Van Dyck, etc., and finally by Sir Peter Lely and Sir Godfrey Kneller, most of whom were employed as painters to the English court. But, as Walpole says of Inigo Jones, England adopted Holbein and Van Dyck, and borrowed Rubens, but she produced Hogarth, whose robust genius broke through the conventionalities of Lely and Kneller, and laid the foundations of the distinctively English school of painting. In 1768 the Royal Academy was founded, and Sir Joshua Reynolds, with his greater refinement and education and his independence of thought, "ransomed portrait painting from insipidity." Indeed, the growth of the English school has always been attained through individuality rather than through the leadership of schools. What the steps have been the pictures before us will best show.

Redgrave says in his "Century of English Painters," "If the great painters with whom our school commenced left no actual successors and rivals in their particular branches, a host of men of great originality of aim, of new modes of thought, who were to cultivate fresh fields, were ready for the work." And again, "The talent rising up to succeed that which is passing away is abundant; and, if it is different, is it not best that it should be so?"

The Committee wish to express their sincere appreciation of Mr. McCormick's generosity in entrusting his valuable collection of pictures to the Association for exhibition. Mr. McCormick began to form

this collection between twenty and thirty years ago, and with untiring zeal has continued the quest up to the present moment, having just added to his list nineteen pictures by Byam Shaw. In response to the inquiries of the Committee as to where and how he had been able to make his collection, Mr. McCormick writes, in part, as follows:—

Three of my first purchases — the Verboeckhoven, Hertzog, and Litschauer — I bought in 1871, as the nucleus of a future collection. *** I have often been asked how I have been able to secure family portraits. A lady explained to me once, in selling me the portrait of her ancestor, that she had several other family portraits by the same artist. She had never cared very much for this particular ancestor, and thought she would rather have the money to use in a pet charity than to have the lady's^{*} portrait hanging on the wall. *** In studying the pictures in the National Gallery of London, I concluded that it would be possible for me to form an interesting collection by confining myself exclusively to one School. The pictures of the Italian School had been very closely picked over, and a great uncertainty existed as to their authenticity, which was also the case with the old Dutch pictures. The Barbizon pictures were held at very high prices, and were difficult to get; and, there being but little demand for English pictures at that time outside of England, I concluded to try to get together a retrospective collection of the old English School.

I have had some very interesting experiences in collecting. I have bought my pictures on the continent of Europe, many of them in London; and on account of the demand which has sprung up in this country I have been able to buy not a few in New York.

By Mr. McCormick's kind permission the catalogue has, for the most part, been compiled from his very comprehensive one. The biographical notices have of necessity been so condensed that they bear but slight resemblance to the originals. It is hoped, however, that they may serve as legends on the mile-stones which mark the more important turns in the road of Art in England from 1497 to the present day.

CATALOGUE.

HOLBEIN (HANS). 1497-1543.

Hans Holbein was born in Augsburg, and educated in Basle, where he formed a friendship with Erasmus, the result of which was an invitation to him from Henry VIII. to visit England. He soon became the King's favorite painter and not the least glory of his reign. In 1536 he was appointed court painter, and, with the exception of two or three years which he spent in Basle, he lived in England until his death, in 1543. Holbein painted in oils, distemper, and water-colors, and was also the author of a series of designs for wood-cuts (known as "The Triumph of Death") which were published at Lyons in 1538. His portraits are somewhat stiff and hard, but brilliant and rich in color, and full of character and individuality.

1 Portrait of Sir Henry Guildford.

MIEREVELT (MICHAEL JANSZEN). 1567-1641.

His first work was a series of altar-pieces in Utrecht, but he became so successful in portrait painting that he decided to make that his profession. He is said to have been invited by Charles I. to visit England, but declined to do so on account of the prevalence of the plague.

2 Portrait of a Young Girl.

JANSSENS (CORNELIS VAN KEULEN). 1590-1663.

He was born in Amsterdam, and was already famous in his native land when he visited England in 1618. He was well received, and painted many portraits of many distinguished people, among them several of King James. "His pictures are easily distinguished by their clearness, neatness, and smoothness. They are generally painted on board (panel),

and, except being a little stiff, are often strongly marked with a fair character of nature, and remarkable for a lively tranquillity in the countenance" (Horace Walpole).

- 3 Portrait of a Woman.
- 4 Portrait of a Young Girl.

VAN GOYEN (EUGEN). 1596-1666.

He was born in Leyden, and studied under Van de Velde. After a short stay at Haarlem he returned to Leyden, and went to The Hague in 1631. Ten years later was made a member of the Painters' Guild. He was one of the earliest of the Dutch landscape painters.

- 4a A Ferry.

VAN DYCK (SIR ANTHONY). 1599-1641.

Born at Antwerp. He is the most distinguished of Rubens' numerous pupils. He travelled in Italy, and on his return to Antwerp at once became famous as a painter of portraits and historical subjects. In 1632 he was knighted, and became "principal painter to their Majesties at St. James." "Van Dyck imbibed so deeply the tints of Titian that he is allowed to approach nearer to the carnations of that master even than Rubens. Sir Anthony had more delicacy than the latter, but, like him, never reached the grace and dignity of that antique." He had a genius for portrait painting.

- 5 Portrait of a Lady.

LELY (SIR PETER). 1618-80. (Pieter Van der Faes.)

A native of Westphalia, who came to England in 1641. He was court painter during the reigns of Charles I. and Charles II., and also during the protectorate. His portraits, though slight and somewhat mannered, are pleasing in color and well drawn.



Portrait of a Young Girl [4]
BY CORNELIS VAN KEULEN JANSSENS



L. BULLA - 19

- 6 The Duchess of Portsmouth (née Louise de Queroualle), one of the beauties of the court of Charles II.
- 7 Madame Aphra Behn.
(From the collection of Philip H. Howard, Esq., of Cosby Castle, Carlisle, England.) Exhibited by him in the National Portrait Exhibition.

RILEY (JOHN). 1646–1691.

A man of modest, unassuming nature, his talents were obscured during his lifetime by the fame of Kneller, while many of his best pictures were afterwards attributed to Lely. He painted the portraits of Charles II., James II., and William and Mary, being appointed court painter to the latter. Walpole says, “His art was original, founded on his own observation of nature; his drawing careful; expression natural and pleasing; and his heads and hands well painted.”

- 8 Sacharissa.
(From the Grindley Collection.)

KNELLER (SIR GODFREY). 1646–1723.

Studied in the school of Rembrandt, at Amsterdam, and later in Italy, returning to London in 1674, where he enjoyed an unrivalled reputation as a portrait painter. His greatest fault is an absence of simplicity and too great a love of conventionality.

- 9 The Duchess of Portland.
- 10 A Lady of Quality.
(From the Collection of William Walton, Esq., of Harrytown Hall, Romilly, Cheshire.)

HOGARTH (WILLIAM). 1697-1764.

Was early apprenticed to a silversmith, and later became an engraver of Coats of Arms, shop bills, and finally engravings for books. A firm believer in the truthful delineation of life, his belief found expression in a series of satirical pictures, reflecting on the social abuses of his time. His refusal to flatter his subjects seems to have stood in the way of his success as a portrait painter, but in his own range of art he was a master draughtsman.

- 11 Portrait of a Young Girl.

- 12 Modern Midnight Conversation.

(Formerly the property of Mr. Samuel Ireland, author of "Hogarth's Life.")

DI ROTARI (CONTE PIETRO). 1707-1762.

Born in Verona, studied in Venice and Rome, and in 1756 became painter to the court of St. Petersburg. He was especially skilful in the arrangement of his draperies, and unsurpassed by any painter of his time in the expressiveness of his heads and elegance of his figures.

- 13 Portrait of Count Marcolini.

WILSON (RICHARD), R.A. 1714-1782.

First began his career as a portrait painter, but later, in Italy, devoted himself to the study of landscape. "Purely classic and noble in his conception, he gave a new aim and impulse to the English school." He loved his work and was master of his materials.

- 14 The Bridge of Augustus at Rimini.

(From the Collection of J. Langham Burton, Esq., of Somersby, Lincolnshire.)

- 15 Landscape.

REYNOLDS (SIR JOSHUA), P.R.A. 1723-1792.

Studied in England and later in Italy, where he developed his powers of criticism and became imbued with the beauties of the Italian school. On his return to London he soon became prominent as a portrait painter. He was chiefly instrumental in obtaining the charter of the Royal Academy, of which he was appointed the first president in 1768. Breaking away from conventionality, he seized every new action or expression that nature offered him. In all his works we note great power, a rare beauty of background, and, above all, a warmth and richness of color, which was his greatest characteristic. To Reynolds, the English school owes its escape from mechanical monotony in color and technique.

16 Portrait of Mrs. Baldwin.

In a costume worn by her at a fancy dress ball given by George III. (From the Strawberry Hill and Wertheimer Collections.)

17 Elizabeth, Lady Turner, of Clints, Yorkshire.

(From the Graves Collection and that of Baron Alfred de Rothschild.)

COTES (FRANCIS), R.A. 1725-1770.

One of the earliest members of the Royal Academy and a member of the incorporated Society of Artists. He was a portrait painter in oils, and also very skilful in the use of crayon.

18 Portrait of a Young Girl.

GAINSBOROUGH (THOMAS), R.A. 1727-1788.

An artist by nature, whose love of art was nourished by the beauties of the Suffolk scenery, by which he was surrounded

from early childhood. After an unsuccessful struggle in London, both as a portrait and landscape painter, he returned to Bath, but went back to London in 1774, and won such a reputation that he was considered the rival of Sir Joshua in portraiture and of Wilson in landscape painting. Ruskin calls him "the purest colorist of the English school," and again, in speaking of his technique, he says: "Turner is a child to him. His forms are grand, simple and ideal. His excellence is based upon principles of art long acknowledged, and facts of nature universally apparent. In a word, he is an immortal painter."

19 **Portrait of a Lady of Quality.**

(From the Collection of the late William Winch, Esq., of Wyminus Park, Hatfield, Herts.)

20 **Landscape.**

21 **Landscape.**

22 **Mrs. Robinson (née Elizabeth Fortescue).**

(From the Collection of Lord Arthur Hill.)

ROMNEY (GEORGE). 1734-1802.

During his apprenticeship to a cabinet-maker Romney showed an inclination toward art by making sketches of his fellow-workmen. After painting portraits in London, he went to Italy for two years of study, which was of great benefit to him. Romney was in all respects an enthusiast. His mind teemed with designs for important works. His best characteristics are grace, a warmth and beauty of color, and a great breadth of treatment. His method of painting was simple and solid, and his colors stand well.

23 **Portrait of Alexander Blair.**

24 **Lady Hamilton.**

25 **Lady Beauchamp.**

WEST (BENJAMIN), P.R.A. 1738-1820.

Born in Chester County, Pennsylvania. He early showed a taste for art, and after studying in Italy he went to London, where he met with a flattering reception, and for nearly sixty years held a most important position among English artists. He exerted a strong influence in favor of realism and naturalness in art by his refusal to paint, according to usage, the actors in his "Death of Wolfe" in classic costume. In 1765 he became a member and Director of the Incorporated Society of Artists, in 1772 "Historical Painter to the King," and in 1792 was made President of the Royal Academy.

- 26 The Death of King David.
(From the Magnic Collection.)

SMIRKE (ROBERT), R.A. 1752-1845.

One of the principal early English painters of genre. He was made an Academician in 1792, but rarely exhibited, devoting his time chiefly to book illustration, for which his art was well adapted. "His works are marked by a quiet, graceful humor, are well drawn, cleverly painted, and always pleasing."

- 27 The New Page.
28 The Obdurate Mother.

BEECHEY (SIR WILLIAM), R.A. 1753-1839.

Admitted as a student to the Royal Academy in 1772; and, after distinguishing himself in London in portraiture, he became portrait painter to Queen Charlotte and Instructor to the Princesses. His portraits are celebrated for their truth and accuracy, and for the delicacy and sweetness of their coloring.

- 29 Lady Beechey.
(Exhibited in the Royal Academy in 1800.)

STOTHARD (THOMAS), R.A. 1755-1834.

Entered the school of the Royal Academy in 1777, was elected Academician in 1794, and contributed to its exhibitions from 1798 until his death. These contributions were chiefly book designs, with occasionally a work of more importance. Although his figures are somewhat conventional, they possess a classic beauty of line. Grace and sweetness are his distinguishing characteristics.

30 The May Queen.

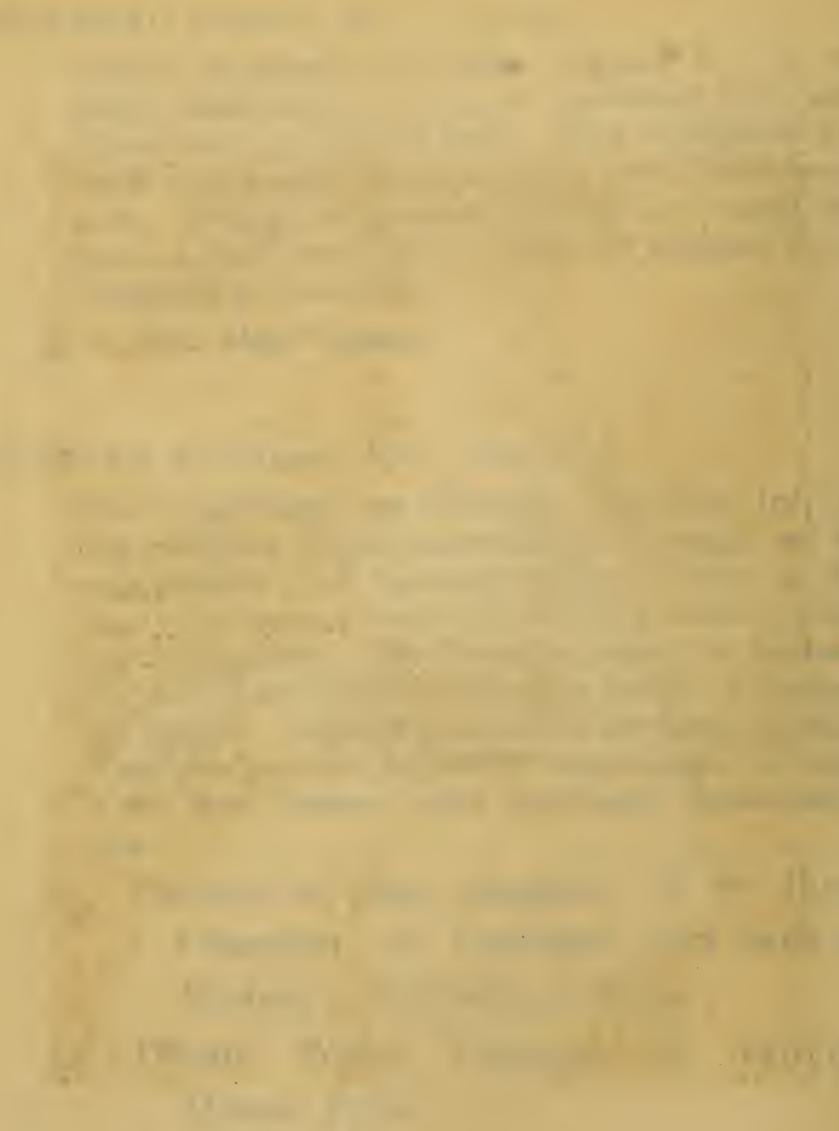
RAEBURN (SIR HENRY), R.A. 1756-1823.

Born in Stockbridge, near Edinburgh. He visited Italy, but later established himself permanently in Edinburgh, and was made president of the Edinburgh Society of Artists in 1812. In 1815 he became a member of the Royal Academy, and in 1822 was appointed "His Majesty's Limner for Scotland." His portraits are distinguished for great breadth of treatment and character. Although influenced by Reynolds, his manner of execution was more like that of Gainsborough, yet lacking in that pearly freshness which characterizes Gainsborough's work.

- 31 Portrait of Jean, daughter of Sir Ewen Cameron, of Fassiefern, and wife of Roderick McNeill, of Barra.
- 32 Doctor Welsh Tennent, of Tennent House, Fyfe.
- 33 Lord Hamilton.

HOPPNER (JOHN), R.A. 1758-1810.

A student at the Royal Academy in 1775, associate member in 1793, and two years later elected an Academician. His style



Portrait of Jean, Daughter of Sir Ewen Cam-
eron [31]

By SIR HENRY RAEBURN, R.A.





was formed somewhat on that of Sir Joshua Reynolds, but he was far from being an imitator. Although essentially a portrait painter, a powerful rival of Sir Thomas Lawrence, and peculiarly happy in his treatment of women and children, he also excelled in landscape painting.

34 Portrait of a Young Girl.

OPIE (JOHN), R.A. 1761-1807.

Born near Truro, Cornwall. Having already shown many proofs of his genius, he became a protégé of Dr. Wolcott (Peter Pindar), under whose auspices he visited London in 1780, and became known as the "Cornish Wonder." His work is remarkable for vigor and truth rather than for dignity and grace. The best of his historical and romantic subjects show a curious sense of style, which is lacking in many such pictures of the period. He was elected professor in the Royal Academy in 1806.

35 Lady Hamilton.

36 Portrait.

MORLAND (GEORGE). 1763-1804.

His early youth gave evidence of strong artistic power, which grew with time, but he became a victim of dissipation. "His genius, his moral character, and the circumstances under which he produced his works, many of them to discharge an ale score, entitle him to be regarded as the Sheridan of artists." As a painter of rustic subjects he has attained almost unexampled popularity, and has had this influence upon the progress of English art,—that he showed there was a store of subjects in his native surroundings, and a public to appreciate them.

37 Noonday.

Was in Exhibition of Old Masters at Royal Academy in 1876.

38 Contentment.

Was exhibited at World's Columbian Exhibition in 1893.

39 Interior of a Stable.

40 Portrait of H. Wright, Esq.

LAWRENCE (SIR THOMAS), P.R.A. 1769-1830.

Was early influenced by Sir Joshua Reynolds, and after an attempt at classical art devoted himself to portrait painting. He was appointed "Painter in Ordinary" to the King in 1792, and succeeded West as President of the Royal Academy in 1820. No English painter, except perhaps Reynolds, has been happier in his portrayal of groups of mothers and children. His portraits of men were apt to be less well drawn and lacking in character. Nevertheless, those of the Emperor Francis, of Pius VII., and of Cardinal Gonsalon, at the Waterloo Gallery at Windsor, are among the greatest masterpieces of portraiture extant.

41 Miss Barron. (Afterwards Mrs. Ramsay.)

42 Marchioness of Ely.

43 Lady Dunmore.

44 Mrs. Charles James Fox.

45 Canova.

(Exhibited at the Midland Counties Art Museum, Nottingham Castle, in 1881.)

BARKER (THOMAS). ("Barker of Bath.") 1769-1847.

In drawing and painting, Barker never took a lesson, yet his numerous productions show abundant marks of genius, being bold and firm in outline and correct in modelling. In early years he copied the works of old Dutch and Flemish masters, and later visited Rome. He was an occasional exhibitor at

the Royal Academy and at the British Institution for nearly half a century, and while in full vigor, no artist stood higher in popular favor.

46 The Shepherd Dog.

(Painted in 1837.)

CROME (JOHN). ("Old Crome.") 1769-1821.

As a youth he struggled against poverty and lack of education, but under the patronage of Sir William Beechey he was enabled to satisfy his thirst for art to some degree. He founded the Norwich Society of Artists, of which he was made President in 1810. His landscapes were generally painted in his studio from careful studies and sketches from nature, and show a wonderful power of observation and a keen appreciation of beauty.

47 The Edge of the Wood.

(From the Collection of Dawson Turner, Esq., of Norwich, who purchased it from the artist.)

48 Landscape.

CONSTABLE (JOHN), R.A. 1776-1837.

Born at East Bergholt, Suffolk. He was first widely esteemed in France, and did much to influence French landscape painting. His friend and biographer, Leslie, thus writes of his works: "I cannot but think that they will attain for him, when his merits are fully acknowledged, the praise of having been the most genuine painter of English landscape that has ever yet lived." At the beginning of his career, being asked by Sir George Beaumont what style he proposed to adopt, he replied, "None but God Almighty's style, Sir George." He represents English landscape, not "trimmed and frounced," but as it holds its own on wild heaths or ferny commons.

49 Hampstead Heath.

(From the Murietta Collection and formerly in the possession of the Marchesa de Santuse.)

CALCOTT (SIR AUGUSTUS WALL), R.A. 1779-1844.

Studied under Hoppner, at first giving his attention to portraiture, but later exclusively to landscape, the true bent of his genius. He was elected a Royal Academician in 1810. His early Dutch and English landscapes are among his best works. They show great purity of tone and color, and represent nature in her most placid and gentle moods. His marine pictures, though beautiful as to subject, are sometimes monotonous in color. His Italian landscapes charm by their graceful composition and tasteful rendering. He is sometimes called "the English Claude."

50 Warwick Castle.

(From the Collection *Lucy*.)

51 View of Greenwich.

COTMAN (JOHN SELL). 1782-1842.

Exhibited in the Royal Academy from 1800 to 1806, but returned to Norwich, where he became a member of the Norwich Society of Artists, and vice-president of the same in 1810. His landscapes are broad and masterly, his light and shade good, and his coloring rich, although a hot yellow occasionally predominates.

52 Signal Tower at Yarmouth.

(From the Collection of Frederick Chapman, Esq., of Dudley Hall, Gloucestershire.)

WILKIE (SIR DAVID), R.A. 1785-1841.

Born at Cults, Fifeshire, Scotland. He early showed so keen a love of art that his father placed him in the Trustees' Academy in Edinburgh in 1799, where he worked faithfully, and acquired much technical skill. He studied later in the Royal Academy, and in France, Italy, and Spain. He was elected full Academician in 1811, and succeeded Sir Thomas Lawrence as "Painter in Ordinary" to the King in

1830. His early pictures, full both of humor and pathos, attract and interest the unschooled observer, while by their art and finish they satisfy the critic and connoisseur. His finest works are rivals on canvas of the poems of Robert Burns and the stirring incidents of Sir Walter Scott's stories.

53 Market Day at St. Andrew's, Scotland.

(From the Collection of Alfred Woodewiss, Esq., Derby.)

NASMYTH (PATRICK). 1787-1831.

He early showed a decided predilection for landscape painting, first exhibiting in the Royal Academy in 1809, and becoming a member of the Society of British Artists in 1824. He painted English scenery in her simplest moods, yet with great force and truth, taking as his models the two masters of Dutch landscape, Hobbema and Wynants.

54 Dunkeld Ferry. View on the Tay.

(From the Albert Levy Collection.)

ETTY (WILLIAM), R.A. 1787-1849.

A constant student in the Royal Academy, and also a pupil of Sir Thomas Lawrence. Visited Italy in 1822, finding his greatest attraction in Venice, which he described as "the birthplace and cradle of color, the hope and idol of my professional life." He became an Academician in 1828, and studied constantly in the life school until 1848. Etty delighted in painting the nude, especially the female form, and, as a colorist, has few equals in the English school. His landscape backgrounds never fail to be well in character with his subjects. His perseverance was unswerving, as was his love of art.

55 A Study of the Nude.

(From the Deunstone Collection.)

COLLINS (WILLIAM), R.A. 1788-1847.

Student at the Royal Academy in 1807 and Academician in 1820. He later visited Italy for two years. He was a devout imitator of nature and a good colorist, though a somewhat indifferent draughtsman. He loved to paint English coast scenes and landscapes, and upon these works his fame chiefly rests.

56 Children Playing with a Bird's Nest.

(From the Charles Wells Collection.)

LINTON (WILLIAM). 1788-1876.

Attracted by art, he studied the works of Claude and Wilson, and first exhibited in the Royal Academy in 1817. He was a landscape painter of the classic school, and made a great many sketches on the Continent, from which his pictures were later composed.

57 The Mountain Lake.

INSKIPP (JAMES). 1790-1868.

A frequent contributor to the Royal Academy and the Society of British Artists. He first painted landscapes, and later portraits and domestic subjects; but his temper was ill fitted to contend with the trials of portrait painting.

58 A Surrey Peasant Girl Returning from Market.

LINNELL (JOHN). 1792-

He showed a remarkable aptitude for art in his early years, and by the advice of Benjamin West he became a student in the Royal Academy at Somerset House, into which he was admitted in 1805. He painted both portrait and landscape, and was pre-eminently a colorist, whose fame rests chiefly on his warm and glowing atmospheric effects.

Miss Barron, afterwards Mrs. Ramsay [41]
BY SIR THOMAS LAWRENCE, P.R.A.





59 Noonday.

(From the John Gibbons Collection.)

STANFIELD (WILLIAM CLARKSON), R.A. 1794-1867.

While a boy he entered the naval service and there gained that knowledge of the sea which makes his marine sketches so true to life. Having been disabled by a fall, he turned his attention to art, and his reputation as a marine painter grew steadily. He became a member of the Royal Academy in 1835, and in 1839 he visited Italy, which impressed him greatly. He was a master of his art.

60 Coast Scene.

STARK (JAMES). 1794-1859.

Belonged to the Norwich School and studied under "Old Crome," and also in the Royal Academy. His subjects are woodland, river, and coast scenes, which are truthfully depicted, although sometimes lacking in richness and force.

61 Near Thorpe.

(From the Collection of Arthur Anderson, Esq.)

62 Landscape.

HERRING (JOHN FREDERICK). 1795-1865.

The son of American parents, and when a young man he drove the coach between York and London. He devoted his leisure time to painting, often choosing his subjects from the scenes with which he became familiar on the road. He became a member of the Society of British Artists in 1841, and occasionally exhibited at the Royal Academy. His work was very popular, and he often received commissions from George IV., the Duchess of Kent, and Queen Victoria.

63 Landscape.

(From the Collection of T. W. Woodhouse, Esq., of Wolverhampton.)

VINCENT (GEORGE). 1796-1830.

Belonged to the Norwich School, and exhibited in the Royal Academy from 1814 to 1823. He rarely introduced trees or foliage as prominent objects in his pictures, and in his later works preferred, like Constable, to represent the sun as overhead, or with the light streaming through a rift in warm gray masses of cloud.

64 Landscape.

(From the Collection of A. W. Dunn, Esq., of Liverpool.)

65 Leith Harbor.

66 Landscape.

BONINGTON (RICHARD PARKS). 1801-1828.

Studied in England and at the Louvre, and when twenty-one years of age went to Italy. Although he had achieved a reputation in France, he was practically unknown in England until 1826, when he exhibited two French coast scenes in the British Institution, which were immediately appreciated. His influence upon the French school of genre and dramatic art was very great. His works were marked by their originality, their rich color, and by their broad masses of light and shade.

67 Italian Landscape.

LANDSEER (SIR EDWIN), R.A. 1802-1873.

Early showed a genius for drawing, which was developed under his father's teaching. Entered the Royal Academy as a stu-

dent in 1816, having already exhibited there his "Heads of a Pointer Bitch and Puppy," and in 1831 became a full member. "His skill endowed animals with something more than instinct, sometimes highly pathetic, sometimes of the most subtle humor. His power of execution was dexterous and rapid; the facile treatment of his textures, fur, wool, skin, or feathers, unsurpassed; his composition without effort, yet always good."

68 The Dog Jolly.

DAWSON (HENRY). 1811-1878.

With the exception of a few lessons from Pyne, he was entirely self-taught. In later life he was somewhat influenced by Turner's methods, and tried to get his brilliant effects; but there is so much originality in his work that he hardly should be ranked as an imitator. His work was comparatively little known, except to artists and connoisseurs, until the year of his death, when the Nottingham Exhibition brought him wider fame.

69 Landscape.

MUELLER (WILLIAM JAMES). 1812-1845.

A landscape painter whose brief career was crowned with success. He exhibited in the Royal Academy in 1833, and made a large number of interesting sketches in Germany, Switzerland, and Italy, and later in Greece, Egypt, and Lycia. He had a lively imagination. His style was broad and simple, and his color rich.

70 A View in North Wales.

(From the Baring Collection.)

71 Landscape.

WATTS (GEORGE FREDERICK), R.A. Born February 23, 1817.

One of the distinguished masters of the English school. He was elected an Associate of the Royal Academy in 1867, and an Academician shortly afterwards. With rapid steps he attained the highest honors of his profession, and still works on, constantly developing new interests and powers. "Whatever stirs this mortal frame, whether passions high or low, beauty or intellect, religion or philosophy,—these have ever been, and still are, the true objects of his art."

72 Mrs. Prinsep.

(Mrs. Prinsep was a sister of Countess Somers and aunt of Lady Henry Somerset.)

MASON (GEORGE HEMMING), A.R.A. 1818-1872.

Studied for the medical profession, but abandoned it for art in 1844, studying and painting in Rome. Returned to England in 1857, and exhibited in the Royal Academy from 1862 to the time of his death. Palgrave says of his work: "The colors are uncommonly tender and bright. The greys are managed with a skill which all who have handled the brush will envy."

73 Spring Ploughing.

WILLCOCK (GEORGE BARRETT).

74 A Thunderstorm at Hampstead Heath.

INMAN (HENRY). 1802-1846.

Born in Utica, N.Y. Portrait, genre, and landscape painter. Displayed decided talents for art as a lad, and studied under Jarvis, in New York. He went to Europe in 1845, and while there painted Wordsworth, Macaulay, Dr. Thomas Chalmers, and others.

75 Portrait of Mrs. J. W. Wallack.

WALDO AND JEWETT.

Samuel Waldo was born in Connecticut (1783-1861) and studied there. Later painted in Charleston, S.C. In 1806 he went to London, painting portraits there for three years. He returned to the United States in 1809, when he opened a studio in New York.

76 Portrait of a Lady.

PARKER (STEPHEN HILLS).

77 Portrait of a Lady.

78 Portrait of a Lady. (Artist unknown.)

PHILLIPS (THOMAS), R.A. 1770-1845.

Born at Dudley, Warwickshire. In 1790 he went to London with a letter to Benjamin West, who employed him to paint the glass for St. George's Chapel, Windsor. He soon took up oil painting, in which he acquired distinction, and exhibited at the Royal Academy. His portraits are dignified, truthful, and good in color. He became a member of the Royal Academy in 1808, and later Professor there.

79 Portrait of Thomas Moore.

STUART (GILBERT CHARLES). 1756-1828.

Born in Narragansett, R.I. He studied with Alexander, and in 1778 he set sail for London, arriving there "full of poverty, enthusiasm, and hope." When West heard of him and his circumstances, he sent him money and an invitation to his studio. While under his roof he painted a full-length portrait of West, which was greatly admired. A strong desire to paint Washington's portrait alone induced him to

return to America, and in 1794 he went to Philadelphia for that purpose. As a painter of heads, Stuart stands in the highest rank. His work shows that exquisite sense of unity which only a man of genius can express. It is not only harmonious in color and line, but also in light and shade.

80 Portrait of George Washington.

PEALE (REMBRANDT).

Born in Pennsylvania in 1778, and in 1795 painted a portrait of General Washington, which has been frequently copied by himself and others. He studied art with his father, Charles Wilson Peale, and with Benjamin West in London until 1804. He lived in Paris for three years, returning to America in 1809. He painted many people of note on both sides of the Atlantic.

81 Portrait of George Washington.

*FRANCONA.

82 Portrait of Henry Clay.

SEAMAN (EMERY).

83 Portrait of Daniel Webster.

CROPSEY (J. F.).

Born on Staten Island in 1823. Was in an architect's office for five years, when he turned his attention to landscape painting and especially to autumn scenery.

84 The Mellow Autumn Time.

*In an autograph letter to Hamilton H. Jackson, Esq., now in Mr. McCormick's possession, Henry Clay writes: "Mr. Francona, at the instance of your liberality, has made a portrait of me, which, as far as I can judge, is a good likeness. He has succeeded in some features in respect to which most of the artists have failed." Mr. McCormick believes that Mr. Clay was mistaken in the name of the artist, as no such name can be found in any record.

Portrait [36]
BY JOHN OPIE, R.A.



A W Blaauw & Son Dordt



HERTZOG (HERMANN).

85 Wallenstadter See.

LITSCHAUER (CARL JOSEPH).

86 The Counterfeitors.

ALLSTON HALL.

COLLECTION OF (19) PICTURES BY MR. BYAM SHAW, entitled
“Thoughts Suggested by Some Passages from British
Poets.”

SHAW (BYAM), R.A. Born in 1872.

From his childhood every effort seems to have been made to guard him from artistic evil and surround him with that which is healthy and true. When he was eight years old, he became a pupil of J. A. Vinter, and was made a member of the Royal Academy in 1890. Two years later he won the Armitage competition prize for his “Judgment of Solomon” and in 1893 another prize for a decorative design. Byam Shaw is one of the younger pre-Raphaelites, and has been strongly influenced by its master Rossetti. He is a true lover of beauty and a close student of human nature.

1

Winter reigneth o'er the land.

BISHOP WALSHAM HOW.

2

We think her white brows often ached
Beneath her crown.

CHRISTINA ROSSETTI.

3

Will, if looking well can't move her,
Looking ill prevail?

SIR J. SUCKLING.

4

The Spring spreads one green lap of flowers,
Which Autumn buries at the fall.

CHRISTINA ROSSETTI.

5

When musing on companions gone,
We doubly feel ourselves alone.

SCOTT.

6

Was this fair face the cause, quoth she,
Why the Grecians sacked Troy?

SHAKESPEARE.

7

And all winds go sighing
For sweet things dying.

CHRISTINA ROSSETTI.

8 Maud Clare.

CHRISTINA ROSSETTI.

9

God's in his heaven —
All's right with the world.

BROWNING.

10 Maud.

. . . When alone she sits by her music and books.

TENNYSON.

11 Cupid and Campaspe.

O Love! has she done this to thee?
What shall, alas! become of me?

J. LYLYE.

12

Or thought, as his own mother kissed his eyes,
Of what her kiss was when his father wooed?

D. G. ROSSETTI.

I 3

Come, in God's name, come down ! do anything, but be something.

CLOUGH.

I 4

While roses are so red,
While lilies are so white,
Shall a woman exalt her face,
Because it gives delight ?

CHRISTINA ROSSETTI.

I 5

Two thousand pounds of education
Drops to a ten-rupee 'jezail.'

RUDYARD KIPLING.

I 6 Amor Mundi.

Nay, too steep for hill mounting ; nay, too late for cost
counting ;
This down hill path is easy, but there's no turning back.

CHRISTINA ROSSETTI.

I 7

Why so large cost, having so short a lease,
Dost thou upon thy fading mansion spend ?

SHAKESPEARE.

I 8

Maggie has written a letter to give me my choice between
A wee little whimpering Love and the Great God Nick o' Teen.

RUDYARD KIPLING.

I 9 Stratton Water.

He's drawn her face between his hands,
And her pale mouth to his.

D. G. ROSSETTI.

The frames were designed by and made under the supervision of the artist.

(*London Morning Post*, May 11, 1899.)

The congenial alliance between poetry and painting is exemplified in a fashion not less impressive than fanciful through a series of

cabinet pictures now on view at Messrs. Dowdeswell's gallery, New Bond Street. In these dainty little works, figure-subjects all, painted on panel with remarkable beauty of color and accuracy of execution, the heroes and heroines have been chosen sometimes from the writings of Shakespeare, but more frequently from those of Clough, Browning, Tennyson, Christina Rossetti, and a few other poets of less eminent rank. The numerous personages of the changeful scenes are depicted with such strength and variety of dramatic spirit and amid such picturesque diversity of incidents and accessories as win attention and interest at a glance. The artist is Mr. Byam Shaw, for whom, he being still very young, a brilliant career may be confidently predicted.

(*London Daily Telegraph*, May 12, 1899.)

Certainly in none of the larger and more ambitious works of this promising young artist has he yet so vindicated his right to be classed among the true poet-painters of English growth as here in these fantasies, avowedly based on the fantasies of poets, yet, as they should be, seen with the painter's eye, rather than thought out in the brain of the deliberately poetic littérateur.

20 Love, the Conqueror.

(Through the courtesy of Messrs. Dowdeswell & Dowdeswell, of London, this picture has been loaned.)

(*London Sun*, May 1, 1899.)

Mr. Byam Shaw's strong picture "Love, the Conqueror" will undoubtedly be the picture of the year at the Royal Academy. From the gate of a mediæval city by the sea issues forth the procession of those who have immortalized Love,—Dante, Mark Anthony, Beethoven, Cleopatra, Mary of Scotland, Washington, Pocahontas, Shakespeare, all the world's great lovers, held in silken bondage by cherubs. In the centre, on a black horse, is Love, the Conqueror, behind him a serried array of scarlet-clad heralds. It is a beautiful and original idea that Mr. Shaw carries out in his somewhat bizarre yet powerful style, whilst the vivid hard color is daringly but effectively handled.

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THE GREATER PART OF THE TEXT, HOWEVER, CONSISTS of Quotations from what the most eminent Art Critics of the world have written concerning him, thus bringing to the student the fruit of the world's best Critical Judgment about the Artist.

THE MAGAZINE BEGAN WITH THE ISSUE FOR JANUARY, 1900. The three numbers already published deal respectively with Van Dyck (Part 1, January, 1900), Titian (Part 2, February, 1900), and with Velasquez (Part 3, March, 1900).

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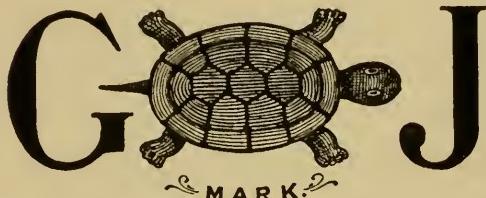
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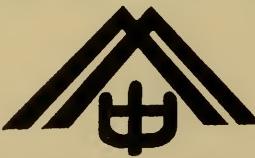
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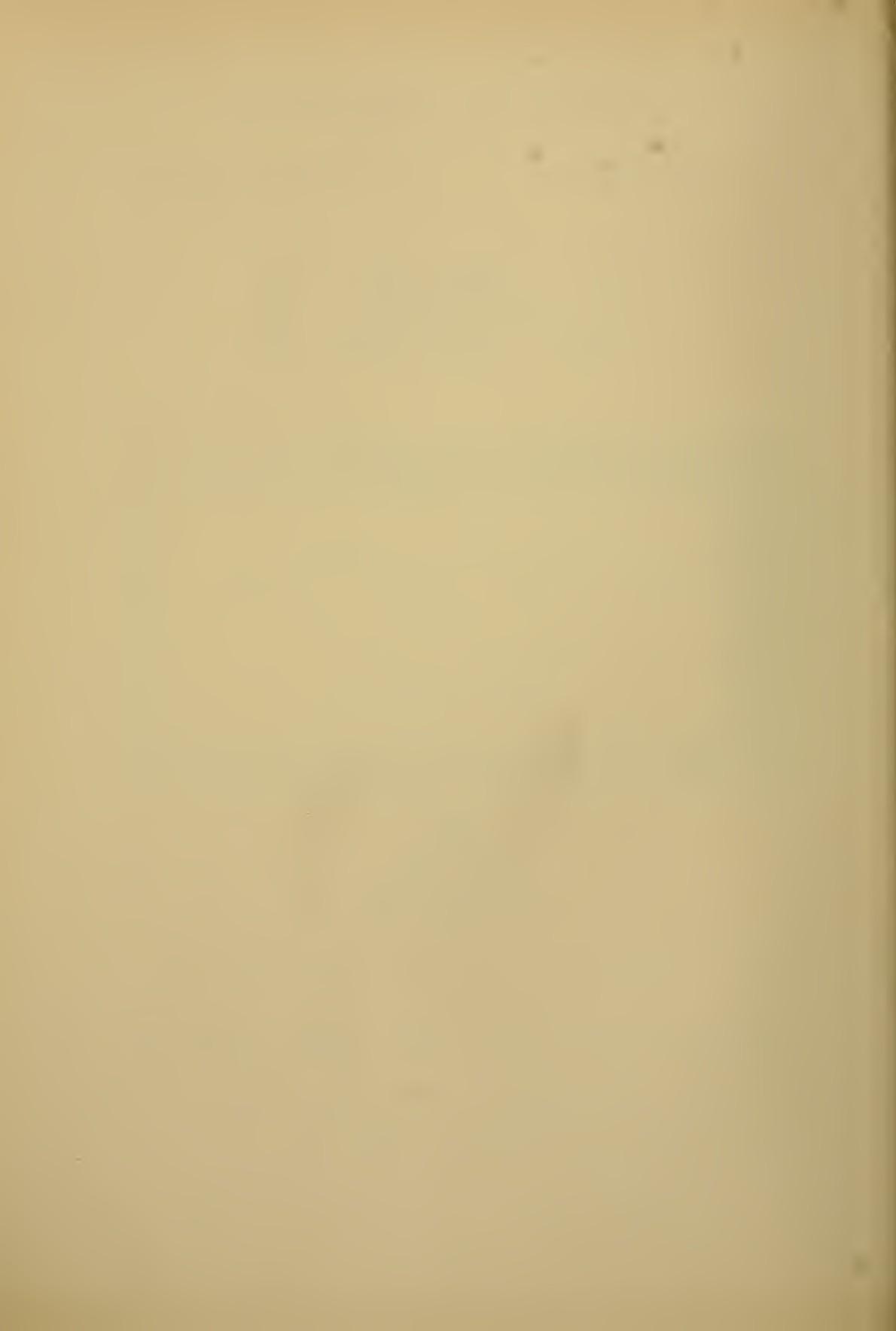
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*Permission to use this photogravure plate has been kindly given
by the American Art Association, New York.*



The "Blue Boy" [47]

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The Executive Committee of the Exhibition of Fair Children
beg to acknowledge their indebtedness to Messrs. Thomas Agnew &
Sons of London for the assistance they afforded in securing the
English pictures.

Press of
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Boston

CATALOGUE.

ALEXANDER (JAMES W.).

Living American artist. Works in Paris. Numerous prizes and medals. Legion of Honor.

1 Profile of Child.

Lent by L. Simon, Esq., Paris.

1a Portrait of Miss Sears.

Lent by F. R. Sears, Jr., Esq., Boston.

AMES (JOSEPH).

Born in New Hampshire in 1816, died in New York in 1872. Studied in Rome. Well known as a painter of portraits.

2 The Blue Hat.

Lent by Mrs. John L. Thorndike, Boston.

BABCOCK.

American artist, living in Paris.

3 Children at Play.

Lent by Josiah Bradlee, Esq., Boston.

BEAUX (CECILIA).

Born in Philadelphia. Living American artist. Gold Medal, Philadelphia Art Club, 1893; Dodge Prize, N.A. design, New York, 1893; Gold Medal, Paris, 1900. Portrait painter.

4 Portrait of the Misses Gilder.

Lent by R. W. Gilder, Esq., New York.

5 Portrait of Cynthia. (Paris Exposition, 1900.)

Lent by Arthur T. Sherwood, Esq., New York.

6 Portrait of a Boy.

Lent by Mrs. Luddington, New York.

BECKWITH (CARROLL).

Born in Missouri, 1852. Living American artist. Genre and portrait painter. Studied at École des Beaux-Arts, Paris, and in the studio of Carolus Duran.

7 In Royal Robes.

Lent by the artist, New York.

BEECHEY (SIR WILLIAM), R.A.

Born at Burford, 1753; died in London, 1839. Admitted as a student to the Royal Academy in 1772; and, after distinguishing himself in London in portraiture, he became portrait painter to Queen Charlotte and instructor to the princesses. His portraits are celebrated for their truth and accuracy and for the delicacy and sweetness of their coloring.

8 Landscape with Children.

Lent by Mrs. D. P. Kimball, Boston.

BENSON (FRANK W.).

Born in Salem, Mass. Living American artist. Portrait and genre painter, with studio in Boston. Studied at Boston Museum of Fine Arts. Medals, Chicago, Boston, and Pittsburgh; Silver Medal, Paris Exposition, 1900.

9 Portrait of Gertrude.

Lent by G. Schirmer, Esq., New York.

10 Children in the Woods.

Exhibited Philadelphia, New York, and Paris Exposition.
Lent by the artist, Boston.

BIGI (FRANCESCO) (called FRANCIABIGIO).

Born in Florence in 1482, died there in 1525. Pupil of Albertinelli and a friend of Andrea del Sarto. Portrait and fresco painter. Many of his portraits are so fine that they have passed as the work of Raphael or of Francia.



A. W. Elmer & Co., Boston



Child with Doll [26]
CIPRIANI

11 Holy Family.

Lent by Catholina Lambert, Esq., Paterson, N.J.

BONNAT (Léon).

Born at Bayonne, 1833. Living French artist. Genre and portrait painter. Prix d'honneur, Salon, 1869. Commander Legion of Honor. Member French Institute. His works are well known, and many are owned in this country.

12 The Elder Sister.

Lent by Mrs. Henry P. Kidder, Milton.

BOTTICELLI (SANDRO).

Born in Florence in 1446, died there in 1510. Studied painting with Fra Filippo Lippi, at whose death he was, Vasari says, the best teacher in Florence. His art is always refined and elevated, though marked by a naïve mannerism whose quaintness gives it a peculiar charm. The well-known allegory of "The Spring," in the Florence Academy, illustrates well the poetic side of Botticelli's art. His religious pictures show a serious and sympathetic mind. His pictures are much sought after and highly prized. Most of the important ones are in the galleries of his native Florence.

13 Madonna and Child.

Lent by Catholina Lambert, Esq., Paterson, N.J.

BOUGUEREAU (W. ADOLPHE).

Born at La Rochelle, 1825. Living French painter. Medal of Honor, Salon, 1859. Officer Legion of Honor. Member French Institute. Genre and decorative painter.

14 The Orphan's Christmas Eve.

Lent by Colonel William Goddard, Providence, R.I.

BRIDGMAN (F. A.).

Born in Alabama. American artist, living in Paris. Numerous medals and decoration of Legion of Honor. Genre and portrait painter.

15 Eleanor.

Lent by Mrs. Taft.

BROWN (FORD MADOX).

Born of English parents at Calais, France, in 1821; died in London in 1895. Portrait and fresco painter. Belongs to the Realistic School, with a tendency toward Pre-Raphaelitism.

16 The English Boy.

Lent by C. P. Scott, Esq., M.P., Manchester, England.

BRUSH (GEORGE DE FOREST).

Born in Shelbyville, Tenn., in 1855. Living American artist. Member of the Society of American Artists. Works in New York.

17 Portrait.

Lent by Nathaniel Thayer, Esq., Boston.

BURNE-JONES (SIR EDWARD).

Born in Birmingham, England, 1833; died, London, 1899. Gold Medal, Paris, 1889. Legion of Honor, 1889. Though not a pupil of Rossetti, his early work was much influenced by that artist. Portrait, genre, and decorative painter.

18 Portrait of Master Carr.

Lent by Comyns Carr, Esq., London, England.

CALIGA (I. H.).

Living American artist. Paints in Boston. Portrait and genre painter.

- 19 Portrait of Robert S. Bradley, Jr.
Lent by R. S. Bradley, Esq., Boston.

CASSATT (MARY).

Born in Philadelphia. Living American artist. Works in Paris.

- 20 Le Déjeuner au Lit.
Lent by Mrs. J. J. Borland, Boston.
- 21 La Toilette.
Lent by Messrs. Durand-Ruel, New York.
- 22 Portrait of Miss Hammond.
- 23 Portrait of Masters Gardiner and George Hammond.
Lent by G. G. Hammond, Jr., Esq., Boston.

CHASE (ADELAIDE COLE).

Born in Boston, daughter of J. Foxcroft Cole, the well-known landscape painter. Living American artist. Portrait painter, having studio in Boston.

- 24 Portrait of Miss Clara Hyatt.
Lent by Alpheus Hyatt, Esq., Cambridge.

CHASE (WILLIAM M.).

Born in Franklin, Ind., 1849. Living American artist. Portrait and still-life painter, with studio in New York. Studied six years in Munich under Wagner and Piloty. Medals at Munich, Paris, Philadelphia, and Chicago.

- 25 Ring-toss.
Lent by the artist.

CIPRIANI (GIOVANNI BATTISTA), R.A.

Born at Florence in 1727; died at Hammersmith, near London, in 1785. Was pupil of Huyford, an Englishman settled in Florence. A great worker, he was celebrated for the beauty of his drawings, of which he produced many. He lived most of his life in England. Was an early member of the Royal Academy, and designed the seal of that institution.

26 Child with Doll.

Lent by Messrs. Durand-Ruel, New York.

CLOSSON (W. BAXTER).

Living American artist, working in Boston.

27 Portrait of Miss Grace Louise Barnes.

Lent by Mrs. Herbert Barnes, Boston.

CLOUET (FRANÇOIS, also called JANET).

Born at Tours in 1516, died in 1573. Court painter and *valet-de-chambre* to Francis I., Henry II., Francis II., and Charles IX. His paintings bear distinct traces of a Flemish origin, and differ much from those of the Italian School then in favor in France. His portraits reveal great insight into the character of the person portrayed; and the drawing and coloring is refined and distinguished.

28 Portrait of Bregitta Coingnet.

Lent by Edward Brandus, New York.

COPLEY (JOHN SINGLETON), R.A.

Born of English and Irish parentage at Boston in 1737, died in London in 1815. His step-father, Peter Pelham, a portrait painter and engraver, probably gave him his first instruc-

tion in painting. After the success of his "Boy with a Squirrel" (exhibited in this collection), he went to England, and never returned to America. He was a prolific and popular painter, and was pre-eminent among the English artists of his day. Many of his pictures are owned in Boston.

- 29 **Boy with Squirrel.** (Painted in 1766.)
Lent by Frederic Amory, Esq., Boston.
- 30 **Portrait. Children of the Gore Family.**
Exhibited Boston Art Museum and World's Fair,
Chicago.
Lent by Miss Robins, Boston.
- 31 **Portrait of Katherine Gore.**
Lent by Mrs. S. T. Morse, Boston.
- 32 **Portrait. Miss Randolph, of Virginia.**
Lent by Mrs. Charles Sprague, Brookline.

COTES (FRANCIS), R.A.

Born in London, 1726; died there in 1770. Was eminent as a portraitist both in oil and crayon. Was one of the first members of the Royal Academy.

- 33 **Children of Sir Gray Cooper, Bart.**
Lent by Edward Brandus, Esq., New York.

COUTURE (THOMAS).

Born at Senlis, 1815; died 1879. French historical and genre painter. Pupil of Gros and Delaroche. Was a favorite teacher of painting, and had many pupils. His greatest work is considered to be the "Decadence of Rome," now in the Luxembourg.

- 34 **La Pauvrette.** (Painted 1850.)
Lent by Dudley L. Pickman, Esq., Boston.

35 Le Fauconnier.

Lent by Eben D. Jordan, Esq., Boston.

DAHL (MICHAEL).

Born in Stockholm in 1656; died in London, 1740. Pupil of Klocke. Went to England when twenty-two years old, then visited France and Italy. After his return to London he became the rival of Kneller, and gained the favor of Queen Anne, whose portrait he painted as well as that of George II. and many of the nobility. The picture here shown was painted in 1690.

36 Mother and Child.

Exhibited at the Grafton Gallery, London.

Lent by the Blakeslee Galleries, New York.

DAVID (JACQUES LOUIS).

Born in Paris, 1748; died in Brussels, 1825. Known best as an historical painter, but painted many portraits. Was an adherent of Robespierre, and narrowly escaped the guillotine. At the end of the Revolution was appointed court painter to Napoleon, and devoted his brush to the glorification of the Empire. Was founder of the Classical French School.

37 Jeune Fille.

Lent by Messrs. Durand-Ruel, New York.

DELACROIX (EUGÈNE).

Born at Charenton, near Paris, in 1799; died in Paris, 1863. Pupil of Guérin and a painter of historical subjects.

38 Portrait of a Girl.

Lent by Mrs. D. P. Kimball, Boston.

(For the example of Delacroix a portrait by Gainsborough has been substituted.)

D'ESPAGNAT (GEORGE).

Living French painter, with studio in Paris. Genre and portrait painter.

39 La Lecture.

Lent by Mrs. J. J. Borland, Boston.

40 Marchande de Fleurs.

Lent by Desmond Fitzgerald, Esq., Brookline.

DEWING (THOMAS F.).

Born in Boston. Living American artist.

41 Portrait of Miss Heuston.

Lent by Mrs. William C. Heuston, Boston.

DOBSON (WILLIAM).

Born in London, 1610; died there in 1646. When Van Dyck was in London, he is said to have noticed a painting by Dobson which he thought of sufficient merit to justify his taking the artist as his pupil and *protégé*. Dobson painted many of the courts of Charles I. and Charles II. His portraits are highly considered.

42 Portrait of Charles II.

Lent by the Blakeslee Galleries, New York.

FLINCK (GOVAERT).

43 Madonna and Child.

Lent by R. C. Johnson, Esq., Washington, D.C.

FULLER (GEORGE).

Born at Deerfield, Mass., in 1822; died in Boston, March 21, 1884. Figure and portrait painter. Studied in Boston,

New York, London, and on the Continent. Painted portraits for many years. Elected A.N.A. 1857. Member of Society of American Artists. Memorial exhibition of his works at Museum of Fine Arts, Boston, 1884.

44 The Wayside.

Lent by Dr. George Faulkner, Jamaica Plain.

45 Portrait of Miss Peabody.

Lent by John E. Peabody, Esq., Boston.

FULLER (LUCIA FAIRCHILD).

Born in Boston. Living American artist, with studio in New York.

46 Portrait of Master Churchill.

Lent by Winston Churchill, Esq., Boston.

GAINSBOROUGH (THOMAS), R.A.

Born at Sudbury, Suffolk, in 1727; died in London, 1788. After an unsuccessful struggle in London, both as a portrait and landscape painter, he returned to Bath, but went back to London in 1774, and won such a reputation that he was considered the rival of Sir Joshua in portraiture and of Wilson in landscape painting. Ruskin calls him "the purest colorist of the English School"; and again, in speaking of his technique, he says: "Turner is a child to him. His forms are grand, simple, and ideal. His excellence is based upon principles of art long acknowledged and facts of nature universally apparent. In a word, he is an immortal painter."

47 Blue Boy.

Lent by G. A. Hearn, Esq., New York.

48 Portrait of Child.

Lent by Victor Morowetz, Esq., New York.



A.W. Elson & Co., Boston



Madonna and Child [13]

BOTTICELLI

- 49 Portrait of the Artist's Daughter.
Lent by Eben D. Jordan, Esq.

GOSSAERT JAN (called MABUSE).

Born in Maubeuge, 1470; died at Antwerp in 1541. Historical and religious painter. He was the first one of the Netherland artists who visited Italy.

- 50 Virgin and Child.
Lent by C. Lambert, Esq., Paterson, N.J.

GREUZE (JEAN BAPTISTE).

Born at Tournus, 1725; died in Paris in 1805. Genre and portrait painter. Pupil of Grandon and at the Academy in Paris. Studied also in Italy. Before the Revolution his pictures were much admired, but after that event he was eclipsed by David and the Neo-classical School. His work, which is now highly considered, has great delicacy and charm of color and drawing. Not many of his pictures are seen out of France.

- 51 The First Sorrow.
Lent by William Goddard, Esq., Providence.
- 52 La Petite Sœur.
Lent by Mrs. J. J. Borland, Boston.

HALS (FRANS).

Born in Antwerp in 1584, died in Haarlem in 1666. A most influential teacher and founder of a national style; may be ranked with the greatest portrait painters. His flesh coloring is very fine; handling, broad, masterly, and vigorous. His immense facility sometimes led him to be careless and sketchy; but his best work is of a rare excellence.

53 The Painter's Wife and Children.

Lent by R. B. Angus, Esq., Montreal.

HARDING (CHESTER). American artist.

54 Portrait Group.

Lent by Arthur Howard Pickering, Esq., Boston.

HASSAM (CHILDE).

Born in Boston. Living American artist, working in New York. Genre and landscape painter. Medals, Munich, Philadelphia, Chicago, and Pittsburg; Silver Medal, Paris Exposition, 1900.

55 A Republican.

Lent by Mrs. D. P. Kimball, Boston.

HELLEU.

Born at Paris. Living French artist, with studio in Paris. Works principally in black and white. His etching is very distinctive and distinguished, and has made him a great reputation.

56 Portrait of "Laura and Marie."

Lent by Mrs. A. Cass Canfield, New York.

57 Portrait of Miss Sears.

Lent by J. Montgomery Sears, Esq., Boston.

HELST (BARTHOLOMEUS VAN DER).

Born at Haarlem in 1613, died in Amsterdam in 1670. Studied under Frans Hals, and became one of the greatest portrait painters of his time. He also painted sacred and mythological subjects.

- 58 **Henrietta, Queen of England.**
Lent by Edward Brandus, Esq., New York.

HOPKINSON (CHARLES).

Born in Cambridge, 1869. Studied in New York and Paris.
Living American artist, with studio in Boston. Member
Society American Artists.

- 59 **Portrait of a Little Boy.**
Lent by T. M. Osborne, Esq., New York.

HOPPNER (JOHN), R.A.

Born in London, 1758; died there, 1810. A student at the Royal Academy in 1775, associate member in 1793, and two years later elected an Academician. His style was formed somewhat on that of Sir Joshua Reynolds, but he was far from being an imitator. Although essentially a portrait painter, a powerful rival of Sir Thomas Lawrence, and peculiarly happy in his treatment of women and children, he also excelled in landscape painting.

- 60 **Young Girl with Muff.**
Lent by Messrs. Durand-Ruel, New York.

HOUSTON (FRANCES C.).

Living American artist, with studio in Boston. Portrait painter.

- 61 **Baby Frances.**
Lent by J. C. Fairchild, Esq., Boston.

HUNT (JANE M.).

Born in Brattleboro, Vt., of a family celebrated in the artistic world, being sister of William M. Hunt and of Richard M. Hunt.

62 Portrait of Child.

Lent by Mrs. R. M. Hunt, New York.

HUNT (WILLIAM MORRIS).

Born in Brattleboro, Vt., 1824; died at the Isles of Shoals in 1879. Studied first at Düsseldorf, afterwards pupil of Couture, then of Millet, with whom he worked at Barbizon. Later opened a studio for pupils in Boston. One of the most distinguished American painters of his day. His work is much admired. His great mural decorations at the Capitol in Albany were unfortunately ruined, owing to the faulty construction of that building.

63 The Bathers.

Lent by Mrs. C. S. Fairchild, New York.

64 Boy and Butterfly.

65 Portrait.

Lent by Mrs. Richard M. Hunt, New York.

66 Portrait. Master R. Francis Richards.

Lent by Mrs. R. A. Richards, Cambridge.

ISRAELS (JOSEF).

Born at Groningen in 1824. Pupil of Cornelius Kruseman and of Picit. Best known as a painter of Dutch genre pictures. Lives at The Hague.

67 Picture of Children.

Lent by Francis B. Greene, Esq., Boston.

JANSSENS (CORNELIS VAN KEULEN).

He was born in Amsterdam in 1590; died in England in 1662. He was already famous in his native land when he visited England in 1618. He was well received, and painted many portraits of many distinguished people, among them several of King James. "His pictures are easily distin-

guished by their clearness, neatness, and smoothness." They are generally painted on panel.

68 Portrait of a Little Girl.

Lent by Mrs. Charles Sprague, Brookline.

JENKS (PHŒBE).

Living American artist. Portrait painter, with studio in Boston.

69 Portrait of Miss Katrine Amory.

Lent by Mrs. Robert Amory, Boston.

KAUFFMANN (MARIA ANGELICA), R.A.

Born at Coire, Switzerland, in 1742; died in Rome, 1807. Famous woman painter. Portrait and genre painter. Mythological and poetical compositions were treated by her with a peculiar grace of form and harmony of coloring.

70 Portrait of John Apthorp and Two Daughters (Rome, 1765).

Lent by John V. Apthorp, Esq., Milton.

KENDALL (WILLIAM SERGEANT).

Born Spuyten Duyvil, N.Y. Living American artist, working in New York. Society American Artists. Honorable Mention, Salon, 1891; Medal, Chicago World's Fair; Lippincott Prize, Philadelphia.

71 Portrait of Child with Dog.

Lent by Charles De Kay.

LASZLO (E. FÜLOP).

Living Hungarian artist.

72 Portrait. Mrs. Minot and Son.

(Painted 1898.)

Lent by J. Grafton Minot, Esq., Boston.

LAWRENCE (SIR THOMAS), P.R.A. 1769-1830.

Was early influenced by Sir Joshua Reynolds, and after an attempt at classical art devoted himself to portrait painting. He was appointed "Painter in Ordinary" to King George III. in 1792, and succeeded West as president of the Royal Academy in 1820. No English painter, except, perhaps, Reynolds, has been happier in his portrayal of groups of mothers and children.

- 73 Head of Master George Fane, Lord Burghersh.

Lent by James M. Prendergast, Esq., Boston.

- 74 Cupid.

Lent by R. M. Vose, Esq., Boston.

LE CONTE.

Modern French painter.

- 75 Children with Umbrellas.

Lent by Mrs. D. P. Kimball, Boston.

LELY (SIR PETER). (Real name Pieter van der Faes.)

Born in Westphalia, 1618; died in London, 1680. A native of Westphalia, who came to England in 1641. He was court painter during the reigns of Charles I. and Charles II. and also during the Protectorate. His portraits, though slight and somewhat mannered, are pleasing in color and well drawn.

- 76 Countess of Rochester.

Lent by James C. Parrish, Esq., New York.

LOCKWOOD (WILTON).

Born in Wilton, Conn., 1869. Living American artist, with studio in Boston. Portrait and genre painter. Pupil of John

La Farge. Studied 1885-1895 in Paris. Honorable Mention, Pittsburgh; Temple Medal, Philadelphia, 1898; Silver Medal, Paris Exposition, 1900.

- 77 **Portrait of Miss Mary Josephine Amory.**
(Painted 1900.)
Lent by Francis I. Amory, Esq., Boston.
- 78 **Portrait of Miss Jane Peters.**
Lent by W. Y. Peters, Esq., Boston.

MANCINI (ANTONIO).

Born near Perugia, 1850. Genre and portrait painter. Pupil of Morelli and of Lista, also studied in Paris. His style is broad and full of force, but is seldom popular.

- 79 **Boy with Spade.**
Lent by John E. Peabody, Esq., Boston.

MATSYS (QUENTIN).

Born at Louvain in 1466, died at Antwerp in 1531. Portrait and religious painter. Was a friend of Erasmus and Dürer. One of the most celebrated of the Flemish School of painters. His three sons were all artists.

- 80 **Head of Virgin.**
Lent by Catholina Lambert, Esq., Paterson, N.J.

MILLET (JEAN FRANÇOIS).

Born at Greville, 1814; died at Barbizon, 1875. Pupil of Delaroche. Celebrated French painter of peasant life and of landscape. In these lines he is considered by many to be the first painter of his time.

- 81 **Peasant Boy.**
Lent by Mrs. Frank Gair Macomber, Boston.

MONTICELLI (A.).

French artist. Died some thirty years ago. Pupil of Diaz.

82 Réunion dans un Parc.

(From a collection in Marseilles. Painted 1874.)

Lent by the Blakeslee Galleries, New York.

MONVEL (LOUIS MAURICE BOUTET DE).

Born at Orleans, 1845. Living French painter. Pupil of Cabanel, Lefevre, Boulanger, and Duran. Is well known as a charming painter of child life. Visited United States in 1899.

83 Portrait of Master Aldis.

Lent by A. T. Aldis, Esq., Chicago.

84 Portrait of Miss Katherine Clark Culver.

Lent by Dr. Everett M. Culver, New York.

85 Portrait of a Girl.

Lent by G. M. Whitin, Esq., Whitinsville, Mass.

86 School Children.

Lent by Mrs. D. P. Kimball, Boston.

87 School Children.

Lent by Mrs. H. V. Long.

88 Water Color Drawing.

Lent by Mrs. John Richardson, Chestnut Hill, Mass.

MORLAND (GEORGE).

Born in London, 1763; died there, 1804. His early youth gave evidence of strong artistic power, which grew with time; but he became a victim of dissipation. As a painter of rustic subjects, he has attained almost unexampled popularity. Though primarily a genre and animal painter, he did many interesting portraits.



A. W. Eason & Co. Boston



Girl with Muff [60]
HOPPNER

- 89 Portrait of a Young Girl.
Lent by Messrs. Dowdeswell, New York.

MUNZIG (GEORGE).

Born in Boston, 1850. Living American artist, with studio in New York. A portrait painter who has been especially successful in his pictures of children.

- 90 Portrait of Miss Alice G. Kortright.
Lent by J. H. Bradford, Esq.

MURILLO (BARTOLOMÉ ESTÉBAN).

Born in Seville, 1618; died there, 1682. Was a very prolific artist, known best as a painter of religious subjects. Was a pupil of Velasquez. He was court painter to Charles II., but never lived in Madrid. His numerous pictures of the Virgin of the Conception obtained for him the surname of Painter of the Conception. Probably no Spanish artist is so well known.

- 91 The Divine Shepherd.
Lent by Messrs. Durand-Ruel.

MURPHY (HERMANN D.).

Living American artist, with studio in Boston.

- 92 Portrait of Master Robert Malcolm Shaw.
Lent by Mrs. Brackley Shaw, Brookline.

NEUHEUYS (ALBERT).

Born in Laren, Holland. Living Dutch genre painter.

- 93 Industry.
Lent by Mrs. R. C. Lincoln, Boston.

94 Mother and Child.

Lent by Mrs. D. P. Kimball, Boston.

NEWMAN.

95 Mother and Child.

Lent by Mrs. D. P. Kimball.

OPIE (JOHN), R.A.

Born near Truro, Cornwall, in 1761; died in London in 1807. Having already shown many proofs of his genius, he became a *protégé* of Dr. Wolcott (Peter Pindar), under whose auspices he visited London in 1780, and became known as the "Cornish Wonder." His work is remarkable for vigor and truth rather than for dignity and grace. The best of his historical and romantic subjects show a curious sense of style, which is lacking in many such pictures of the period. He was elected professor in the Royal Academy in 1806.

96 Portrait of the Misses Cross.

Lent by Messrs. Dowdeswell, New York.

97 Portrait of a Young Girl.

Lent by R. H. McCormick, Esq., Chicago.

OSGOOD.

American portrait painter of the early part of the nineteenth century.

98 Boy's Portrait. (Painted 1834.)

Lent by S. Endicott Peabody, Esq., Salem.

PACHECO (FRANCISCO).

Born at Seville in 1571, died there in 1654. He was a teacher of painting, and numbered among his pupils Velasquez, who married his daughter Juana. His principal work

is "The Last Judgment," painted for the convent of S. Isabel. His book, "Arte de la Pintura," Seville, 1649, is well known. There are several of his pictures in the Madrid Museum. His portraits are considered to be his best work.

99 Daughter of Velasquez.

Lent by Catholina Lambert, Esq., Paterson, N.J.

PAGE (WILLIAM).

100 Portrait of Children.

Lent by Thornton K. Lothrop, Esq., Boston.

PEALE (C. W.).

American artist.

101 Portrait of Miss Shippenn.

Lent by Parker C. Chandler, Esq., Weymouth.

PEALE (REMBRANDT).

Born in Pennsylvania, 1787; died in Philadelphia in 1860.
Portrait painter, pupil of Benjamin West.

102 Portrait Study of Artist's Daughter.

Lent by Mrs. Clement L. Smith, Cambridge.

PISARRO (CAMILLE).

Born in Normandy. Works in Paris. Living French artist
of the Impressionist School.

103 Laveuse.

Lent by Messrs. Durand-Ruel, New York.

PORTR (BENJAMIN CURTIS), N.A.

Born in Malden, Mass., in 1843. Living American artist,
with studio in New York. Portrait and genre painter.

- 104 Portrait of Miss Webb.
Lent by W. Seward Webb, Esq., New York.
- 105 Portrait of the Artist's Son.
Lent by B. C. Porter, Esq., New York.

POTTER (JOHN BRIGGS).

- Living American artist, working in Boston.
- 106 Colored Drawing of Master H. R. Carey.
Lent by Arthur A. Carey, Esq., Cambridge.
- 107 Colored Drawing of Miss Edwards.
Lent by John Edwards, Esq., Brookline.
- 108 Colored Drawing of Master J. J. Storrow.
Lent by James Storrow, Esq., Boston.
- 109 Colored Drawing of Miss Sylvia Warren.
Lent by S. D. Warren, Esq., Boston.

POURBUS (FRANÇOIS).

- Born at Antwerp, 1570; died in Paris, 1622. Was court painter to Louis XIII., and painted many royal and distinguished personages at his court. Six of his works are in the Louvre Museum, and several well-known ones in English collections. His portraits have a noble simplicity, and his coloring is rich and harmonious.

- 110 Portrait of the Marquis Montecuculi.
Lent by Edward Brandus, Esq., New York.

PRENDERGAST (MAURICE B.).

- Living American artist, working in Boston. Water-color painter.
- 111 Clock Tower, Venice.
Lent by Mrs. D. P. Kimball.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born in Stockbridge, near Edinburgh. He visited Italy, but later established himself permanently in Edinburgh, and was made president of the Edinburgh Society of Artists in 1812. In 1815 he became a member of the Royal Academy, and in 1822 was appointed "His Majesty's Limner for Scotland." His portraits are distinguished for great breadth of treatment and character. Although influenced by Reynolds, his manner of execution was more like that of Gainsborough.

112 Portrait of a Girl.

Lent by Messrs. Durand-Ruel, New York.

113 Portrait of Master Fraser.

Lent by James Orrock, Esq., London, England.

114 Portrait of the Duke of Hamilton.

Lent by Mrs. Frank Gair Macomber, Boston.

RAOUX (JEAN).

Born at Montpellier in 1677; died in Paris, 1734. French historical and portrait painter. He worked in Italy for some years before going to reside in Paris. Was a popular portrait painter.

115 Portrait of Louis XV.

Lent by Edward Brandus, Esq., New York.

REMBRANDT (VAN RYN).

Born in Leyden, 1607; died in Amsterdam in 1669. He was early apprenticed for three years to Van Swanenburch, a second-rate painter, who had settled in Leyden. Then followed six months' work with Pieter Lastman. As an etcher and painter, Rembrandt holds a unique place in the history of art. No one has ever rivalled him in the management of light and shade; few, in color, in character, and in the expression of homely but deep sentiment. He was absolutely

original ; and, although he had many able scholars, their best efforts only show how unapproachable he is.

116 Portrait of Fräulein Pelicorn.

Lent by Sir William van Horne, Montreal.

117 Joseph relating his Dream.

Lent by Catholina Lambert, Esq., Paterson, N.J.

RENOIR.

Modern French impressionist painter.

118 Idyll.

Lent by Sir William van Horne, Montreal.

REYNOLDS (SIR JOSHUA), P.R.A.

Born and died in London, 1723-1792. Studied in England and later in Italy, where he became imbued with the beauties of the Italian School. On his return to London he soon became prominent as a portrait painter. He was chiefly instrumental in obtaining the charter of the Royal Academy, of which he was appointed the first president in 1768. Breaking away from conventionality, he seized every new action or expression that nature offered him. In all his works we note great power, a rare beauty of background, and, above all, a warmth and richness of color, which was his greatest characteristic. To Reynolds the English School owes its escape from mechanical monotony in color and technique.

119 Children of George III.

Lent by Edward Brandus, Esq., New York.

120 Portrait of Master Gower.

Lent by Sir William van Horne, Montreal.

121 Sylvia.

Lent by R. B. Angus, Esq., Montreal.

- 122 **Lady Caroline Ponsonby.**
Lent by Dr. H. C. Angell, Boston.
- 123 **Portrait of Miss Paine.**
Lent by Francis B. Greene, Esq., Boston.
- 124 **Portrait of a Boy.**
Lent by Herbert Leslie Tyrrell, Esq., New York.
- 125 **Portrait.** (Attributed to Reynolds.)
Lent by Mrs. D. B. Kimball, Boston.

RIBOT.

French genre painter. Died near the end of the nineteenth century.

- 126 **La Récureuse.**
Lent by Messrs. Durand-Ruel, New York.

ROMANO (GIULIO).

Italian artist, whose works are not often seen outside of the great European galleries. His pictures, mostly of religious subjects, are full of gentle and refined grace, and are exquisite in drawing and color.

- 127 **Madonna and Child.**
Lent by Mrs. Frank Gair Macomber, Boston.

ROMNEY (GEORGE).

Born in London, 1734; died there, 1802. During his apprenticeship to a cabinet-maker Romney showed an inclination toward art by making sketches of his fellow-workmen. After painting portraits in London, he went to Italy for two years of study, which was of great benefit to him. Romney was in all respects an enthusiast. His mind teemed with designs for important works. His best characteristics are grace, a warmth and beauty of color, and a great breadth of treatment.

His method of painting was simple and solid, and his colors stand well.

128 Portrait of a Boy.

Lent by Mrs. Charles Sprague, Brookline.

129 Portrait of Master Russell.

Lent by W. Holman Hunt, Esq., London, England.

ROSELLI (COSIMO).

Born in Florence in 1439; died there in 1507. Painted both in oil and fresco. After completing important decorative work in his native town, he went to Rome, and assisted in the decoration of the Sistine Chapel. The example exhibited is an excellent specimen of his style.

130 Holy Family.

Lent by Dudley L. Pickman, Esq., Boston.

RUBENS (PETER PAUL).

Born at Siegen, Westphalia, in 1577; died at Antwerp in 1640. Studied with Tobias Verhaegt and Adam van Noort, then with Otto van Veen. He was sent to the courts of Italy, France, Spain, and England on diplomatic missions, and received from the sovereigns of these countries the highest honors. The works of this great artist number from two to three thousand. Many of these were executed with the assistance of his pupils.

131 Holy Family.

Lent by Catholina Lambert, Esq., Paterson, N.J.

SALIA (ANDREA, called SALAINO).

Born in Milan in 1480; date of death unknown. A pupil and the favorite companion of Leonardo da Vinci, he accompanied him to Rome, and assisted in his work there.



A. W. Eliason & Co. Boston



Portrait of a Little Girl [68]
JANSSENS

132 **Madonna and Child.**

(This painting is referred to in Bryant's Dictionary as the only authentic Salia in England.)

133 **Madonna and Child.**

Lent by Catholina Lambert, Esq., Paterson, N.J.

SARGENT (JOHN SINGER), R.A.

Born of American parents in Florence, Italy. Pupil of Carolus Duran. Portrait and genre painter. Works now in London. Has received numerous decorations and gold medals. Grand Prix d'honneur at Paris Exposition, 1900.

134 **Portrait of a Child.**

Lent by Mrs. Elliot S. Shepherd, Scarboro, New York.

SCHIDONE (BARTOLOMEO).

Was born at Modena in 1563; and died there, probably in 1615. He painted both in oil and fresco, and was accounted one of the ablest masters of his day. His style resembled closely that of Correggio. His works are rarely found outside of the princely collections of Europe.

135 **Venus and Cupid.**

(This picture, from the collection of the late Earl of Dudley, was shown at Burlington House, London, in the "Exhibition of Old Masters," in 1871.)

Lent by Messrs. Dowdeswell, New York.

SEARS (SARAH CHOATE).

Born in Cambridge, Mass. Living American artist, working at Boston.

136 **Portrait. (Water color.)**

Lent by S. D. Warren, Esq.

STAIGG (RICHARD M.), M.A.

Born in Leeds, England, in 1820; died in Newport, R.I., 1881. Portrait and genre painter. Lived and worked principally in Boston.

- 137** **Portrait of Child.**
Lent by Mrs. Linzee.

STORY (JULIAN).

Born in Rome of American parents, his father being the well-known sculptor, W. W. Story. Lives in Paris, where he received his artistic education.

- 138** **Portrait. Children of John Lawrence, Esq.**
(Painted 1900.)
Lent by John Lawrence, Esq., Groton.

STUART (GILBERT).

Born in Rhode Island in 1754, died in Boston in 1828. Lived for some thirty years in England, where his talent was much admired and he painted many admirable portraits. Returning to America in 1805, he was as much in vogue as he had been in England. His portraits are fine in color and drawing, and very decorative in effect.

- 139** **Head of Boy. (Unfinished.)**
Lent by Charles P. Curtis, Esq., Boston.

TARBELL (EDMUND C.).

Born at West Groton, Mass. Living American artist, with studio in Boston. Genre and portrait painter. Medals, Pittsburg (Pa.) Academy; Honorable Mention, 1896; and Third Medal, 1897; Silver Medal, Paris Exposition, 1900; Lippincott Medal, Pennsylvania Academy, 1900.

- 141** **Portrait of my Daughter Josephine.**

141a Portrait of William Hunt.

Lent by the artist.

TASSAERT (NICOLAS-FRANÇOIS-OCTAVE).

Born in Paris in 1800, died there by suicide in 1874. Portrait, historical, and genre painter. Pupil of the École des Beaux-Arts. Alexander Dumas, who was a friend and admirer of this artist, owned many of his pictures, and the canvas exhibited comes from his collection.

142 The Two Sisters.

Lent by R. D. Evans, Esq., Boston.

THAYER (ABBOTT).

Born in Boston, 1849. Living American artist, with studio at Scarboro, N.Y. Portrait, genre, and landscape painter. First Prize, Pennsylvania Academy; and other medals.

143 Portrait of a Young Girl. (Painted 1890.)

Lent by Miss M. A. Greene, Scarboro, N.Y.

144 Portrait of Master George Phillips.

Lent by Mrs. John C. Phillips, Boston.

TROUBETZKOI.

Living Russian portrait painter, working in Washington, D.C.

145 Portrait. Lady and Child.

Lent by Dr. Charles J. White, Boston.

VAN DYCK (SIR ANTHONY).

Born at Antwerp, 1599; died in London, 1641. His principal master was Rubens. At twenty years of age he went to Italy, where he visited Venice, Geneva, Rome, and Palermo, painting at all these places. Afterward he made his home in

London, where he was a favorite of the king (Charles I.), and was knighted by him. He was a superb portraitist, and his work has great distinction and is fine in line and color.

146 Marriage of Saint Catherine.

Lent by Mrs. Charles Sprague, Brookline.

VELASQUEZ (DIEGO RODRIGUEZ DE SILVA Y).

Born in Seville, 1599; died in Madrid, 1660. Pupil of Herrera el Viejo and of Francisco Pacheco. Universally acknowledged to be the greatest of Spanish painters and one of the world's greatest geniuses. The Madrid gallery contains the largest number, probably the finest of his works. The freshness and individuality of his portraits is astonishing. He painted several portraits of Philip IV. and of his family, was high in the favor of the king, and held several court appointments.

147 Portrait of the Infanta Maria Anna of Austria, Second Wife of Philip IV. of Spain.

Exhibited at the Spanish Exhibition in London.

Lent by Hon. George A. Drummond, Montreal.

VER MEER (JOHANNES).

Born at Delft, 1632; died there, 1675. Portrait, landscape, and genre painter. Master of the Guild of Delft. One of the greatest Dutch colorists, he excelled in admirable effects of light.

148 Girl Reading.

Lent by Sir William van Horne, Montreal.

WALKER (HENRY OLIVER).

Born in Boston. Living American artist.

- 149 Portrait of Miss W. and Children.
(Painted 1899.)
Lent by H. O. Walker, Esq., Lakewood, N.J.

WHITMAN (SARAH W.).

Born in Baltimore, Md. Living American artist. Portrait and landscape painter. Has also done much fine work in stained glass. Works in Boston.

- 150 Miss Rosina Eliot.
Exhibited, 1899, Pennsylvania Academy and Society of American Artists.
Lent by Amory Eliot, Esq., Boston.
- 151 Portrait.
Lent by S. D. Warren, Esq., Boston.
- 152 Portrait.
Lent by S. D. Warren, Esq., Boston.

ZANDOMENEGHI.

Modern French artist.

- 153 La Coiffure Tas.
Lent by Mrs. Chauncey T. Blair, Chicago.
- 154 Boulevard des Italiens.
Lent by Messrs. Durand-Ruel, New York.

UNKNOWN.

- 155 Master Charles Spooner Cary. (1786.)
- 156 Miss Margaret Graves Cary. (1786.)
Lent by Mrs. Kuhn.
- 157 Portrait of a Child.
Lent by Mrs. Frank Gair Macomber.
- 158-9 Two Decorative Panels.
Lent by T. K. Lothrop, Esq., Boston.
- 160 Portrait of Samuel Torrey.
Lent by Mrs. S. T. Morse, Boston.

SCULPTURE.

BITTER (KARL).

- 161 Model for Schiff Fountain.
Exhibited Paris Exposition, 1900.
Lent by Karl Bitter, Esq., Weehawken, N.J.

PRATT (BELA).

- 161a Bas Relief. Heads of Children.

TAPESTRY.

162

By G. VERNIER, of Lille, *circa* 1710.

Woven after Francesco Albani's picture "Amorini Disarmed," now in the Musée du Louvre. It is said that all the figures in this composition are those of Albani's own children.

Lent by Mrs. Frank Gair Macomber.

MINIATURES.

BAER (W. J.).

- 1 Portrait of Friends. Lent by the artist.
- 2 Master Henry P. King, Jr. Lent by Mrs. H. P. King.

BECKINGTON (ALICE).

- 3 Helen. Lent by the artist.

BLANCHARD (ETHEL).

- 4 Head of Baby. Lent by the artist.
- 5 Dorothy. Lent by the artist.

BROWN (BUSH LESLEY).

- 6 Olivia Lowell. Lent by Mrs. John Lowell.
- 7 Portrait of a Little Girl. Lent by the artist.
- 8 The Flute Lesson. Lent by the artist.

CARLIN (T.).

- 9 Children. Lent by Mrs. Robert Amory.
- 10 Little Girl. Lent by Mrs. R. M. Hunt.

COSWAY, R.

- 11 Mother and Child. Lent by Grant Walker, Esq.

EKSERGIAN (CARNIG).

- 12 Josephine. Lent by Mrs. R. S. Sturgis.

EMMETT (LYDIA F.).

- 13 An Easter Child. Lent by Newbold Edgar, Esq.

FULLER (LUCIA F.).

- 14 The Misses Amory. Lent by Mrs. Robert Amory.
- 15 Charles Pelham Curtis, 3d. Lent by Charles P. Curtis, Jr., Esq.

- 16 Clara. Lent by the artist.
17 Margaret Seton Porter. Lent by Herbert Porter, Jr., Esq.
18 Dorothy Dwight Porter. Lent by Herbert Porter, Jr., Esq.
19 Mother and Child. Lent by Mrs. D. P. Kimball.

GOODRICH.

- 20 Mrs. John C. Lee as a girl (1820). Lent by Francis H. Lee, Esq.

HILLS (LAURA C.).

- 21 Miss Margaret Blaney. Lent by Mrs. Dwight Blaney.
22 Master Charles Fiske. Lent by Mrs. C. H. Fiske.
23 Master Pierre Hazard. Lent by Mrs. Roland Hazard.
24 Miss Dorothy Hildreth. Lent by Mrs. S. B. Hildreth.
25 Master Melvin Leonard. Lent by Mrs. C. S. Leonard.
26 Master Donald Moffatt. Lent by Mrs. Moffatt.
27 Fifine. Lent by Mrs. Charles Peabody.
28 Miss Elizabeth H. Pratt. Lent by Mrs. J. E. Pratt.
29 Miss Mary Louise Wheeler. Lent by Mrs. C. D. Wheeler.

HOLLINGSWORTH (AMELIA G.).

- 30 Miss Amelia Richards. Lent by Miss Julia Robins.
31 Miss Mary Owens. Lent by George W. Owens, Esq.

ISABEY.

- 32 The King of Rome (1814). Lent by Miss Walker.
33 The King of Rome (1827). Lent by Miss Walker.

KENDALL (MARGARET).

- 34 Orchard Shades. Lent by the artist.

LE BRUN (VIGÉE).

- 35 Marie Antoinette, Dauphin and Dauphine. Lent by J. L. Graves, Esq.



A. W. Eliot, Boston



Portrait of the Marquis Montecuculi [110]
POURBUS

LENEN.

- 36 Masters J. G. and C. H. Gibson. Lent by Mrs. C. H. Gibson.

MALBONE (E. G.).

- 37 Master Charles De Wolf (1797). Lent by Mrs. Cooper.
38 Miss Elisa Mason (1802). Lent by C. H. Parker, Esq.
39 The Misses Perkins. Lent by Miss E. W. Perkins.
40 Master J. J. Kuhler (1797). Lent by W. Tracy Eustis, Esq.
41 Miss Sarah Parkman. Lent by Miss Julia Robins.

MINOTT (J. OTIS).

- 42 Portrait. Lent by J. G. Minot, Esq.

NEGUS (CAROLINE).

- 43 Master Edward A. Flint. Lent by Mrs. E. A. Flint.

RUSSELL.

- 44 Edward W. Kinsley (1880). Lent by Mrs. A. W. Carr.

STAIGG (R. M.).

- 45 Miss E. W. Perkins. Lent by Miss Perkins.
46 Study of a Boy's Head. Lent by Mrs. R. M. Staigg.

THAYER (THEODORA W.).

- 47 Portrait. "Cornelia." Lent by the artist.
48 Portrait. " " " " " "
49 Portrait. " " " " " "

TROWBRIDGE (Lucy).

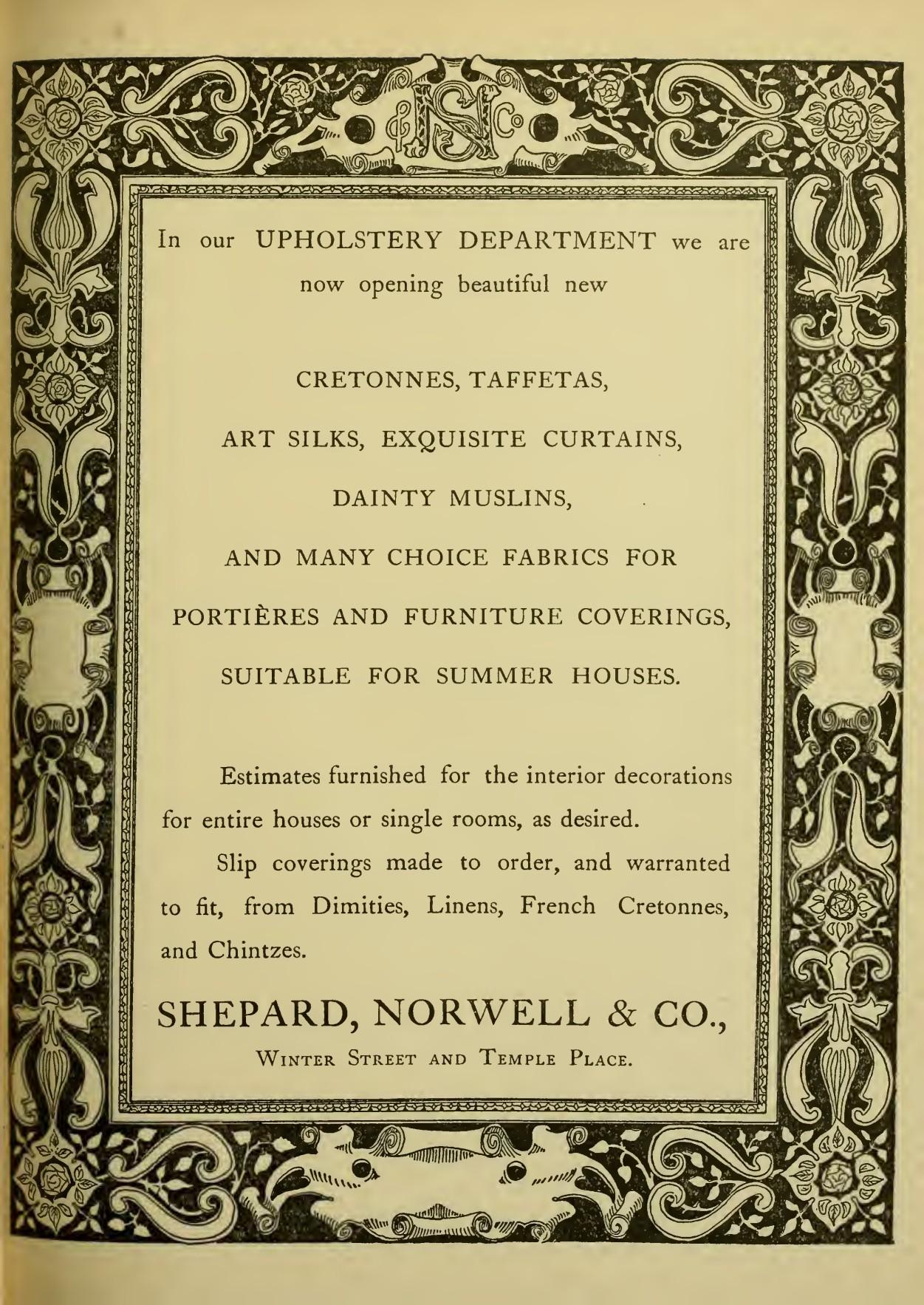
- 50 The Misses Bacon. Salon, 1896. Lent by Mrs. W. B. Brown.

VEROTILLE.

- 51 Mary Crowninshield (1801). Lent by Mrs. F. V. Whitwell.

UNKNOWN.

- 52 Governor Edward Winslow at six years (1603). Lent by W. C. Winslow, Esq.
- 53 Head of Child. Lent by D. L. Pickman, Esq.
- 54 Countess of Sutherland and Daughter. Lent by Miss Walker.
- 55 Napoleon as a Child. Lent by Miss H. A. Bliss.
- 56 Miss H. L. Lent by A. A. Curry, Esq.



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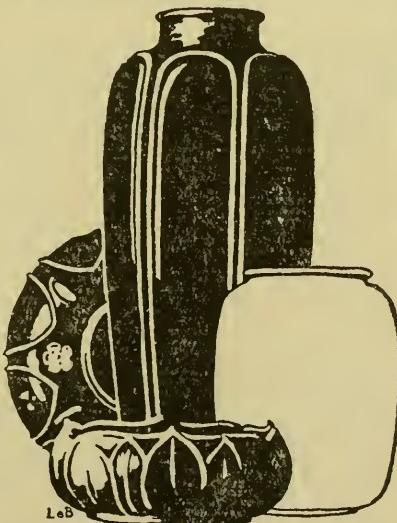
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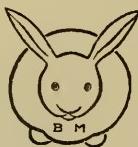
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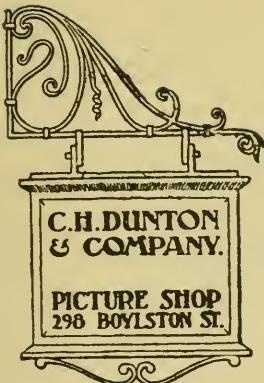


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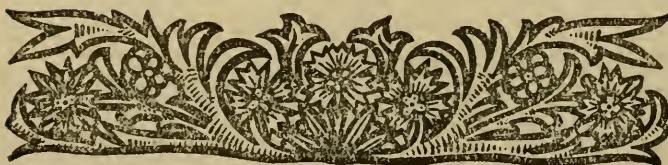


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OF PICTURES OF
FAIR WOMEN

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THE
LITERATURE OF
THE
AMERICAN
PEOPLES

BY
JAMES M. TELLER

[5] *Author's Note to the
Second Edition*



Portrait of Mrs. Strachan [10]

HENRY RAEBURN

Illustrated Catalogue
A LOAN COLLECTION
OF PORTRAITS AND PICTURES OF
FAIR WOMEN

UNDER THE AUSPICES OF
THE COPELEY SOCIETY
COPELEY HALL, BOSTON, MASS.
M D C C C C I I

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CATALOGUE.

[NOTE.—Pictures marked A are in Allston Room.]

ALEXANDER (JOHN W.).

Born near Pittsburg, and early showed great aptitude for drawing. He studied in Munich and in Venice with Duveneck, going later to Paris, where he now spends about half the year. He was made a Member of the Société Nationale in Paris in 1894. Beside a large number of portraits and not a few "fantaisies," his work includes six decorative panels for the Congressional Library at Washington. His studio is in New York.

A47 A Flower.

Lent by the artist.

A25 Portrait.

Lent by Mr. Herman B. Duryea.

AMES (JOSEPH). 1816-1872.

He was born in New Hampshire, and had already a fair reputation for portrait painting in his own State before he opened his studio in Boston. Going to Rome, he studied the higher branches of his art, and painted a life-size portrait of Pope Pius IX., which was greatly admired. "His specialty was portrait painting, and not a few of his many works were of rare excellence for vigor, naturalness, and grace." He was made a Member of the National Academy in New York in 1870.

A58 Portrait.

Lent by Miss Rose Howard.

BELLINI (GIOVANNI). 1426-1516.

Bellini was the true head of the Venetian School of Painting. "He was endowed with profound and grandly balanced feeling, the expression of which appeals to large and noble sym-

pathies." It was in the works of Giovanni Bellini that Venetian coloring attained, if not its highest truth of nature, at all events its greatest intensity and transparency. He attracted a large number of followers, and the brightest glories of Venetian art rose from his atelier. The Virgin and Child were his constant theme.

46 Portrait of Cassandra Fidèle.

Lent by Mrs. John W. Bigelow.

BENSON (FRANK W.).

Born at Salem, Mass., and studied with Boulanger and Lefébvre in Paris. He has taken medals and prizes at the World's Fair, Chicago, 1893, at the National Academy in New York, at the Boston Art Club, etc. He is an Associate Member of the National Academy, New York, and one of the "Ten American Painters." Mr. Benson is instructor at the School of the Museum of Fine Arts, Boston.

A31 Portrait Study.

Lent by the artist.

BLACKBURN (JONATHAN B.).

Born in Connecticut about 1700, and died after 1760. Blackburn was a portrait painter, and worked in Boston.

A66 Portrait of Mrs. Lydia Hancock.

Lent by Mrs. L. B. Taft.

BOLDINI (GIUSEPPE).

Born at Ferrara, Italy, and later settled in Paris, where he has his studio. Without being a slavish follower of his friend Fortuny, he has grafted some of the spirit of the Spanish school upon his native Italian sympathies. "Boldini's painting of sunshine and of daylight is triumphant. Great breadth of light, delicious purity of tint, . . . these are the qualities in which he excels."

A29 Portrait of Miss Elsie de Wolfe.

Lent by Miss de Wolfe.

A43 Portrait of Mrs. Stanford White.

Lent by Mr. White.

BOUCHER (FRANÇOIS). 1703-1770.

Born at Paris, and studied under Lemoine. He won the Prix de Rome in 1723, was admitted to the Académie in 1754, and appointed to be court painter in 1765. Boucher painted an infinite number of pastoral and idyllic subjects, some of which were intended for reproduction in the Gobelins tapestries.

26 La Musique.

Lent by Hon. William A. Clark, Montana.

CALIGA (I. H.).

He was born in Auburn, Ind., and studied in Munich. He is a Member of the National Academy in New York, the Pennsylvania Academy of Fine Arts, the Art Institute in Chicago, and the Boston Art Club. Studio in Boston.

A39 Portrait of Mrs. C.

Lent by the artist.

CASSATT (MARY).

Was born in Pennsylvania, and has spent much of her life in Europe. She studied in Paris under Soyer and C. Bellay, and has also studied and sketched in Spain, and has been a frequent exhibitor at the Salon in Paris and at the National Academy in New York. "It would seem that she has found her true bent in her recent pictures of children, and in the delineation of maternity, . . . which she has portrayed with deli-

cacy, refinement, and sentiment. . . . Her color has all the tenderness and charm that accompanies so engaging a motif."

A 54 *Après le Bain.*

Lent by Mr. Durand-Ruel.

CHAPLIN (CHARLES).

Born at Les Audelys, France, in 1825. His father was English, and his mother French, "but by life, love, and all that makes the man, he is French, and French only." He studied at the Beaux-Arts and with Drölling, and is a Chevalier of the Legion of Honor. In 1851 he exhibited a portrait of his sister which won a medal, and has also done many decorative works at the Tuileries, etc. His portraits are much sought after. "Without copying Watteau, or any one style, without recourse to the types or costumes of another time, he has positively invented a *genre* of new, elegant, rich decoration. . . . This fresh and laughing painting is truly a charm to the eyes."

A 33 *Head of a Young Girl.*

Lent by Mr. E. D. Jordan.

CHASE (ADELAIDE COLE).

A portrait painter and the daughter of J. Foxcroft Cole, the well-known landscape painter. She was born in Boston, where her studio now is. "Her portraits show brilliancy of color and great boldness of brush."

A 20 *Portrait of Mrs. Herbert D. Hale.*

Lent by Mrs. William C. Chase.

CHASE (WILLIAM MERRITT).

Born in Indiana in 1849, and there began the study of art, which he carried on later at the National Academy in New York under J. O. Eaton. In 1872 he went to Munich, where he became a pupil of Wagner, Piloty, and others, and

gained three medals at the Royal Academy of Munich. He has also taken medals at the Exhibitions of Paris, Philadelphia, and Chicago, and was one of the earliest exhibitors at the Society of American Artists. His technique is masterly, and he ranks among the most progressive and original of American painters. His studio is in New York.

A 30 **Lady of the Rose** — Miss Lukens.

Lent by Mr. Charles Lukens.

A 37 **Miss E.**

Lent by Mrs. E.

COLLIN (RAPHAEL).

Born at Paris, and was a pupil of Cabanel. He received a Medal of the 2nd class at the Salon of 1883, and the Legion of Honor in 1884. *Hors Concours*.

A 57 **À la Croisée.**

Lent by Hon. William A. Clark, Montana.

A 71 **Two Panels. Original Designs for the**

A 72 Opéra Comique, Paris.

Lent by Mr. E. D. Jordan.

CONSTANT (BENJAMIN).

Born in Paris in 1845. He was a pupil of Cabanel, and a frequent exhibitor at the Salon. His "Hamlet," which was exhibited in 1869, was bought by the French government. Much of his later work was inspired by visits to Spain and Morocco, where he lived for many years.

A 48 **Portrait of Mrs. Eben D. Jordan.**

Lent by Mr. Jordan.

COPLEY (JOHN SINGLETON), R.A. 1737-1815.

Born in Boston. "He was the only painter of real skill which the New World could boast prior to the Revolution,

and he seems to have followed his art with signal pride and assiduity." It is evident that he obtained what knowledge he had of art, under great discouragement, and indeed, his son Lord Lyndhurst declared that his father had never seen a good picture until he was thirty. At this age, however, his reputation as a portrait painter was already established on both sides of the Atlantic, and when he moved to London, in 1776, he soon received a large income from his work, and was made a member of the Royal Academy. Copley's work is characterized by refinement and dignity, as well as conventional propriety. The hardness of the outlines . . . "corresponds exactly with the spirit of those times." "Like all genuine portrait painters, Copley unconsciously embodied the peculiarities of his age."

- 34 Portrait of Mrs. Joseph Scott (Freelove Olney).
Lent by Mr. George Scott Winslow.
- 77 Portrait of Mrs. Inches.
Lent by Mrs. J. Chester Inches.
- A77 Portrait of Mrs. Thomas Cranston, wife of Hon. Thomas Cranston, of Rhode Island.
Lent by Mr. Daniel Berkeley Updike.
- 36 Portrait of Mrs. Winslow.
Lent by Mr. Justice Loring.
- 13 Portrait of Abigail Bromfield, daughter of Henry Bromfield, of Harvard, Mass., and first wife of Daniel Denison Rogers. Painted in England shortly after Copley's arrival there.
Lent by Miss A. P. Rogers.

71 Portrait of Mrs. Daniel (Mary Greene) Hubbard.

Owned by Miss M. H. Whitwell.
Lent by Mr. C. W. Hubbard.

COROT (JEAN BAPTISTE CAMILLE). 1796-1875.

Born in Paris of well-to-do parents, who would have liked to make a merchant of him. Corot, however, preferred to accept a scanty income and the pursuance of art. On the return of his friend Michallon from Rome, Corot went to him for instruction, and later studied also under Victor Bertin. He passed many years in Italy, making an infinite number of careful studies from nature, and from architectural subjects, which encouraged in him the love of the classic. "Corot is the painter of air. Everywhere light penetrates without reminder of either brush or pigment." "He assimilates all he sees to his inward dream, . . . striving with material substances to express the impression made on a poetic mind by the aspects of nature."

39 La Bacchante.

Lent by Hon. William A. Clark, Montana.

42 Italian Woman.

Lent by Mr. Durand-Ruel, New York.

COSWAY (RICHARD). 1731-1821.

Born in Tiverton, Devonshire, England. He came early to London, and studied under Hudson and in Shipley's School of Painting. In 1766 he was made a Member of the Incorporated Society of Artists, and in 1770 an Associate of the Royal Academy. He became especially distinguished as a miniature painter, and also left some oil paintings "of great beauty of design and sweetness of expression."

33 Portrait.

Lent by Mr. Francis Bartlett.

COTES (SIR FRANCIS), R.A. 1726-1770.

Born in London. He was one of the founders of the Royal Academy and a Member of the Incorporated Society of Artists. He devoted himself to painting portraits, and enjoyed great popularity, especially after his good fortune in receiving some commissions from the royal family. "His strength concentrated itself upon his heads, the draperies in his oil paintings being generally by Peter Toms, so well known as the drapery painter to Sir Joshua Reynolds."

11 Portrait of Lady Bartlett.

Lent by Mr. Francis Bartlett.

8 Portrait of Mrs. Bearcroft, daughter of Romney.

Lent by Mr. C. Lambert, Paterson, N.J.

COURBET (GUSTAVE). 1819-1877.

Born at Ornans, France. He was destined for the law by his father, but was determined to be an artist, and sent a picture to the Salon in 1844. He studied more or less under Steuben and Hesse, but painted for the most part without instruction. Eccentric by nature, he was ambitious to revolutionize the tastes and opinions of the students of art, and establish the supremacy of realism. "He is the strongest, the truest, and most satisfying of the realists. His best works were his landscapes. In seeing them, one is sure that this painter had a sentiment and love of the beautiful in nature, and that he did himself violence when he affected the ugly only."

A21 Les Demoiselles de Village.

Lent by Mr. Durand-Ruel, New York.

COUTURE (THOMAS). 1815-1879.

Born at Senlis, France. He was a pupil of Gros and Delaroche, and entered the École des Beaux-Arts in 1831. In 1837 he took the second prize in the Concours for the Prix de

Rome, and ten years later he sent to the Salon his famous work, "Les Romains de la Décadence," now at the Gallery of the Luxembourg. "This painting rises above the particular spectacle to the realization of the collapse of a mighty empire. . . . The technical treatment portrays the influence of Veronese. . . . It is brilliant and luminous in color, and of a certain fierceness of effect which comes of fiery blood and strong passions. . . . Besides many portraits, and pictures of historical and classical subjects, we owe to him the decoration of the Chapel of the Virgin in the Church of St. Eustache." There is a fine sketch by him in the Museum of Fine Arts in Boston, "Two Volunteers of the French Revolution."

41 Portrait of Miss Norcross.

Lent by Mr. Durand-Ruel, New York.

CRIVELLI (CARLO).

An Italian painter who lived at the end of the fifteenth century. Two large and sumptuous altar-pieces at Ascoli, dated 1476, show him nearly in the full exercise of his power at that time. "With an exaggerated vehemence and grimace of type, he unites occasionally great earnestness and dignity, and an Umbrian grace and even daintiness of expression. . . . In his best works he approaches the fine drawing and expression of Mantegna, with a gorgeousness of color in which he stands almost alone."

51 Madonna and Child.

Lent by Mr. Durand-Ruel, New York.

CUYP (ALBERT). 1606-1672.

Born at Dordrecht, Holland. He is best known as a painter of landscape, and portraits by him are rare.

"Cuyp was many-sided in his art; and ever taking nature as his guide and model, he escaped all reproach of mannerism." His conception is poetic and his color glowing, and in some respects he much resembles Rembrandt.

52 Portrait.

Lent by Mr. Frederic P. Vinton.

DAGNAN-BOUVERET (PASCAL ADOLPHE JEAN).

Born at Paris, and was a pupil of Gérôme. He received a medal of the third class at the Salon of 1878, in 1880 a first-class medal, in 1885 the Legion of Honor, and in 1889 medals of honor at the Salon and at the Paris Exposition. "M. Dagnan-Bouveret has created a school of his own, in which he has many followers. . . . He is free from academic conventionality and personal affectations of technique. His pictures are chiefly of figure and *genre* subjects, and are soundly and brilliantly painted."

A7 Portrait of Artist's Wife.

Lent by Mr. J. G. Johnson, Philadelphia.

DE KEYSER (THOMAS).

Born in Amsterdam about 1595, and died in 1679. In the Gallery of the Hague is a fine picture by him, representing the Four Burgomasters of Amsterdam deliberating on the honors to be paid to Marie de Medicis on her entrance into that city in 1638. The heads are admirably painted, and with a richness of coloring nearly approaching to Rembrandt. The Museum at Amsterdam and the National Gallery in London also have pictures by him.

61 Portrait of Vrouw Anna Hunthums, Wife
of Wembrich van Berchem.

Signed and dated 1637.

From the collection of Baron Pierre Coubertin, Paris.

Lent by Mr. Charles Dowdeswell, New York.

DEWING (T. W.).

Born in Boston, and was a pupil of Lefébvre and Boulanger in Paris, where he worked for some years. He contributed

to the First Exhibition of the Society of American Artists in 1878, and was made a Member of the National Academy of New York in 1888. He paints "compositions of a decorative and allegorical order, . . . extremely delicate in treatment and very luminous." Studio in New York.

A 70 Portrait of Mrs. John C. Fairchild.

Lent by Mr. Fairchild.

DURAN (CAROLUS).

Born at Lille in 1838. Chevalier of the Legion of Honor and the Order of Leopold. He was a pupil of Souchon. In 1853 he went to Paris, and spent much time in copying again and again "La Gioconda" at the Louvre. In 1861 he went to Rome, and in 1866 he received his first medal at the Salon. He is best known as a painter of portraits, which are distinguished by great vigor and brilliancy. "Behold a painter to whom we make our obéisances, even when we ought to criticise. . . . No one can deny him an astonishing power in color, an incomparable vigor of modelling, a marvellous control of his materials, even in his most dangerous boldness."

A 11 Portrait of Mrs. N. Thayer.

Lent by Mr. Thayer.

DUVENECK (FRANK).

Born in Covington, Ky., and was a pupil of Professor Dietz and Piloty in Munich, and later studied and taught in Venice and Florence, Italy. He is a Member of the Society of American Artists, President of the Society of Western Artists, and instructor in the School of Fine Arts, Cincinnati.

A 10 "Spanish Landlady."

Lent by Mrs. J. S. Quincy.

A 28 Venetian Model.

Lent by the artist.

EKSERGIAN (CARNIG).

Born in Constantinople. Studied in Paris at the École des Beaux-Arts under Gérôme, Cabanel, and Boulanger. Studio in Boston.

A 17 Portrait of Mrs. Alfred Codman.

Lent by Mr. Amory Eliot.

ELIAS (MATHIEU). 1658-1741.

Born near Cassel, Germany, and died at Dunkerque. He was director of the Academy of St. Luke in Paris. There are a great number of his works to be found at Dunkerque, Menin, and Ypres, chiefly religious subjects which he painted for various churches in these cities.

65 Portrait of a Lady.

Lent by Mr. C. Lambert, Paterson, N.J.

ELLIOT (JOHN).

A 78 Portrait of Mrs. Julia Ward Howe.

Lent by Mrs. Elliot.

ENRIQUEZ.

A Old Spanish Painting, from Mexico,
painted on copper.

Lent by Mr. Sylvester Baxter.

FULLER (GEORGE).

A 53 Study for the Romany Girl.

Lent by Mrs. M. Y. Wynne.



Portrait of Madame Van Tromp [57]

PAULUS MOREELSE



A. W. EBBE & CO. BOSTON

GAINSBOROUGH (THOMAS), R.A. 1727-1788.

Born at Sudbury, England. He went to London in his fifteenth year, and studied drawing with Gravelot, an engraver, and also at the St. Martin's Lane Academy and with Hayman. At the foundation of the Royal Academy in 1768, Gainsborough was one of the original thirty-six members. He was one of the best of the early English painters in landscape, and portraiture as well. Ruskin calls him "the purest colorist of the English school," and again, in speaking of his technique, he says, "Turner is a child to him." His forms are grand, simple, and ideal.

- 14 Portrait of Mrs. Scroope Egerton.

Lent by Mr. R. B. Angus, Montreal.

- 18 Portrait of Lady Rodney.

Lent by Mr. J. H. McFadden, New York.

GAY (WALTER).

Born in Hingham, Mass. In 1876 he went to Paris and studied with Bonnat, since which time he has devoted himself almost entirely to figure subjects. At the Salon of 1885 he received Honorable Mention, and has been awarded medals in France, Belgium, Germany, and Austria. His best known pictures are *genre* subjects, and especially from Spanish motives. He is a Member of the Society of American Artists, and received the Legion of Honor in Paris in 1894.

- A8 Souvenir de Fortoiseau.

Lent by Miss S. C. Bradlee.

GREUZE (JEAN BAPTISTE). 1725-1805.

Born at Tournus, in Burgundy, France. He was a pupil of Grandon at Lyons, and afterward studied at the Academy

of Fine Arts in Paris and in Rome. He was elected Associate of the Academy in Paris in 1755, and a full Member in 1769. "His success as a *genre* and portrait painter was enormous, his simple style coming as a relief from the graceful artificialities of Boucher and Fragonard."

- 31 Head of a Young Girl.
Lent by Mrs. William P. Fay.

HANNEMANN (ADRIAN).

Born at the Hague in 1611. He went to England in the early part of Charles I.'s reign, where he adopted much of Van Dyck's manner.

- 49 Portrait of Queen Henrietta Maria.
Lent by Mr. George A. Hearn, New York.

HARDING (CHESTER). 1792-1866.

Born at Conway, Mass. Entirely self-taught, he worked assiduously at portrait painting, and finally grew to rank among the representative painters of America. While in England, he painted portraits of many persons of distinction, among them members of the royal family.

- 70 Portrait of Emily Marshall.
Lent by Mrs. Samuel Eliot.

HENNER (JEAN JACQUES).

Born in Bernwiller, Alsace, in 1829, and was a pupil of Drölling and Picot. In 1858 he took the Prix de Rome, and became a Chevalier of the Legion of Honor in 1873. He was a constant exhibitor at the Salon, chiefly of idyllic subjects, and received many medals. "No painter since Titian and Correggio has succeeded in securing, in the rendi-

tion of the nude, such charm of color and purity of expression, and he was not long in creating a unique place for himself in his art." His 'Susanna' now hangs in the Gallery of the Luxembourg.

A 12 Portrait of a Model.

Lent by Mr. T. Jefferson Coolidge, Jr.

28 "Hérodiade."

Lent by Mrs. F. L. Ames.

A 9 Head of a Girl.

Lent by Mr. E. S. Draper.

HOGARTH (WILLIAM). 1697-1764.

Born in London, and was early apprenticed to a silversmith, and later became an engraver of Coats-of-Arms, shop bills, etc., and finally engravings for books. He also studied in the Academy in St. Martin's Lane. A firm believer in the truthful delineation of life, his belief found expression in a series of satirical pictures, reflecting on the social abuses of his time. "Hogarth created his art, and used colors instead of language. . . . He could not bend his talents to *think* after any one else. . . . It was character, the passions, and the soul, that his genius was given him to copy."

23 Portrait of a Lady.

Lent by Mr. T. Jefferson Coolidge, Jr.

HOPPNER (JOHN), R.A. 1758-1810.

Born in London. Under the patronage of the king, he became one of the choristers of the Royal Chapel, and in his leisure time studied art at the Royal Academy. He was made portrait painter to the Prince of Wales before he was thirty years old, and in 1795 he became an Academician. "He was

a painter of a fine ripe style of color and a ready grasp of character." His portraits of women and children show him at his best, but he has left some male portraits of much force.

20 Portrait of Mrs. Hammond.

Lent by Mr. T. J. Blakeslee, New York.

22 Portrait of Lady Leicester.

Lent by Mr. N. Thayer.

HOUSTON (FRANCES C.)

Mrs. Houston is a Member of the Society of American Artists and of the Pennsylvania Academy of Fine Arts. Her studio is in Boston.

A46 Mrs. John Batchelder, Jr.

Lent by Mr. Batchelder.

A42 Portrait.

Lent by Miss Florence Breed.

HUNT (WILLIAM MORRIS). 1824-1879.

Born at Brattleboro, Vt. He left Harvard College to study art in Europe, and entered the Academy at Düsseldorf, with the intention of becoming a sculptor. "Although he abandoned this idea in order to go to Paris and become a pupil of Couture in painting, his feeling all through his life was rather for mass than line." He also worked with Millet at Barbizon, by whom he was much influenced. For more than three years he contributed to the exhibitions at Paris, finally returning to Boston, where he gathered about him a large number of students. "Few of our men ever had so strong a following, or left so indelible an imprint on the art of their time." "The genius of Hunt is eminently creative. . . . Whether dealing with the animated expressions of real life or the naïve phases of nature or the simple expression of character, there

is a truth, grace, and power in his work that instantly reveal the original artistic genius."

- A 3 Portrait of Mrs. M. L. Coolidge.
 Lent by Mr. J. T. Coolidge, Jr.
- A 2 3 Portrait of Mrs. George W. Long.
 Lent by Mr. H. V. Long.
- 3 8 Study for the "Marguerite."
 Lent by Mrs. C. Frederic Lyman.
- A 2 2 Study for central figure of "The Discoverers."
 Lent by Mrs. J. O. Wetherbee.
- A 1 8 Study for central figure of "The Flight of Night."
 Lent by Mrs. J. O. Wetherbee.

JENKS (PHŒBE P.).

Born at Portsmouth, N.H., in 1849, and studied with B. C. Porter and D. T. Kendrick. She is a portrait painter, and her studio is in Boston.

- A 1 9 Portrait of Mrs. Wm. G. R. and Child.
 Lent by Mr. Wm. G. Roelker, Jr., Providence.

JUANES (JUAN DE). 1523-1579.

Born in the Province of Valencia, Spain, and studied in Italy, copying the works of Raphael and his School. His best pictures are at Valencia, but the Madrid Gallery possesses some characteristic examples, as the "Martyrdom of Saint Stephen." His portraits are sometimes excellent. He was a brilliant colorist, and successful in representing drapery.

- 5 9 Madonna.
 Lent by Mr. Durand-Ruel, New York.

KAUFFMANN (MARIA ANGELICA). 1742-1808.

Born at Chur, in the Grisons. She studied with her father, but early went to Italy, where, after living in England awhile, she finally settled. She at first painted portraits, but later devoted herself to historical subjects. She had "an easy talent for composition, . . . a color blooming and often warm, . . . an agreeable execution."

5 Her Majesty Queen Charlotte awakening the Genius of the Fine Arts.

Lent by Mr. C. Lambert, Paterson, N.J.

KENDALL (W. SERGEANT).

Born in Spuyten Duyvil, N.Y., and studied at the Art Students' League, and later at the Beaux-Arts in Paris; also at Julien's, and with Merson. He received honorable mention at the Salon of 1891, a medal at the World's Fair, Chicago, in 1893, and the Lippincott Prize at the Pennsylvania Academy of Fine Arts in 1894. He is a Member of the Society of American Artists and the Pennsylvania Academy of Fine Arts.

A 51 Portrait of Miss M. P. S.

Lent by Mrs. Anson Phelps Stokes.

KNELLER (SIR GODFREY). 1646-1723.

Born at Lübeck, Germany. Kneller studied at Amsterdam in the school of Rembrandt, and afterward under Ferdinand Bol. In 1672 he went to Rome, and became a pupil of Carlo Maratti and Bernini. On his return from Italy in 1674 he was induced to try his fortune in London, where he soon acquired an unrivalled reputation as a portrait painter. "There was hardly a person of note or distinction in his day whom he did not paint," among them Peter the Great of Russia and Charles VI. of Spain.

A64 Portrait of Mrs. Barlow.

Lent by Mr. A. J. Dallas, Philadelphia.

KRONBERG (LOUIS).

Born in Boston, and was a pupil of Jean Paul Laurens and Benjamin Constant. He won the Longfellow Scholarship at the Museum of Fine Arts, and a silver medal at the Exhibition of the Mechanics' Association in Boston. Studio in Boston.

A75 Souvenir of the Orient.

Lent by the artist.

LARGILLIÈRE (NICHOLAS). 1656-1746.

Born in Paris, and studied with Antoine Goebow, of Antwerp. He painted a vast number of portraits, and also historical subjects, and most of the galleries of Europe possess some of his work.

2 Countess of Hergh.

Lent by Mr. Durand-Ruel, New York.

LAWRENCE (SIR THOMAS), R.A. 1769-1830.

Born in Bristol, England, and as a boy of ten began to earn money by drawing crayon portraits. In time he became a favorite of George III., who commissioned him to paint the queen and the Princess Augusta, which aroused a fashionable demand for his portraits. In 1815 he was knighted, and in 1820 he succeeded Benjamin West as president of the Royal Academy. Lawrence's pupil, William Etty, wrote of him that "his execution was perfect, playful yet precise, elegant yet free." He has been especially happy in painting groups of mothers and children.

I7 Study.

Lent by Mr. Francis Bartlett.

- 21 Lady Blessington.
Lent by Mrs. R. C. Lincoln.
- 15 Portrait of Miss Carrington.
Lent by Mr. R. D. Evans.
- 4 Portrait of a Lady.
Lent by Mr. C. Lambert, Paterson, N.J.

LE BRUN (CHARLES).

A French historical painter. He was born in Paris in 1619, and received his first instruction from his father. At the age of eleven he was placed in the studio of Voust, where he made remarkable progress. He attracted the notice of Poussin, and accompanied him to Italy in 1642, where he studied and painted for about four years. On his return to Paris, orders quickly flowed in upon him, and by the patronage of Louis XIV. he became the head of the French School of Painting. He was one of the chief founders of the Académie in 1648, and was also instrumental in establishing the French School at Rome. He was the first director of the Royal Manufactory of the Gobelin tapestries. Although his work was chiefly historical and decorative painting, he also painted some portraits.

- A60 Une Dame de Qualité.
Lent by Dr. Myles Standish.

LELY (SIR PETER). 1618-1680.

Born in Westphalia, and studied with Peter de Grebber at Haarlem, Holland. In 1641 he went to England, and painted landscapes and historical subjects as well as portraits. At the death of Van Dyck he became painter to the court of Charles I., and not only enjoyed that monarch's favor, but held his own during the Protectorate under Cromwell, whose portrait he painted. "His portraits, though slight and somewhat mannered, are pleasing and well drawn."

- 12 Portrait of the Duchess of Portsmouth.
Lent by Mr. Francis Bartlett.
- A73 Mrs. Susan Ward Aphorop, wife of East Aphorop.
Lent by Mrs. J. S. H. Fogg.
- 7 Portrait of the Duchess of Portland.
Lent by Mr. C. Lambert, Paterson, N.J.

LONGFELLOW (ERNEST W.).

Born in Cambridge, and was a pupil of Couture. He paints both landscape and portraits, also decorative subjects. Studio in New York.

- A2 Portrait of Mrs. L. M. Sargent.
Lent by Mrs. Sargent.

MANET (ÉDOUARD).

Born at Paris in 1833. After visiting Italy and Holland, he entered the studio of Couture, where he remained six years. For several years his work was refused at the Salon, and at length, in 1867, he made an exhibition of his own works alone, thus introducing himself to the public, by which he was much criticised and much praised. Manet is an etcher as well as a painter. "M. Manet, who is well known to American lovers of art as the leader of the new school of painters and the illustrator of Poe's 'Raven,' exhibits this year two pictures, one at the Salon and the other on the street. . . . In the picture on the Boulevard he shows his appreciation of grace and elegance, in that of the Salon that he is the strong master of a noble style. June, 1877."

- 40 Figure.
Lent by Mr. J. M. Sears.

MARIS (MATTHIAS).

Born at the Hague, Belgium, and now paints in London.

A5 Figure of a Young Girl.

Lent by Mr. R. B. Angus, Montreal.

MELCHERS (GARI).

Born in Detroit, Mich., and studied in Paris at the Beaux-Arts and with Boulanger and Lefévre. He painted for several years in Holland and Paris, returning but recently to America. Mr. Melchers received Honorable Mention in Paris in 1886, and since that time has taken numerous prizes and gold medals in Paris, Munich, Berlin, Dresden, etc. He is represented in the Gallery of the Luxembourg, Paris, is a Member of the Society of American Artists in New York, and of the Société Nationale des Beaux-Arts in Paris, etc. He is also a Chevalier of the Legion of Honor and Knight of the Royal Bavarian Order of St. Michael. His studio is at Rockland Lake, N.Y.

A45 Portrait of Mrs. Arthur Aldis.

Lent by Mr. Aldis, Chicago.

METEYARD (THOMAS B.).

A Member of the Society of American Artists. Studio in New York.

A61 Portrait of Miss W.

A62 Portrait of Miss R.

Lent by the artist.

MIEREVELT (MICHAEL JANSE). 1567-1641.

Born in Delft, Holland, and was the son of a silversmith. His first work of importance was a series of altar-pieces in Utrecht, but he became so successful in portrait painting that

Portrait of Abigail Bromfield [13]

JOHN SINGLETON COPLEY



A. W. Egleston & Co. Boston

he decided to make that his profession. "With a simple and truthful feeling for his subject he combined clear and often warm coloring. Fine examples of his art are in the Louvre, in the Dresden, Munich, and Amsterdam Galleries, and also at Delft."

63 Portrait of a Lady of the Family of Van Schwanenbergh.

Lent by Mr. F. B. Greene.

MILLAIS (SIR JOHN EVERETT), R.A. 1829-1895.

Born at Southampton, England, his early boyhood was spent in France and among the Channel Islands, where he showed remarkable talent in sketching from nature. He studied at the Royal Académie, and in 1847 received a gold medal, and was commissioned to assist in the decoration of the Houses of Parliament. Millais was at one time associated with the Pre-Raphaelite School, but found himself hampered by some of its tenets, and finally created a style of his own, "keeping only what was best of the Pre-Raphaelite influences." He became an Associate of the Royal Academy in 1854, a Member in 1863, and a Baronet in 1885. In France he was made a Member of the Institute, an officer of the Legion of Honor, and a Medalist of Honor. "Equally powerful in portraiture, composition, and landscape, Millais is one of the most versatile and productive of the many great artists of our time whose pencils have also been employed in elevating illustrative literature to the level of high art."

A36 Portrait of Mrs. Heugh.

Lent by Messrs. Cottier & Co., New York.

MILLS (CHARLES).

Studied in Munich, and in Florence, Italy. His studio is in Boston.

A 16 Portrait of A. B. M.
Lent by Dr. John C. Munro.

MOREELSE (PAULUS).

According to the current chronology he was born at Utrecht in 1571, and died there in 1638. Moreelse was one of the forerunners of Rembrandt. He is described by Van Mander (in 1604) as a young artist, a pupil of Mierevelt, "possessing mastery in portraits." The Museums of the Hague, Rotterdam, and Amsterdam, contain portraits by him. There is also a fine one at the Berlin Museum.

57 Portrait of Madame Van Tromp.
Lent by Mrs. Bayard Thayer.

MURPHY (HERMAN D.).

Studied at the Museum of Fine Arts with Decamp and Otto Grundmann, and later in Paris in the Atelier Julien. He is a Member of the National Academy of New York, the Society of American Artists, the Boston Art Club, and the Pennsylvania Academy of Fine Arts. Studio in Boston.

A6 Portrait of Mrs. Thomson.
Lent by Mrs. S. W. McCall, Winchester.

NATOIRE (CHARLES JOSEPH). 1700-1777.

Born at Nîmes, France, and was instructed by Louis Galloche and Lemoine. In 1721 he took the Prix de Rome at the Beaux-Arts by his picture entitled "The Mother of Samson offering a Sacrifice to God," this being the oldest of the competition pictures preserved in the Académie des Beaux-Arts. In 1751 he became director of the French Academy at Rome. His most important work was the decoration of the dome of the Church St. Louis des Français in Paris; but he painted also a very large number of pictures, many of which were for the decoration of churches, royal apartments, etc.

35 The Origin of Design.

From the collections of the Marquis de Foz, Lisbon, Portugal, and of Prince Demidoff, San Donato.
Lent by Mr. Charles Dowdeswell, New York.

NEUHUYSEN (ALBERT).

Born at Laren, Holland, in 1844, and studied at the Antwerp Academy and with G. Craeywanger. He is a painter of *genre* subjects of humble life, and has become distinguished both as a water-colorist and as a painter in oils. He seems destined to succeed Joseph Israels in his national art. His studio is at Amsterdam.

A 27 "Maternal Cares."

Lent by Mrs. R. C. Lincoln.

A 59 Mother and Child.

Lent by Miss M. M. Morse.

PAXTON (WILLIAM M.).

Studied with Gérôme in Paris, and is a Member of the Boston Art Club, the Pennsylvania Society of Fine Arts, the Chicago Art Institute, etc. His studio is in Boston.

A 55 Portrait.

Lent by the artist.

PEALE (REMBRANDT).

Born in Bucks County, Pa., 1741. Died at Philadelphia in 1827. He was a son of Charles Wilson Peale, and a painter of portraits chiefly.

44 Portrait.

Lent by Mrs. C. H. Smith.

PERRY (LILLA CABOT).

Born in Boston, and studied in Boston and Paris. She is a Member of the Society of American Artists, of the Boston Art Club, the Pennsylvania Academy of Fine Arts, and the Art Institute of Chicago. Studio in Boston.

A 35 Portrait of Miss Cabot.

Lent by Mr. Samuel Cabot.

POTTER (JOHN BRIGGS).

Born in Michigan, and studied at the Museum of Fine Arts in Boston, where he was awarded the Chandler Scholarship in 1890, and went to Paris and Italy for some years of study, returning to Boston in 1896. Studio in Boston.

A 80 Portrait.

Lent by Mrs. Charles Sprague.

A 76 Portrait.

Lent by Mr. James Ropes.

POURBUS (FRANZ) (LE JEUNE). 1570-1622.

Franz Pourbus was born in Antwerp, and like his father was distinguished as a portrait painter. He painted several portraits of Henry IV. of France and also of his queen, Marie de Medicis. Another fine portrait by him of Catherine de Medicis is in the Museum at Madrid.

48 Portrait de Femme.

Lent by Mr. Durand-Ruel, New York.

I Portrait of a Woman.

In many respects this portrait resembles No. 92, in the Lichtenstein Gallery at Vienna.

Lent by Mrs. Frank Gair Macomber.

PUVIS DE CHAVANNES (PIERRE). 1824-1898.

Born at Lyon, France. He was a pupil of Ary Scheffer and of Couture, and took the medal of honor at the Salon in 1882, beside lesser ones in preceding years. He devoted himself to mural and decorative painting for public buildings at Marseilles, Poitiers, Amiens, etc. He was also commissioned by the Ministry of Public Instruction and Fine Arts in Paris to paint some scenes from the life of Sainte Geneviève for the Panthéon. "Puvis de Chavannes saw and realized things in their eternal aspect, . . . caring only to seize amid the ever-changing spectacle of reality its most harmonious, expressive, and beautiful phases."

A49 Le Faucheur.

Lent by Mr. Durand-Ruel, New York.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born at Stockbridge, near Edinburgh, Scotland. He had some lessons in painting from an inferior painter named Martin, but otherwise was entirely self-taught. In time he became President of the Edinburgh Academy of Painting. When George IV. visited his northern capital in 1792, Raeburn received the honor of knighthood, and soon after was appointed King's Limner in Scotland. He was made Royal Academician in 1815, and was an Honorary Member of the Imperial Academy of Florence, Italy, the National Academy in New York, the Academy of Arts at Charleston, S.C., etc. His portraits are painted with great vigor and a fine feeling for rich and ripe color.

10 Portrait of Mrs. Renney Strachan.

Lent by the Worcester Art Museum.

RAMSAY (ALLAN).

Born in Edinburgh about 1713. He was the son of Allan Ramsay, the poet, and distinguished as a painter and writer on art. He died in 1784.

- 6 Portrait of Charlotte, Countess of Dysart,
and Lady Laura Keppel.
Lent by Mr. N. Thayer.

REID (ROBERT).

Born at Stockbridge, Mass. He was a pupil of Boulanger and Lefébvre in Paris. He took a medal at the World's Fair at Chicago in 1893, and also a special medal for decoration; the Clarke Prize at the National Academy in New York in 1897, and the first Hallgarten Prize in 1898. He is a Member of the Society of American Artists. Some years ago Mr. Reid turned his attention especially to decoration. His work in the Church of the Paulist Fathers and in the Fifth Avenue Hotel in New York, the Congressional Library at Washington, and recently in the State House in Boston, has given him an important position in his profession.

- A 14 Portrait of an Old Lady.

Lent by the artist.

- A 38 A Study.

Lent by the artist.

REYNOLDS (SIR JOSHUA). 1723-1792.

Born in Devonshire, England, and grew up among literary surroundings. He studied art in England and in Italy, returning to England and establishing himself there as a portrait painter. In 1768 the Royal Academy was founded, with Reynolds as its President; and in 1784, on the death of Allan Ramsay, he was made painter to the king.

"In all his works we note great power,—a rare beauty of background, and, above all, a warmth and richness of color which was his greatest characteristic."

- 19 Portrait of Lady Louise Connelly.

Lent by Mr. Francis Bartlett.

- 9 Portrait of Lady Louisa Manners.
Lent by Mr. Francis Bartlett.
- 3 Portrait of Mrs. Yates.
Lent by Mr. E. D. Jordan.
- 24 Portrait of Lady Cecil Brice.
Lent by Mr. Bayard Thayer.

RIBERA (P.).

- A74 Head of a Spanish Woman of Granada.
Lent by Mr. E. D. Jordan.

RITTER (LOUIS).

Was born in Cincinnati in 1854, and was a son of Dr. Ritter, Musical Director of Vassar College. He studied art in Munich, and followed Duveneck from there to Florence in 1879, where he painted and studied for several years, coming to Boston for the first time in 1882. He remained in Boston, except for an occasional visit to Europe, until his death, which occurred in 1892.

- A34 A Contadina.
Lent by Mrs. W. L. Parker.

ROBINSON (THEODORE).

A pupil of Cabanel, and a painter of landscape and portrait.

- A32 Girl Sewing.
Lent by Mr. George A. Hearn, New York.

ROMANI (JUANA).

Born at Velletri, Italy, in 1869. She was a pupil of Roybet, and took the silver medal at the Exposition of 1889. Her "Hérodiade," "Bianco Capello," "L' Infante," and the

"Primavera" were bought by the city of Paris. Her studio is in Paris.

30 Joan of Arc.

Lent by Mr. Julius Oehme, New York.

ROMNEY (GEORGE). 1734-1802.

Born in Lancashire, England. He early began to paint, and at the age of nineteen was apprenticed to a wandering portrait painter named Steele. In 1762 he settled in London as a painter of portraits and historical subjects, and divided popular favor with Reynolds and Gainsborough. Unhappy domestic affairs imbibited his life, and were the means of preventing his becoming an Academician, though Reynolds himself would have advocated his election, had he condescended to stand for it. His method of painting was simple and solid, and his color warm and agreeable.

16 Portrait of Mrs. Close.

Lent by Mr. R. B. Angus, Montreal.

RUBENS (PETER PAUL). 1577-1640.

Born in Siegen, Westphalia, Germany. To his education in the Jesuit School of Antwerp, Rubens owed his classical training, while his teachers in art were Van Noort, Tobie Verhaeght, and later Otto Vaenius. In 1597 he was so advanced as to be admitted into the Guild of Painters at Antwerp, and in 1600 he went to Italy. On his return to Antwerp in 1608 he attracted a large number of scholars, some of whom he employed as assistants in his work, among them Van Dyck and Jordaens. Rubens possessed "a truthful and intense feeling for nature, a warm and transparent coloring, . . . and a wealth and fire of imagination which embraced every object capable of representation,"—historical and sacred subjects, portraits, and landscapes. His celebrated altar-piece, "The Descent from the Cross," in Antwerp, "represents the highest excellence attained by the master in ecclesiastical art." Of



A Flower [A47]
JOHN W. ALEXANDER



A. W. E. son & Co., Boston

his pictures, 89 are in Munich, 45 in the Louvre, 40 at Vienna, 22 at Antwerp (besides many in the churches there), and 11 in the National Gallery in London.

53 Portrait of Isabelle Brandt.

Lent by Mr. Francis Bartlett.

32 "Delilah."

Lent by Mr. Henry S. Howe.

SARGENT (JOHN S.), R.A.

Born in Florence, Italy, in 1856, and most of his professional life has been passed in Europe. He studied in Paris with Carolus Duran, and exhibited in the Salon, as well as with the Society of American Artists in New York, as early as 1878. From Paris, Sargent went to Madrid, especially to study the work of Velasquez, and on his return to Paris he opened a studio, painting portraits and "making excursions into many other fields of art." He has finally established himself permanently in London, since which "there has been no break in a progress that has brought him into the innermost sanctuary of British Art." He was made a Member of the Royal Academy in 1897, as well as of the National Academy in New York, and the Society of American Artists.

79 Portrait of the President of Bryn Mawr College.

Lent by the Trustees of the College.

SCHWILL (W. V.).

A contemporary painter, with studio in New York. He has exhibited in Munich, Berlin, etc.

A67 Portrait of Fräulein Lolo Ganghofer.

Lent by the artist.

A69 Portrait of Frau De Schäfer, of Munich.

Lent by the artist.

SEARS (SARAH C.).

Born in Cambridge, Mass., and studied with Ross Turner, Joseph Decamp, Bunker, Tarbell, and George DeForest Brush. She took the Evans Prize at the American Water-color Society, a medal at the World's Fair, Chicago, a bronze medal at Buffalo, and is a Member of the New York Water-color Club.

A68 Portrait of Miss Houston.

Lent by Mr. Francis Bartlett.

SHANNON (JAMES J.), R.A.

Born in Auburn, N.Y., in 1862. He went to England in 1878, and took the Gold Medal at the South Kensington School for the best drawing from the figure. Mr. Shannon has exhibited at the Royal Academy since about 1881, as well as at the Expositions of Paris, Vienna, Berlin, and Chicago, at all of which he has taken medals of the first class. He paints portraits for the most part, and has been an Associate of the Royal Academy since 1897.

A52 "Miss Kitty."

Lent by the Carnegie Institute, Pittsburg.

SILSBEE (MARTHA).

Born at Salem, Mass., and studied at the Museum of Fine Arts, and with Ross Turner and Louis Ritter. She is a Member of the Boston Water-color Club.

A56 Dutch Girl Knitting.

Lent by Mr. D. L. Pickman.

SMITH (JOSEPH LINDEN).

Born at Pawtucket, R.I., 1863. He studied at the Museum of Fine Arts in Boston, and with Boulanger in Paris. He has also painted and studied in Italy, Syria, on the Nile, and

lately in Japan. Mr. Smith received the order of Mijidi from the Sultan for work done in Constantinople.

- A40 Portrait of Miss Katrine Coolidge.
Lent by Mr. A. A. Cary.

SNYDERS (FRANS). 1579-1654.

Born at Antwerp, Belgium. He was registered in the Antwerp Guild as Hell Breughel's apprentice in 1592, and rose to the Mastership in 1602. "His developed form of art, his clear and frequently glowing coloring, and his broad and masterly touch were inspired by the example of Rubens, to whom he stood, not in the relation of a scholar, but in that of a thoroughly independent fellow-painter. . . . Next to Rubens, he is the greatest animal painter of his time, and like him, he has the faculty of depicting his subjects in the agitated moments of combat or chase. . . . His fame was so great that princes and nobles vied with each other for his pictures."

- 58 The Boar Hunt.
Lent by Mr. Ross Turner.

SOULACROIX.

A contemporary Italian painter.

- A50 Portrait of Mrs. Joseph Koshland.
Lent by Mr. Koshland.

STETSON (CHARLES WALTER).

Born in Tiverton Four Corners, R.I., 1858. Studied and painted there and in California. Mr. Stetson paints in both oils and water colors, landscape and imaginative subjects. Studio in Boston.

- A63 "Toward the Sea."
Lent by the artist.

STUART (CHARLES GILBERT). 1756-1828.

Born in Narragansett, R.I. Cosmo Alexander, a Scotch artist, gave Stuart his first lessons in art in 1770, and on his return to Scotland shortly afterward he took the young artist with him. The portraits which Stuart exhibited at the Royal Academy in 1781, on his second visit to London, brought him many orders from distinguished people, and his success became thus assured. At this time he painted portraits of Sir Joshua Reynolds and Charles Kemble, and also a full-length portrait of Benjamin West.

Stuart studied human nature with as much zeal as he studied art, and Allston said of him that he could "thoroughly distinguish the accidental from the permanent." His early work was delicate, pure, and very effective. Some of his later portraits have the paint laid on thicker and are full of power, but less interesting.

- 66 Portrait of Mrs. Perez Morton. Probably
painted between 1795 and 1800.
Lent by Mrs. J. S. H. Fogg.
- 69 Portrait of Mrs. Stephen Salisbury.
Lent by the Worcester Art Museum.
- 67 Portrait of Mrs. Perez Morton, *née* Ap-
thorp, 1827-1828.
Lent by the Worcester Art Museum.
- 74 Portrait of Mrs. Thomas Cushing (Eliza
C. Watson).
Lent by Mrs. H. A. Rice.
- 76 Portrait of Mrs. John Forrester.
Lent by Miss M. S. Devereaux.
- 72 Unfinished Portrait of Delia Tudor, after-
ward Mrs. Commodore Stewart.
Lent by Mrs. William Tudor.

- 75 Portrait of Miss Inches.
Lent by Mrs. George Inches.

SUBLEYRAS (PIERRE). 1699-1749.

- 25 Portrait of Maria Felice Tibaldi, wife of
the Artist.
Lent by the Worcester Art Museum.

SULLY (THOMAS). 1783-1872.

Born at Horncastle, Lincolnshire, England. When nine years old, he went to America with his parents, who were actors, studied in Charleston, and in 1813 established himself as a portrait painter in Richmond, Va. He later returned to England, and studied under West and Lawrence. He painted a portrait of Queen Victoria, which now belongs to the St. George Society in Philadelphia. In 1838 Sully settled in Philadelphia, and painted portraits of Washington, Jefferson, and other distinguished people.

- 68 Mrs. John Sergeant.
Lent by Mrs. Harrison Smith.

TARBELL (EDMUND C.).

Born in West Groton, Mass., in 1862. He early went abroad, and entered the Atelier Julien in Paris, studying with Boulanger and Lefébvre. On his return to America he opened a studio in Boston, and in 1890 was awarded the Thomas B. Clarke Prize at the National Academy in New York, and the first Hallgarten Prize in 1894. He received a medal at the World's Fair, Chicago, in 1893, and a gold medal at the Philadelphia Art Club, his picture being purchased by the club for their permanent collection. Mr. Tarbell is instructor at the Museum of Fine Arts, Boston, and is one of the "Ten American Painters." Studio in Boston.

A26 "The Venetian Blind."

Lent by the artist.

THAYER (ABBOTT H.).

Born in Boston in 1849, and brought up in the country, where, as a child of eight, he began to paint from nature. He studied in the Brooklyn Academy of Design and at the National Academy in New York, and in 1875 he went to Paris, and entered the École des Beaux-Arts, studying under Lehmann, and afterward in the studio of Gérôme, masters whose work he was far from imitating.

Mr. Thayer is not only a painter of portraits, but essentially a painter of the ideal. "His talent is one of delicate suggestiveness, . . . dainty, tender, and serene." He is a Member of the Society of Artists and an Associate of the Academy.

A44 Portrait of Mrs. Alice Freeman Palmer.

Lent by Wellesley College.

TOMPKINS (FRANK H.).

Born in Hector, N.Y. He was a pupil of Loefftz, and has a studio in Boston.

A1 "At the Play."

Lent by the artist.

TROUBETZKOY (PRINCE PIERRE).

A native of Russia, M. Troubetzkoy has studied and painted in Paris. He is a portrait painter, and his studio is at present in New York.

A4 Portrait of Mrs. Frederick Peterson and Child.

Lent by Mrs. Peterson.

TRUMBULL (JOHN). 1756-1843.

Born at Lebanon, N.Y. He early adopted art as his vocation and at the age of nineteen he entered the army. In 1780 Colonel Trumbull visited France, and thence went to London and studied with West, but while quietly pursuing his studies, he was arrested as a spy, and his life was only spared at the interposition of West. The rest of his life was largely spent in painting portraits of heroes of the Revolution, and also four elaborate historical subjects for the panels of the Rotunda in the Capitol at Washington, and other pictures of similar interest. "The most spirited portrait of Washington that exists—the only reflection of him as a soldier of freedom in his mature years—is Trumbull's." "Trumbull left no marvels of beauty, no wonderful reflections of nature, but he transferred to canvas the features of those extraordinary men whose wisdom and valor guided to a triumphant issue the struggles of an oppressed people."

73 Portrait of Mrs. Gov. DeWitt Clinton.

Mrs. Clinton was the daughter of Franklin, and as a child was known as "Washington's Pet." She was the mother of the Clintons who have been distinguished in the history of New York.

Lent by Mr. E. D. Jordan.

VAN DYCK (PUPIL OF).

43 Frances Howard, Duchess of Richmond.

Buried in a magnificent mausoleum erected by herself in King Henry VII.'s Chapel, Westminster Abbey, London. Painted in Sir Anthony Van Dyck's studio from the master's design, and touched upon and issued by him. The miniature on her Grace's breast is by Peter Oliver, the famous English miniaturist.

Vide "Lodge's Portraits."

From the collection of General Bulwer, Norfolk, England.
Lent by Mr. Charles Dowdeswell.

VAN DER HELST (BARTHOLOMEW). 1613-1670.

Born at Amsterdam, Holland. Van der Helst was by far the most renowned of the Dutch portrait painters of his time. He probably formed his style after that of Franz Hals. "His arrangement of portrait pieces with numerous figures is very artistic and easy. . . . His prevailing warm brownish tones finely graduated." In his later periods his color became much cooler. A scene from the Archery Guild of Amsterdam, including thirty figures, is one of his best known works. Most of his work is to be seen in Amsterdam.

54 Burgomaster's Wife.

Lent by Mr. D. W. Ross.

VAN ORLEY (BERNARD).

Born about 1493. One of an important artistic family of Brussels. He studied in the school of Raphael, and became a favorite of his master. Later he was appointed painter to Margaret of Austria, Governess of the Netherlands. Bernard married first, Agnes Seghers, by whom he had seven children, and second, Catherine Hellincky, who bore him two. His pictures, which are noted for their beautiful Flemish colors, may be seen in Antwerp, Brussels, Dresden, London, Madrid, Vienna, Paris, St. Petersburg, and Rotterdam. The Lichtenstein collection contains two of his pictures.

47 Madonna and Child.

Lent by Mr. Desmond Fitzgerald.

VAN RAVESTIJN (JAN).

A Dutch painter who was born about 1575, and died at the Hague in 1657. Among the works of this artist are several fine portraits and four large and very interesting pictures of local historical subjects. These works are characterized as being "full of grave harmony, and more powerful than Van der Helst." These are "The Civic Guard issuing from the Doelen," "The Banquet of the Town Council," "A Meeting

of the Town Council," and "Officers of the City Guard," all at the Hague.

55 Mother and Child.

Lent by Mr. J. G. Johnson, Philadelphia.

45 Portrait of a Lady.

Lent by Mr. C. Lambert, Paterson, N.J.

56 Portrait of a Dutch Lady.

Lent by Mrs. Frank Gair Macomber.

VAN THULDEN (THEODOOR).

Born at Bois-le-Duc, France, about 1607. He lived and studied in Antwerp and Paris, and died at Bois-le-Duc in 1676. "He was versatile in talent, and had much skill in composition. . . . In his earlier works he approaches Rubens, both in his broad delineation of forms, and in his coloring."

60 Portrait of Rubens' Wife.

Lent by Mr. G. A. Hearn, New York.

VAN VLIET (WILLEM). 1584-1642.

His works are rare, and little is known of his life, but his countryman Weyerman tells us that "he wielded a facile brush," also that he began by painting historical subjects, and later took up portraiture. The National Gallery, London, the Brussels Museum, and the Lichtenstein Gallery contain works by him.

62 Portrait of a Lady.

Lent by Mr. Durand-Ruel, New York.

VERONESE (PAOLO). 1500-1588.

Is said to have been instructed by his father and by his uncle, Antonio Badile. Veronese's great reputation chiefly rests upon his representations of festive subjects, magnificent architecture, gold and silver vases, and brilliant costumes.

"Never was the pomp of color so exalted as in Veronese's works." He has left but few portraits, but those are of great merit.

50 Portrait of a Lady of the Grimani Family.
Lent by Prof. Charles Eliot Norton.

VON LENBACH (FRANZ).

He was born in Schrobenhausen, Bavaria, in 1836. He studied at the Munich Academy, and with Piloty, who took him to Rome with him in 1858. In 1860 he was made professor in the Weimar Art School, and on his return to Munich he devoted himself entirely to portraiture until 1872, when he went to Vienna and Morocco, and finally to Egypt, spending the winter there with Markart and Leopold Miller. He became a Member of the Berlin Academy in 1883, having received in 1867 a medal of the third class in Paris. "The man who calls himself Lenbach is a personality, a man of the first rank."

A15. Portrait of Lily Merk.
Lent by Mr. E. D. Jordan.

WEIR (J. ALDEN).

Born at West Point in 1852. He was a pupil of Gérôme in Paris, and a painter of both landscape and *genre* subjects. He took a Silver Medal at the Paris Exposition of 1889, and a 3rd Class Medal at the Carnegie Institute in 1897. He is a Member of the National Academy, New York, and of the Society of American Artists, etc. Studio in New York.

A13 "Green Bodice."
Lent by Mr. George A. Hearn, New York.

WHITMAN (SARAH W.).

Born in Baltimore, and is a Member of the National Academy of New York, the Society of American Artists, the Pennsyl-



Portrait of the Duchess of Portland |7|

SIR PETER LELY



W. H. Worrell & Son, Boston.

vania Academy of Fine Arts, etc. She studied with William M. Hunt, and later in Paris with Couture. Of late years she has devoted herself largely to the designing of stained-glass windows. Studio in Boston.

- A24 Portrait of Mrs. Morris Gray.
Lent by Mr. Gray.

WOODBURY (MARCIA OAKES).

Born 1865 at South Berwick, Me. Studied with Juglaris in Boston, and with Colarossi and Lazane in Paris. She also spent the greater part of six years in Holland. Mrs. Woodbury received a gold medal at Atlanta, and a second prize at the Boston Art Club for her "Mother and Daughter"; also honorable mention and medals from the Mechanics' Association in Boston for other pictures, etc. She is a Member of the New York Water-color Club and Boston Water-color Club. Studio in Boston.

- A65 Mother and Daughter.
Lent by Mrs. Woodbury.

ZANDOMENEGLI (FEDERICO).

Born in Venice, Italy, in 1841. He was a pupil of his father and studied in Florence. About 1870 he went to Paris, and joined the group of Impressionists, and took part in the exhibitions organized by them. He has travelled in Italy, France, and Holland and now resides in Paris.

- A41 "Suzanne."
Lent by Mr. Durand-Ruel, New York.

ZORN (ANDERS L.).

Born at Mora, Sweden, in 1860. The first painting which he exhibited at the Salon, in 1887, was purchased for the Gallery of the Luxembourg. In 1889 he won in Paris two first medals and the decoration of the Legion of Honor.

He was Commissioner of Fine Arts for Sweden at the World's Fair, Chicago, in 1893, and some of his pictures were exhibited there.

- 29 Portrait of Mrs. Potter Palmer.

Lent by Mrs. Palmer, Chicago.

ZUCCHERO.

- 78 Portrait of Queen Elizabeth.

Exhibited in the Exhibition at the Royal House of Tudor, London, 1890. No. 238.

See No. 58 in "A description and classified Catalogue of Queen Elizabeth," by Freeman M. O'Donoghue, F.S.A.

ATTRIBUTED TO ZUCCHERO.

- 27 Portrait of Lady Arabella Stuart, aged 20.

This picture is dated 1595. A picture by this same artist is now being exhibited in the Exhibition of Old Masters by the Royal Academy of Arts in London, loaned by Viscount Dillon, a portrait of Miss Anne Vavasour, natural daughter of Sir Henry Vavasour, Gentleman of the Bedchamber to Queen Elizabeth in 1580. It much resembles this picture, but the face and the design of the brocade are different.

Lent by Mrs. F. Gair Macomber.

UNKNOWN.

- A79 Portrait of Lucy Wainwright, wife of Chief Justice Paul Dudley.

Lent by Mr. Dudley Richard Childs. Painted in 1710.

- 37 The Little Princess.

Lent by Mr. Winthrop Sargent.

- 64 Portrait of a Dutch Woman, aged 43.

This picture is dated 1648.

Lent by Mrs. Frank Gair Macomber.

MINIATURES.

ALLEN (MISS S. L.).

- 1 Martha Eddy Mauran. Lent by Miss Elizabeth Betton,
Newport, R.I.

ALLEN (MISS S. L.).

- 2 Empress Josephine. Lent by Miss Elizabeth Betton,
Newport, R.I.

BAER (W. J.).

- 3 The Golden Hour. Lent by Mrs. Alfred Corning Clark,
New York.

BECKINGTON (ALICE).

- 4 Miss B. Lent by the artist, New York.

BLANCHARD (ETHEL).

- 5 Miss Ethel Stone. Lent by Mrs. Edwin P. Stone,
Brookline.

BLANCHARD (ETHEL).

- 6 A Study. Lent by the artist.

CARLIN (probably).

- 7 Frances Duer Robinson. Lent by Mrs. G. M. Odell,
Newport.

CARLIN (probably).

- 8 Mrs. Robert S. Hone. Lent by Miss Anna Hone,
Newport.

CARPENTER (DUDLEY).

- 9 Miss L. Lent by the artist, New York.

CARPENTER (DUDLEY).

- 10 Miss E. Lent by the artist.

COPLEY (JOHN SINGLETON).

- 11 Miss Eliza Hunter. Lent by Miss Anna F. Hunter,
Newport.

COPLEY (JOHN SINGLETON).

- 12 Sarah Gray Cary (Mrs. Samuel Cary). Lent by
Mrs. Edward Cunningham, East Milton.

COSWAY (RICHARD).

(For biography see the other part of Catalogue.)

- 13 Lady Montrose. Lent by Mr. George N. Black.
14 The Duchess of Marlborough. " "
15 Mrs. Richard Cosway. " "
16 Lady Hamilton. " "
17 Lady Augusta Campbell. " "
18 Duchess of St. Albans. " "
19 Portrait of a Lady. " "

CROSS (SALLY).

- 20 Miss Edith Gaffield. Lent by the artist.

DEBRÉVAL (HUÉ).

- 21 Mrs. Joseph Barrell. Lent by Mrs. Jonathan Leonard,
Somerville.

ECKHARDT (O.).

- 22 Mother and Child. Lent by Mrs. Edward Simpson, Newport.

EMMET (LYDIA F.).

- 23 The Pink Orchid. Lent by Mrs. Henry Babcock.

FULLER (LUCIA FAIRCHILD).

- 24 Portrait. Lent by Mrs. A. H. Hardy.
25 Mrs. Garland. Lent by Mr. Frederic Tudor, Brookline.
26 Anne Blake. Lent by Mrs. A. W. Blake, Brookline.

- 27 Mrs. Samuel Cabot. Lent by Mr. S. Cabot.
28 Agnes Hoppin Grew. Lent by Mrs. Edward S. Grew.
29 Mrs. J. P. Morgan, Jr. Lent by Mrs. H. S. Grew.

GOODRICH (MISS).

- 30 Miss Jane Stuart. Lent by Mrs. R. C. Derby, Newport.
31 Emily Marshall. Lent by Mrs. Samuel Eliot.
32 Mrs. John Rogers. Lent by the Misses Rogers.

GREUZE (JEAN BAPTISTE).

- 33 Unknown. Lent by Mrs. W. Crowninshield Endicott.

HALL (MISS ANNE).

- 34 Caroline Stockton (Mrs. W. R. Rotch). Lent by
Miss Anna F. Hunter, Newport.

HALL (GRACE).

- 35 Miss Juanita Leland. Lent by Miss Leland.

HILLS (LAURA COOMBS).

- 36 Miss Madeleine Davis. Lent by Mrs. George Davis.
37 Miss Alice Brown. Lent by
Mr. and Mrs. Atherton T. Brown, Roxbury.
38 Mrs. John C. Perkins. Lent by
Rev. John C. Perkins, Portland, Me.

HOLLEY (CAROLINE E.). New York.

- 39 Portrait. Lent by artist.

LE BRUN (MADAME).

- 40 Madame Vigée Le Brun. Lent by Susan C. Warren Estate.

MACDOUGALL (JOHN A.). New York.

- 41 Mrs. Edmund E. Sinclair. Lent by the artist.

MALBONE (EDWARD GREENE).

Born in Newport, R.I., in 1777. He early gave evidence of remarkable artistic gifts, and by the time he was seventeen we find him at work as a professional miniature painter. He was a friend of Allston, and travelled with him both in this country and England, devoting himself to his art. "He had an acute discernment of character, and what is remarkable, considering his limited instruction, knew how to draw with absolute correctness. His best miniatures are preferred by many artists to Isabey's." Few works of art of the kind have enjoyed so wide a reputation as Malbone's "Hours." He died at Savannah in 1807.

MIGNARD (PIERRE).

- 54 Unknown. Lent by Mrs. W. Crowninshield Endicott, Jr.

MINOTT (J. OTIS).

- 55 Mrs. Henry Clews. Lent by Mr. H. Clews.
56 Miss Lurman. Lent by artist.
57 Portrait (1). Lent by Oliver Ames.
58 Portrait (2). Lent by Oliver Ames.
59 Mrs. Quincy A. Shaw. Lent by Quincy A. Shaw.

NICHOLS (RHODA HOLMES). New York.

- 60 A Portrait. Lent by the artist.

OLIVER (JEAN N.).

- 61 Mrs. A. L. Calder. Lent by the artist.

PEALE (CHARLES W.). Attributed to.

- 62 Mrs. Robert Field of New Jersey. Lent by
Mrs. Thomas Dunn, Newport.

PEALE (Miss).

- 63 Mrs. Charles P. Dexter. Lent by Mrs. H. C. Wainwright.

DE SAINT MEMIN (CHARLES BALTHAZAR JULIEN FEVRET).

Landed in Canada from Switzerland in 1793, and afterward lived in New York and Philadelphia, where he constructed a machine for making profiles with mathematical accuracy, from his memory of Gueneday's physionotrace. These profiles were first drawn life-size, and then reduced by the pantograph to that required for the plate, producing, when finished, the effect of fine engravings. By means of his ingenious process M. de Saint Memin executed about eight hundred portraits, and among them many distinguished people, such as Washington, Jefferson, Madison, and many of the beautiful women of the day.

- 64 Mrs. William Newton of Virginia (Jane Barr Stuart). Lent
by Mrs. Joseph Howland, Newport.
- 65 Mrs. John Thomas Ricketts (Mary Barr). Lent by
Mrs. Joseph Howland, Newport.

STAIGG (RICHARD M.). 1820-1881.

Born in Leeds, England, and came to America as a youth, He began the practice of art at Newport, R.I., as a miniature painter, receiving encouragement and valuable assistance from

Washington Allston. He was elected a Member of the National Academy, New York, in 1861, and was a Member of the Boston Art Club. He went to Paris in 1867 for two years, and exhibited some portraits in oils at the Salon of 1868. "Staigg has painted several remarkable portraits, wherein the character and tone are masterly, and the skill exhibited as delicate as it is truthful. He has a fine feeling and delicate insight. There is nothing crude or exaggerated in his style, and he comprehends the refinements of his art, of which his ideal is exalted, and to which his devotion has been single and earnest."

- 66 Mrs. Elizabeth Stevens. Lent by Henry C. Stevens, Newport.
- 67 Mrs. John Derby. Lent by Mrs. John Græme Purdon.
- 68 Portrait. Lent by Mr. George Atkinson.
- 69 Portrait. Lent by Mrs. R. M. Staigg.
- 70 Copy from Miniature by Malbone. Lent by
Mrs. R. M. Staigg.
- 71 Marion C. Dexter. Lent by Miss M. L. Dexter.
- 72 A Lady. Lent by Miss Katherine E. Bullard.
- 73 Miss Anna Loring. Lent by Miss Louisa Dresel.
- 74 Mrs. Ozias Goodwin. Lent by Miss Eliza Goodwin.
- 75 Mrs. Abby C. Richmond. Lent by Miss Sarah E. Guild.
- 76 Mrs. James Russell Lowell. Lent by Mr. Joseph Burnett.

STANTON (GRACE H.). New York.

- 77 "Girl with Fur." Lent by artist.

STAUGHTON (A. C., MRS.).

- 78 Mrs. Reverdy Johnson. Lent by Mrs. Edward Simpson,
Newport.

STREAN (MARIA J.). New York.

- 79 Miss P. Lent by Mrs. P.



Portrait of Mrs. DeWitt Clinton [73]
JOHN TRUMBULL

1. *Initial Inventory and its removal*
2. *Inventory Review*



80 Portrait Study. Lent by artist.

81 Miss T. Lent by artist.

THIBAULT (AIMÉE).

82. Mrs. William R. Rotch (*née* Stockton). Lent by
Miss Anna F. Hunter, Newport.

UNDERWOOD (ETHEL B.). New York.

83 Study. Lent by artist.

WHITTEMORE (WILLIAM J.).

84 Miss H. Lent by artist.

85 Mrs. W. Lent by artist.

WRINCH (MARY EVELYN). Toronto, Canada.

86 Miss E. C. W. Lent by artist.

UNKNOWN.

87 Mme. de Palégieux Falconnet, *née* Hunter. Lent by
Miss Anna F. Hunter, Newport.

88 Rebecca Ralston Chester. Lent by Mrs. James Buchan,
Wellesley Hills.

89 Miss Caroline Hammett. Lent by Miss Hammett, Newport.

90 Unknown. Lent by Mrs. Louis L. Lorillard, Newport.

91 Sarah Gray Cary (Mrs. Samuel Cary). Lent by
Mrs. Edward Cunningham, East Milton.

92 Mrs. Charles Addoms. Lent by Mr. Edward R. Andrews.

93 Zibiah Royall Robinson Dolbeare. Lent by
Miss Sarah V. Dexter.

94 Elizabeth Ellery Dana, daughter of William Ellery, signer of
the Declaration. Lent by Dana family.

- 95 Empress Josephine (after her divorce). Lent by Susan C. Warren Estate.
- 96 Sarah Villiers (Princess Esterhazy). Lent by Susan C. Warren Estate.
- 97 Portrait of a Young Lady. Lent by Susan C. Warren Estate.
- 98 Queen Victoria as a Child. Lent by Susan C. Warren Estate.
- 99 Hon. Adelaide Murray. Lent by Mrs. A. C. Wheelwright.
- 100 Enamel on Copper. Lent by Miss A. C. Putnam, from New Orleans.

SCULPTURE.

KITSON (H. H.).

- 1 Queen of Roumania.
Lent by the sculptor.

ADAMS (HERBERT).

- 2 Julia Marlowe.
Lent by the sculptor.

McNEIL (H. A.).

- 3 Beatrice.
Lent by the sculptor.

BITTER (KARL).

- 4 Decorative Bust.
Lent by the sculptor.

PRATT (BELA L.).

- 5 6 Two Decorative Figures.
Lent by the sculptor.

NUMERICAL CATALOGUE.

- 1 Portrait of a Woman. By Franz Pourbus.
- 2 Countess of Hergh. By Nicholas Largillière.
- 3 Portrait of Mrs. Yates. By Sir Joshua Reynolds.
- 4 Portrait of a Lady. By Sir Thomas Lawrence.
- 5 Her Majesty Queen Charlotte awakening the Genius of the Fine Arts.
By Maria Angelica Kauffmann.
- 6 Portrait of Charlotte, Countess of Dysart, and Lady Laura Keppel.
By Allan Ramsay.
- 7 Portrait of the Duchess of Portland. By Sir Peter Lely.
- 8 Portrait of Mrs. Bearcroft, daughter of Romney. By Sir Francis Cotes.
- 9 Portrait of Lady Louisa Manners. By Sir Joshua Reynolds.
- 10 Portrait of Mrs. Renney Strachan. By Sir Henry Raeburn.
- 11 Portrait of Lady Bartlett. By Sir Francis Cotes.
- 12 Portrait of the Duchess of Portsmouth. By Sir Peter Lely.
- 13 Portrait of Abigail Bromfield, daughter of Henry Bromfield, of Harvard,
Mass., and first wife of Daniel Denison Rogers. Painted in
England shortly after Copley's arrival there. By J. S. Copley.
- 14 Portrait of Mrs. Scroop Egerton. By Thomas Gainsborough.
- 15 Portrait of Miss Carrington. By Sir Thomas Lawrence.
- 16 Portrait of Mrs. Close. By George Romney.
- 17 Study. By Sir Thomas Lawrence.
- 18 Portrait of Lady Rodney. By Thomas Gainsborough.
- 19 Portrait of Lady Louise Connelly. By Sir Joshua Reynolds.
- 20 Portrait of Mrs. Hammond. By John Hoppner.
- 21 Lady Blessington. By Sir Thomas Lawrence.
- 22 Portrait of Lady Leicester. By John Hoppner.
- 23 Portrait of a Lady. By William Hogarth.
- 24 Portrait of Lady Cecil Brice. By Sir Joshua Reynolds.
- 25 Portrait of Maria Felice Tibaldi, wife of the Artist. By Pierre Sub-
leyras.

- 26 La Musique. By François Boucher.
- 27 Portrait of Lady Arabella Stuart, aged 20. Attributed to Zuccherio.
- 28 "Hérodiade." By J. J. Henner.
- 29 Portrait of Mrs. Potter Palmer. By Anders L. Zorn.
- 30 Joan of Arc. By Juana Romani.
- 31 Head of a Young Girl. By Jean Baptiste Greuze.
- 32 "Delilah." By Peter Paul Rubens.
- 33 Portrait. By Richard Cosway.
- 34 Portrait of Mrs. Joseph Scott (Freelove Olney). By J. S. Copley.
- 35 The Origin of Design. By Charles Joseph Natoire.
- 36 Portrait of Mrs. Winslow. By J. S. Copley.
- 37 The Little Princess. Unknown.
- 38 Study for the "Marguerite." By W. M. Hunt.
- 39 La Bacchante. By Jean Baptiste Camille Corot.
- 40 Figure. By Édouard Manet.
- 41 Portrait of Miss Norcross. By Thomas Couture.
- 42 Italian Woman. By Jean Baptiste Camille Corot.
- 43 Frances Howard, Duchess of Richmond. By Pupil of Van Dyck.
- 44 Portrait. By Rembrandt Peale.
- 45 Portrait of a Lady. By Jan van Ravestijn.
- 46 Portrait of Cassandra Fidèle. By Giovanni Bellini.
- 47 Madonna and Child. By Bernard van Orley.
- 48 Portrait de Femme. By Franz Pourbus.
- 49 Portrait of Queen Henrietta Maria. By Adrian Hannemann.
- 50 Portrait of a Lady of the Grimani Family. By Paolo Veronese.
- 51 Madonna and Child. By Carlo Crivelli.
- 52 Portrait. By Albert Cuyp.
- 53 Portrait of Isabelle Brandt. By Peter Paul Rubens.
- 54 Burgomaster's Wife. By B. van der Helst.
- 55 Mother and Child. By Jan van Ravestijn.

- 56 Portrait of a Dutch Lady. By Jan van Ravestijn.
- 57 Portrait of Madame Van Tromp. By Paulus Moreelse.
- 58 The Boar Hunt. By Frans Snyders.
- 59 Madonna. By Juan de Juanes.
- 60 Portrait of Rubens' Wife. By Theodoor van Thulden.
- 61 Portrait of Vrouw Anna Hunthums, Wife of Wembrich van Berchem.
By Thomas de Keyser.
- 62 Portrait of a Lady. By Willem van Vliet.
- 63 Portrait of a Lady of the Family of Van Schwanenbergh. By Michael
Janse Mierevelt.
- 64 Portrait of a Dutch Woman, aged 43. Unknown.
- 65 Portrait of a Lady. By Mathieu Elias.
- 66 Portrait of Mrs. Perez Morton. Probably painted between 1795 and
1800. By Charles Gilbert Stuart.
- 67 Portrait of Mrs. Perez Morton, *née* Apthorp, 1827–1828. By Charles
Gilbert Stuart.
- 68 Mrs. John Sergeant. By Thomas Sully.
- 69 Portrait of Mrs. Stephen Salisbury. By Charles Gilbert Stuart.
- 70 Portrait of Emily Marshall. By Chester Harding.
- 71 Portrait of Mrs. Daniel (Mary Greene) Hubbard. By J. S. Copley.
- 72 Unfinished Portrait of Delia Tudor, afterward Mrs. Commodore Stew-
art. By Charles Gilbert Stuart.
- 73 Portrait of Mrs. Gov. DeWitt Clinton. By John Trumbull.
- 74 Portrait of Mrs. Thomas Cushing (Eliza C. Watson). By Charles
Gilbert Stuart.
- 75 Portrait of Miss Inches. By Charles Gilbert Stuart.
- 76 Portrait of Mrs. John Forrester. By Charles Gilbert Stuart.
- 77 Portrait of Mrs. Inches. By J. S. Copley.
- 78 Portrait of Queen Elizabeth. By Zucchero.
- 79 Portrait of the President of Bryn Mawr College. By John S. Sargent.

ALLSTON ROOM.

- A Old Spanish Painting, from Mexico, painted on copper. By Enriquez.
- 1 "At the Play." By Frank H. Tompkins.
- 2 Portrait of Mrs. L. M. Sargent. By Ernest W. Longfellow.
- 3 Portrait of Mrs. M. L. Coolidge. By W. M. Hunt.
- 4 Portrait of Mrs. Frederick Peterson and Child. By Prince Pierre Troubetzkoy.
- 5 Figure of a Young Girl. By Matthias Maris.
- 6 Portrait of Mrs. Thomson. By Herman D. Murphy.
- 7 Portrait of Artist's Wife. By Pascal Adolphe Jean Dagnan-Bouveret.
- 8 Souvenir de Fortoiseau. By Walter Gay.
- 9 Head of a Girl. By J. J. Henner.
- 10 "Spanish Landlady." By Frank Duveneck.
- 11 Portrait of Mrs. N. Thayer. By Carolus Duran.
- 12 Portrait of a Model. By J. J. Henner.
- 13 "Green Bodice." By J. Alden Weir.
- 14 Portrait of an Old Lady. By Robert Reid.
- 15 Portrait of Lily Merk. By Franz von Lenbach.
- 16 Portrait of A. B. M. By Charles Mills.
- 17 Portrait of Mrs. Alfred Codman. By Carnig Eksergian.
- 18 Study for central figure of "The Flight of Night." By W. M. Hunt.
- 19 Portrait of Mrs. Wm. G. R. and Child. By Phœbe P. Jenks.
- 20 Portrait of Mrs. Herbert D. Hale. By Adelaide Cole Chase.
- 21 Les Demoiselles de Village. By Gustave Courbet.
- 22 Study for central figure of "The Discoverers." By W. M. Hunt.
- 23 Portrait of Mrs. George W. Long. By W. M. Hunt.
- 24 Portrait of Mrs. Morris Gray. By Sarah W. Whitman.
- 25 Portrait. By John W. Alexander.
- 26 The Venetian Blind. By Edmund C. Tarbell.
- 27 "Maternal Cares." By Albert Neuhuys.

- 28 Venetian Model. By Frank Duveneck.
- 29 Portrait of Miss Elsie de Wolfe. By Giuseppe Boldini.
- 30 Lady of the Rose—Miss Lukens. By William Merritt Chase.
- 31 Portrait Study. By Frank W. Benson.
- 32 Girl Sewing. By Theodore Robinson.
- 33 Head of a Young Girl. By Charles Chaplin.
- 34 A Contadina. By Louis Ritter.
- 35 Portrait of Miss Cabot. By Lilla Cabot Perry.
- 36 Portrait of Mrs. Heugh. By Sir John Everett Millais.
- 37 Miss E. By William Merritt Chase.
- 38 A Study. By Robert Reid.
- 39 Portrait of Mrs. C. By I. H. Caliga.
- 40 Portrait of Miss Katrine Coolidge. By Joseph Linden Smith.
- 41 "Suzanne." By Frederico Zandomeneghi.
- 42 Portrait. By Frances C. Houston.
- 43 Portrait of Mrs. Stanford White. By Giuseppe Boldini.
- 44 Portrait of Mrs. Alice Freeman Palmer. By Abbott H. Thayer.
- 45 Portrait of Mrs. Arthur Aldis. By Gari Melchers.
- 46 Mrs. John Batchelder, Jr. By Frances C. Houston.
- 47 A Flower. By John W. Alexander.
- 48 Portrait of Mrs. Eben D. Jordan. By Benjamin Constant.
- 49 Le Faucheur. By Pierre Puvis de Chavannes.
- 50 Portrait of Mrs. Joseph Koshland. By Soulacroix.
- 51 Portrait of Miss M. P. S. By W. Sergeant Kendall.
- 52 "Miss Kitty." By James J. Shannon. (In small room.)
- 53 Study for the Romany Girl. By George Fuller. (In small room.)
- 54 Après le Bain. Mary Cassatt.
- 55 Portrait. By William M. Paxton.
- 56 Dutch Girl Knitting. By Martha Silsbee.
- 57 À la Croisée. By Raphael Collin.

- 58 Portrait. By Joseph Ames.
- 59 Mother and Child. By Albert Neuhaus.
- 60 Une Dame de Qualité. By Charles Le Brun.
- 61 Portrait of Miss W. By Thomas B. Meteyard.
- 62 Portrait of Miss R. By Thomas B. Meteyard.
- 63 "Toward the Sea." By Charles Walter Stetson.
- 64 Portrait of Mrs. Barlow. By Sir Godfrey Kneller.
- 65 Mother and Daughter. By Marcia Oakes Woodbury.
- 66 Portrait of Mrs. Lydia Hancock. By Jonathan B. Blackburn.
- 67 Portrait of Fräulein Lolo Ganghofer. By W. V. Schwill.
- 68 Portrait of Miss Houston. By Sarah C. Sears.
- 69 Portrait of Frau De Schafer, of Munich. By W. V. Schwill.
- 70 Portrait of Mrs. John C. Fairchild. By T. W. Dewing.
- 71 72 Two Panels. Original Designs for Opéra Comique, Paris. By Raphael Collin.
- 73 Mrs. Susan Ward Aphorop, wife of East Aphorop. By Sir Peter Lely.
- 74 Head of a Spanish Woman of Granada. By P. Ribera.
- 75 Souvenir of the Orient. By Louis Kronberg.
- 76 Portrait. By John Briggs Potter.
- 77 Portrait of Mrs. Thomas Cranston, wife of Hon. Thomas Cranston, of Rhode Island. By J. S. Copley.
- 78 Portrait of Mrs. Julia Ward Howe. By John Elliot.
- 79 Portrait of Lucy Wainwright, wife of Chief Justice Paul Dudley. Unknown.
- 80 Portrait. By John Briggs Potter.

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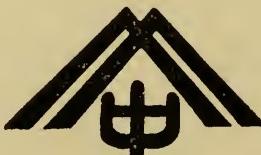
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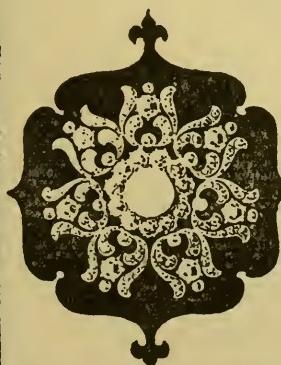
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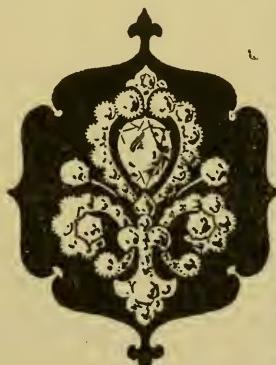
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Portrait of himself [71]

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- 2 Halt on the Edge of the Desert. By Eugène Fromentin.
- 3 Portrait of Mr. Jacob C. Rogers. By Augustus St. Gaudens.
- 4 Portrait of Lieutenant Governor William Dummer. By Sir Godfrey Kneller.
- 5 Portrait of Colonel Timothy Pickering. By James Frothingham.
- 6 Paradise Valley. By John La Farge, N.A.
- 7 Portrait of Colonel Joseph Scott. By John Singleton Copley, R.A.
- 8 Escape of Mary, Queen of Scots, from Loch Leven Castle. By Sir David Wilkie, R.A.
- 9 Portrait of Mrs. Ashley. By Sir William Beechey, R.A.
- 10 Weymouth Bay, England. By John Constable, R.A.
- 11 Mother and Children. By Josef Israels.
- 12 Paysage : Coucher de Soleil. By Henri Harpignies.
- 13 Portrait of himself. By Sir Joshua Reynolds, P.R.A.
- 14 Portrait of de Heer van Oost. By Rembrandt Van Ryn.
- 15 Mount Snowdon in Wales. By Joseph Mallord William Turner, R.A.
- 16 Rouen. By Joseph Mallord William Turner, R.A.
- 17 Portrait of Francis Moore, Esq., brother of Sir John Moore. By Sir Thomas Lawrence, P.R.A.
- 18 Sailing-vessels in a Storm, off Sheerness. By Joseph Mallord William Turner, R.A.
- 19 Portrait of Richard Cosway, the Painter. By John Hoppner, R.A.
- 20 "Meditation." The Hon. Mrs. Spencer. By Sir Joshua Reynolds, P.R.A.
- 21 Bath Abbey. By Joseph Mallord William Turner, R.A.
- 22 Château Gaillard. By Joseph Mallord William Turner, R.A.
- 23 Portrait of a Lady. By Jean Marc Nattier.

- 24 Arona, Lago Maggiore. By Joseph Mallord William Turner, R.A.
- 25 Portrait of himself. By John Opie.
- 26 Edinburgh Castle. By Joseph Mallord William Turner, R.A.
- 27 Dido building Carthage. By Joseph Mallord William Turner, R.A.
- 28 Twilight. By Jean Baptiste Camille Corot.
- 29 "Melancholy." Miss Eliza Falconer, better known as the Hon. Mrs. Stanhope. By Sir Joshua Reynolds, P.R.A.
- 30 Harvest Time. By Robert Noble, R.S.A.
- 31 Classic Italy. By Richard Wilson, R.A.
- 32 Portrait of Lord Lyndhurst. (?) By John Singleton Copley, R.A.
- 33 Still Life. By Emil Carlsen.
- 34 Portrait of a Lady. By Pieter Nason.
- 35 Le Crucifiement. By Cornelis Engelbrechtsen.
- 36 Portrait of Pope Paul III. Attributed to Titian.
- 37 The Entombment. Unknown.
- 38 L'Adoration des Mages. By Palma Vecchio.
- 39 Christ triumphant over Sin and Death. By Peter Paul Rubens.
- 40 La Sainte Famille. By Giulio Romano.
- 41 "Madonna and Child, with Attending Angels." By Matteo di Giovanni di Bartolo (Matteo da Siena).
- 42 Jesus, Mary Magdalen, and the Apostles at the Sepulchre. By Sir Anthony Van Dyck.
- 43 La Déposition du Christ. Unknown.
- 44 Portrait of Fanny Kemble. By Sir Thomas Lawrence, P.R.A.
- 45 Peasant Girl and Baby. By Pierre Puvis de Chavannes.
- 46 Flower Piece. By Gasparo Lopez.
- 47 Landscape with Cows. By Jean Baptiste Camille Corot.
- 48 Landscape with Cattle. By Jean Baptiste Camille Corot.
- 49 Landscape. By Jean Baptiste Camille Corot.
- 50 En Provence. By Jean Baptiste Camille Corot.

- 51 Landscape with Small Figure. By Jean Baptiste Camille Corot.
- 52 L'Étang, Ville d'Avray. By Jean Baptiste Camille Corot.
- 53 Landscape. By William Morris Hunt.
- 54 Game. Unknown.
- 55 The Death of Dido. By Sir Joshua Reynolds, P.R.A.
- 56 A Game of Tric-trac. By Pieter de Hoogh.
- 57 Still Life. By Vollon.
- 58 Pigeons. Attributed to Hondecoeter.
- 59 Portrait of Mrs. D. By Sir Henry Raeburn, R.A.
- 60 Holy Family. By Pedro Orrente.
- 61 La Curée. By Gustave Courbet.
- 62 Portrait of Mr. D. By Sir Henry Raeburn, R.A.
- 63 Game Piece. By Jan Fyt.
- 64 Victory. By Melchior d'Hondecoeter.
- 65 Fowls. Attributed to Hondecoeter.
- 66 The Young Widow. By Nicolaas Maas.
- 67 La Leçon de Guitare. By Jan Steen.
- 68 Flower Piece. By Jean Baptiste Monnoyer.
- 69 Portrait of a Lady. By Caspar Netcher.
- 70 Portrait of King Edward VI. of England. By François Clouet.
- 71 Portrait of himself. By John Singleton Copley, R.A.
- 72 Landscape. By Narcisse Virgile Diaz de la Peña.
- 73 Le Girondist. By Jacques Louis David.
- 74 Near La Brie. By Pierre Étienne Théodore Rousseau.
- 75 Landscape. By Charles François Daubigny.
- 76 Nymphs crowning the Statue of Pan. By Chiffart.
- 77 The Flight into Egypt. By Jean François Millet.
- 78 The Revelry of the Satyrs. By Chiffart.
- 79 Portrait of Hon. Jonathan Jackson By John Singleton Copley, R. A.
- 80 Sunset. By Robert Noble, R.S.A.

- 81 Portrait of Cardinal Rospigliosi. By Don Diego Rodriguez de Silva y Velasquez.
- 82 Sketch for the "Miracle of St. Mark." By Jacopo Robusti Tintoretto.
- 83 Portrait of the Princess Lichnowska. By Marie Louise Elizabeth Le Brun.
- 84 Portrait of Mr. James Perkins, founder of the Boston Athenæum. By Charles Gilbert Stuart.
- 85 Portrait of Jeremiah Dummer. By Sir Godfrey Kneller.
- 86 Portrait of himself. By Michael Sweerts.
- 87 Foyer de la Danse. By Hilaire-Germain Edgar Degas.
- 88 Portrait of Governor Wolcott. By Augustus St. Gaudens.
- 89 Portrait of Hon. John Hay, Secretary of State. By John Singer Sargent, R.A.
- 90 Portrait of Leonard Wood, Brigadier General of the United States Army. By John Singer Sargent, R.A.
- 91 The Boar Hunt. By Franz Snyders.

ALLSTON ROOM.

- A1 La Vieille Route. By Jean Charles Cazin.
- A2 Birches. By Jean Baptiste Camille Corot.
- A3 Landscape: Noonday. By Henri Harpignies.
- A4 Sheep on the Dunes. By Anton Mauve.
- A5 River Scene. By Claude Monet.
- A6 Poplars at Giverny. By Claude Monet.
- A7 The Seine at Lavacour. By Claude Monet.
- A8 Effet de Neige. By Claude Monet.
- A9 Coast of Normandy. By Claude Monet.
- A10 Coast of Norway. By Claude Monet.
- A11 Hayfield. By Claude Monet.
- A12 Maritime Alps. By Claude Monet.
- A13 Au Cap d'Antibes. By Claude Monet.
- A14 On the Cliffs near Havre. By Claude Monet.
- A15 Bay of Naples. By Joseph Mallord William Turner, R.A.
- A16 On the Rhine. By Joseph Mallord William Turner, R.A.
- A17 Calais Sands. By Joseph Mallord William Turner, R.A.
- A18 Pencil Drawing. By Joseph Mallord William Turner, R.A.
- A19 Pencil Drawing. By Joseph Mallord William Turner, R.A.
- A20 Katz Castle, with Rheinfels. By Joseph Mallord William Turner, R.A.
- A21 Swiss Waterfall between Oberhazy and Engelsburg. By Joseph Mallord William Turner, R.A.
- A22 Scott's House, Edinburgh. By Joseph Mallord William Turner, R.A.
- A23 On the Rhine. By Joseph Mallord William Turner, R.A.
- A24 10 Mezzotints from the "Liber Studiorum." By Joseph Mallord William Turner, R.A.
- A25 7 Pencil Drawings. By Joseph Mallord William Turner, R.A.
- A26 3 Etchings. By Joseph Mallord William Turner, R.A.



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Portrait of de Heer van Oost [14]
REMBRANT VAN RYN

CATALOGUE.

[NOTE.— Pictures marked A are in Allston Room.]

BEECHEY (SIR WILLIAM), R.A. 1753-1839.

Born in Burford in Oxfordshire, England. He began the study of law, but later took a fancy to study art, and finally so distinguished himself that he was made portrait painter to Queen Charlotte and instructor to the princesses. "All London flocked to his studio." He at one time attempted fancy subjects, as the "Morning Star" and "Evening Star," but later devoted himself to painting portraits. His work is noted for its freshness of color and truth to nature.

9 Portrait of Mrs. Ashley.

Lent by Mr. Robert C. Vose.

CARLSEN (EMIL). Contemporary.

Born in Denmark, and came to America in 1872, and is best known as a painter of still-life.

33 Still-Life.

Lent by Mrs. Charles F. Lyman.

CAZIN (JEAN CHARLES). 1841.

Born at Samer, Pas-de-Calais, France. "Like the artists of the Renaissance, Cazin can express himself by the most various means,—sculpture, oil painting, water colors, pastel, . . . to say nothing of his ceramic work." "He gives us the impression of a thoughtful, serious, and yet hopeful nature. . . . He paints men that he has seen, trees that really grow, skies that he has not invented, and reeds whose sad music he has overheard. . . . It is by the exact and sympathetically emotional rendering of effects of light, that M. Cazin invariably develops and enforces his theme."

A1 La Vieille Route.

Lent by Miss Annette P. Rogers.

CHIFFLART.

"This artist, contemporary with Delacroix, was a great colorist of fame. His pictures are very rare, and but few of his works ever came to America."

- 76 Nymphs crowning the Statue of Pan.
78 The Revelry of the Satyrs.

Lent by Mr. Charles A. Walker.

CLOUET (FRANÇOIS). About 1500-1573.

Born at Tours, France. He succeeded his father as Court painter to Francis I. in 1541, and held the same office under Henri II. and Charles IX. His works include a portrait of the Dauphin François at Antwerp (1524), a full-length portrait of Henri II. at the Louvre, and a portrait of Elizabeth of Austria, also in the Louvre.

- 70 Portrait of King Edward VI. of England.
From the collection of the Duc de Sforza, Rome.
Lent by Mons. E. Gimpel, care of Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

CONSTABLE (JOHN), R.A. 1776-1837.

Born in Suffolk, England. He was a painter of landscape and a very independent thinker. His work had a strong influence upon French landscape painting. His friend and biographer, Leslie, predicted for him "the praise of having been the most genuine painter of English landscapes that has ever lived."

- 10 Weymouth Bay, England.
Lent by Mr. Justice Loring.

COPLEY (JOHN SINGLETON), R.A. 1735-1815.

Born in Boston, Mass. He was seventeen years old when he fairly embarked in the profession of painting. He painted

both portraits and historical subjects, but his talents lay distinctly in the direction of portraiture. "The want of ease and nature in these time-hallowed portraits is, indeed, as authentic as their costumes. . . . There is that about them which precludes the very idea of taking a liberty." In 1776 Copley moved to London, where his reputation had already secured for him a cordial reception, and he was soon made a member of the Royal Academy.

71 **Portrait of himself.**

Painted prior to the Revolution.

Exhibited by the St. Botolph Club in 1901 and at Copley Hall in 1898.

Lent by Mr. G. G. Hammond.

32 **Portrait of Lord Lyndhurst. (?)**

Painted in England.

Lent by Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue.

7 **Portrait of Col. Joseph Scott.**

Exhibited at the Boston Athenæum about 1869 or 1870.

Lent by Mr. George Scott Winslow.

79 **Portrait of Hon. Jonathan Jackson.**

Lent by Miss M. C. Jackson.

COROT (JEAN BAPTISTE CAMILLE). 1796-1875.

Born in Paris. While he did not by any means confine himself to landscape painting, Corot is most widely known by his landscapes. The silvery tones of early dawn and the mystery of twilight had a special charm for him. He was essentially a poet, "striving with material substances to convey the impression made on a poetic mind by the aspects of nature."

47 **Landscape with Cows.**

28 **Twilight.**

- A 2 Birches.
Lent by Mr. H. L. Higginson.
- 51 Landscape with Small Figure.
Lent by Mrs. John T. Morse, Jr.
- 48 Landscape with Cattle.
Lent by Mrs. Barthold Schlesinger.
- 52 L'Étang, Ville d'Avray.
- 49 Landscape.
Lent by Mr. Eben D. Jordan.
- 50 En Provence.
Lent by Mr. Robert C. Vose.

COURBET (GUSTAVE). 1819-1877.

Born at Ornans, France. "He is the strongest, the truest, and most satisfying of the realists. His best works were his landscapes. In seeing them, one is sure that this painter had a sentiment and love of the beautiful in nature, and that he did himself violence when he affected the ugly only."

- 61 La Curée.
Lent by Mr. Henry Sayles.

DAUBIGNY (CHARLES FRANÇOIS). 1817-1878.

Born at Paris, France. Daubigny was a landscape painter and an officer of the Legion of Honor. "The art of this illustrious painter consists of choosing well a bit of country, and painting it as it is, enclosing in its frame all the simple and naïve poetry which it contains." "For a certain massiveness of handling, and justness in rendering the values, he stands alone."

- 75 Landscape.
Lent by Mrs. Barthold Schlesinger.

DAVID (JACQUES LOUIS). 1748-1825.

Born at Paris, France. David was a diligent student of the antique,—as a reaction from the affectations of Vanloo and Boucher. He became a favorite painter of the Emperor Napoleon, and his principal works have reference to Napoleon's eventful career.

73 Le Girondist.

Lent by Mrs. A. C. Wheelwright.

DEGAS (HILAIRE-GERMAIN EDGAR).

Born in Paris in 1834. He painted portraits for a time, but was induced by Manet's example to devote himself to modern life,—to "grace in motion, to scenes from the race-course and the theatre." Again, through the influence of Japanese art, he became a decorative painter. He is distinguished by the science and precision of his drawing, especially with pastel, which enables him to get an exquisite and harmonious color effect, as well as great perfection of drawing.

87 Foyer de la Danse.

Painted between 1878 and 1880, his best period.

Exhibited at the St. Botolph Club in 1901.

Lent by Mr. G. G. Hammond.

DIAZ DE LA PEÑA (NARCISSE VIRGILE). 1807-1876.

Born at Bordeaux, France. Chevalier of the Legion of Honor. "The versatile, unequalled, impetuous Diaz, a brilliant colorist by blood, so much so as to obscure design, but charming in his *genre*-landscape motives, in which he introduced little children, lovely women, or classical nymphs, . . . whatever best affords him scope for his rich flesh tints, in contrast with magnificently colored draperies, on the deep greens and browns of vegetation."

72 Landscape.

Lent by Mr. J. Montgomery Sears.

ENGELBRECHTSEN (CORNELIS). 1468-1533.

Born at Leyden, Holland. He was a painter of religious subjects.

35 Le Crucifiement.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

FROMENTIN (EUGÈNE). 1820-1876.

Born at La Rochelle, France. A painter of landscape and especially of the East. "He transfers Arab life, wild and picturesque, to his canvas. We enjoy the freedom of the desert, and rejoice at escaping the confinement and artifice of the studio."

2 Halt on the Edge of the Desert.

Exhibited at the Paris Exposition Universelle in 1878.
Lent by Mr. Eben D. Jordan.

FROTHINGHAM (JAMES).

A portrait painter of some eminence in New York, Boston, and Salem about 1800. He has been called "the Stuart of Salem." Of him Stuart said, "There is no one in Boston but myself can paint as good a head."

5 Portrait of Colonel Timothy Pickering.

Lent by Dr. Charles P. Putnam.

FYT (JAN). 1601-1661.

Born at Antwerp. He was, after Snyders, the greatest animal painter of the Flemish School, excelling in sunny effects of light. "He renders the fur of animals and the plumage of birds with exquisite truth."

63 Game Piece.

From Sir F. W. Burton's Collection.
Lent by Mrs. F. G. Macomber.

HARPIGNIES (HENRI).

Born at Valenciennes, France, in 1819. He is a painter of landscape, both in oils and water colors. A number of his works are in the gallery of the Luxembourg. "Harpignies is always the poet."

- I 2 Paysage: Coucher de Soleil.

Exhibited at the Salon in 1899.

Lent by Hon. W. A. Clark.

- A 3 Landscape: Noonday (1876).

Lent by Mr. Eben D. Jordan.

HONDECOETER (MELCHIOR D'). 1636-1695.

Born at Utrecht, Holland. He entered the Guild of The Hague in 1659. He painted poultry and other birds, usually representing them alive. "His subjects are generally arranged with a most picturesque feeling.... The animals are true to nature, well drawn and carefully."

- 64 Victory.

Lent by Mr. Thomas A. Lawson.

HONDECOETER. (Attributed to.)

- 58 Pigeons.

- 65 Fowls.

Lent by Mrs. Charles F. Lyman.

HOOGH (PIETER DE).

The only information to be had about Pieter de Hoogh is derived from the dates that are found on his pictures,—1656-1670. He was evidently a follower of Rembrandt. He

painted *genre* pictures, and may be considered *par excellence* the painter of full and clear sunlight. "His prevailing local color is red, repeated with great delicacy in various planes of distance."

56 A Game of Tric-trac.

Lent by Mr. Robert C. Vose.

HOPPNER (JOHN), R.A. 1758-1810.

Although essentially a portrait painter, Hoppner also excelled in landscape painting. His style was formed somewhat on that of Sir Joshua Reynolds.

19 Portrait of Richard Cosway, the Painter.

Lent by Mr. W. B. Thomas.

HUNT (WILLIAM MORRIS). 1824-1879.

Born at Brattleboro, Vt. He was a portrait, landscape, and decorative painter, and a pupil of Couture and Millet. "The genius of Hunt is eminently creative. . . . Whether dealing with the animated expression of real life, or the naïve phases of nature, or the simple expression of character, there is a true grace and power in his work that instantly reveals an original artistic genius."

53 Landscape.

Lent by Mr. H. L. Higginson.

ISRAELS (JOSEF).

Born at Groningen, Belgium, in 1824. Israels is a *genre* painter, especially of the more pathetic incidents in the life of a seafaring people. His figures are "immersed in atmosphere, emerging gradually from the elusive dimness of background." His work is characterized by "tender, wholesome sentiment, and exquisitely subtle color."

11 Mother and Children.

From the private Collection of Francis Wilson. Exhibited at The Hague in 1902.

Lent by Mr. Charles A. Walker.

KNELLER (SIR GODFREY). 1648-1723.

Born at Lübeck, Holland. He studied at the school of Rembrandt at Amsterdam, and later in Italy. He acquired great distinction in England as a portrait painter in the reigns of Charles II., James II., and William III.

- 4 Portrait of Lieutenant Governor William Dummer.**

- 85 Portrait of Jeremiah Dummer.**

Lent by the Misses Loring.

LA FARGE (JOHN), N.A.

Born in New York in 1835. He studied with Couture and William Hunt, and is a painter of landscape, figure, and imaginative subjects. He received the decoration of the Legion of Honor in Paris, and is a member of the National Academy, the Society of American Artists, etc. Of late he has devoted himself largely to designing stained-glass windows and church decorations.

- 6 Paradise Valley.**

Painted before 1877.

Exhibited in Paris in 1878, in Berlin in 1895 or 1896, and in Copley Hall.

Lent by Mr. Thornton K. Lothrop.

LAWRENCE (SIR THOMAS), P.R.A. 1769-1830.

Born at Bristol, England. Lawrence had an almost unrivalled career as a portrait painter. He was especially fortunate in his

portraits of women and in his groups of mothers and children. Nevertheless, his portraits of the Emperor Francis, of Pius VII., and of the Cardinal Gonzalvi are considered to rank among the greatest masterpieces of art. William Etty, his pupil, writes of him that "his execution was perfect,—playful, yet precise; elegant, yet free."

44 **Portrait of Fanny Kemble.**

Lent by Mr. George A. Hearn, New York.

17 **Portrait of Francis Moore, Esq., brother
of Sir John Moore.**

Lent by Mr. W. B. Thomas.

LE BRUN (MARIE LOUISE ELIZABETH) (née VIGÉE). 1755-1842.

Madame Le Brun early supported herself and her mother by making copies of old masters in the Louvre, and in 1779 she painted the first of her twenty-five portraits of Marie Antoinette. At the outbreak of the Revolution she went to Italy, and thence to Vienna and St. Petersburg, where she remained, painting portraits, until 1801. Mme. Le Brun also painted a number of very pleasing semi-allegorical subjects.

83 **Portrait of the Princess Lichnowska.**

From the Collection of the Marquis de Biron, Paris.

Lent by Mons. E. Gimpel, care Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

LOPEZ (GASPARO). 1677-1732.

Born in Naples, Italy. He was an excellent painter of flowers, and was therefore called "Gasparo dei Fiori." He settled at Florence, where he became Court painter to the Grand Duke. He was murdered in 1732.

46 **Flower Piece.**

Lent by Mr. Thomas G. Frothingham, Jr.

MAAS (NICOLAAS). 1632-1693.

Born at Dordrecht, Holland. A painter of simple *genre* subjects. His pictures are rare, and much prized. "The naïveté and homeliness of his feeling, with the addition, sometimes, of a touch of humor, the admirable and generally striking lighting, the deep and very warm (seldom cool) harmony, and a touch resembling Rembrandt in impasto and vigor,— all these qualities render his pictures very attractive."

66 The Young Widow.

Lent by Mr. W. C. Fownes, Pittsburg, Pa.

MATTEO DA SIENA (MATTEO DI GIOVANNI DI BARTOLO).

About 1435-1495.

He was considered the best Siena painter of his time,— "the Botticelli of Siena." He painted religious pictures for various churches, and also designed three subjects for the pavement of the cathedral of Siena. "His expressions are solemn and sweet, with pale and delicate color."

41 "Madonna and Child, with Attending Angels."

Collection of Mr. Boeber.

Exhibited at the Renaissance Exhibition in Munich in 1901.

Bought by the advice of Dr. Friedlunder of the Berlin Museum.

Lent by Mr. T. J. Blakeslee, 353 Fifth Ave., New York.

MAUVE (ANTONIN). 1838-1888.

Born at Zaandam, Holland. A landscape painter. "His draughtsmanship is sound, his brush work full of gusto and expression, his color quite his own. To a right sense of nature and a mastery of certain atmospheric effects he united

a genuine strain of poetry. . . . His treatment of animals is at once judicious and affectionate."

A4 Sheep on the Dunes.

Lent by Mrs. Arthur E. Davis.

MILLET (JEAN FRANÇOIS). 1814-1875.

Born at Gruchy, near Cherbourg, France. Millet's boyhood was spent in working on his father's farm, but he was finally enabled to study art at Cherbourg and later at Paris. For a time he hesitated between historical and *genre* painting, deciding at last to paint that which he knew and loved so well, the inward poetry of the fields and peasant life. "The sun of Millet is an earnest sun, which ripens the grain."

77 The Flight into Egypt.

Lent by Mr. Robert C. Vose.

MONET (CLAUDE).

Born in Paris, 1840. Monet stands at the head of the Impressionistic School. "A great artist, with a profound knowledge of ways and means, he endeavors to render the purest poetry of nature, her most exquisite and most elusive aspects, with the brush. . . . He has gone further in his analysis of color, of light, of atmosphere, than any other member of the Impressionistic School."

A5 River Scene.

Exhibited at the St. Botolph Club three or four years ago.

Lent by Mr. Laurence Minot.

A6 Poplars at Giverny.

A7 The Seine at Lavacour.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue.

A8 Effet de Neige.





Arona, Lago Maggiore [24]

J. M. W. TURNER

- A9 Coast of Normandy.
Lent by Miss Annette P. Rogers
- A10 Coast of Norway.
Lent by Mr. John Parkinson.
- Landscape
- Landscape
- Landscape
- Landscape
- Landscape
Lent by Mr. Desmond Fitzgerald.
- A11 Hayfield.
- A12 Maritime Alps.
Lent by Dr. A. T. Cabot.
- A13 Au Cap d'Antibes.
Lent by Miss E. W. Perkins.
- A14 On the Cliffs near Havre.
Lent by Mr. H. S. Howe.

MONNOYER (JEAN BAPTISTE). 1636-1699.

A famous flower painter of the seventeenth century. His work is to be found in some of the palaces of Europe.

- 68 Flower Piece.
Lent by Mrs. F. G. Macomber.

NASON (PIETER).

Nason was born at The Hague, so far as is known, and died after 1680. He belonged to the Dutch School, and was probably a pupil of Ravesteyn. He painted portraits and still life, and was long employed by the great Elector in Berlin. A manly style and decided individuality characterize

his portraits, which are excellently well drawn and of careful execution.

34 **Portrait of a Lady.**

Lent by Mr. George A. Hearn, New York.

NATTIER (JEAN MARC). 1685-1766.

Born at Paris, France. After the death of Louis XIV., in 1715, Nattier went to The Hague, and there painted Peter the Great, and also some large historical works. Later he devoted himself to portraiture. Nattier was, for his time and school, a skilful and brilliant colorist.

23 **Portrait of a Lady.**

Lent by Mr. W. B. Thomas.

NOBLE (ROBERT), R.S.A. Contemporary.

A distinguished landscape painter and a member of the Royal Academy of Scotland.

30 **Harvest Time.**

Painted in 1890.

80 **Sunset.**

Painted in 1892.

Lent by Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

OPIE (JOHN). 1761-1807.

Born at Truro, Cornwall, England. Having early shown many proofs of genius, he went to London under the patronage of Dr. Wolcot (Peter Pindar), who announced him as "the Cornish wonder." He painted portraits and historical subjects, and was also lecturer at the Royal Academy. "His

work is remarkable for vigor and truth rather than for dignity and grace."

25 **Portrait of himself.**

Lent by Mr. R. Hall McCormick, New York.

ORRENTE (PEDRO). 16th century.

He was a painter of religious subjects, largely because of the age in which he lived. He, however, took great pleasure in painting animals, and was in the habit of introducing animals into his pictures.

60 **Holy Family.**

Lent by Mrs. F. G. Macomber.

PALMA (GIACOMO) VECCHIO. 1480-1538.

Born near Bergamo, Italy. A painter of the Venetian School. "His portraits of women are especially brilliant and soft in tone and color," and his treatment of drapery is very fine. "He also showed that enchanting feeling for landscape which seems the birthright of the great Venetian masters."

38 **L'Adoration des Mages.**

From the Collection Pastorêt.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

PUVIS DE CHAVANNES (PIERRE). 1824-1898.

Born at Lyons, France. "The original and fascinating creator of the decorative painting of the nineteenth century." He was a pupil of Couture and Henri Scheffer, and painted *genre*, historical, and decorative subjects, among them the large mural paintings for the Panthéon in Paris and for the Boston Public Library.

45 **Peasant Girl and Baby.**

Lent by Mrs. Fiske Warren.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born in Stockbridge, near Edinburgh, Scotland. In his time he was esteemed second only to Sir Thomas Lawrence as a portrait painter. He was president of the Edinburgh Academy of Painting, and was knighted by George IV., and made first Portrait-painter to the King, in Scotland. His portraits are distinguished for great breadth of treatment and character.

- 59 Portrait of Mrs. D.

- 62 Portrait of Mr. D.

Lent by Mr. R. B. Angus, Montreal.

REMBRANDT (VAN RYN). 1607-1669.

Born at Leyden, Holland, and was almost equally distinguished as an etcher and a painter. His range of subjects included portrait, figure, and landscape. Rembrandt possessed a wonderful technical skill and a great regard for style and arrangement, as well as a strong feeling for the truthful and picturesque. This latter quality showed itself in its marvellous effects of light and shade, which gave to his work the fascinating "sense of the mysterious." His pictures attract by the warmth and clearness of color, the kind of "enclosed radiance" which is theirs alone.

- 14 Portrait of de Heer van Oost.

Lent by Mr. F. R. Sears, Jr.

REYNOLDS (SIR JOSHUA), P.R.A. 1723-1792.

Born in Devonshire, England. A man of education and refinement, and of great independence of thought, he broke through the conventionalities of the English School of Art, "seizing every new action and expression that nature offered him." In 1768 the Royal Academy was founded, with Sir

Joshua as its first President. His work is graceful, and charming in color and effects of light and shade.

- 20 "Meditation." The Hon. Mrs. Spencer.
Lent by Mr. R. B. Angus, Montreal.

- 29 "Melancholy." Miss Eliza Falconer,
better known as the Hon. Mrs. Stanhope.
Painted in 1780. Exhibited in London in 1786.
From the Marquand Collection in New York.
Lent by Mr. T. Jefferson Coolidge, Jr.

55 The Death of Dido.

Painted at about the same period as the large and famous canvas, of which this was the original conception, in the Collection of Mr. Elkins, of Philadelphia.
Lent by Mr. Charles A. Waller.

- 13 Portrait of himself.
Lent by Miss E. W. Perkins.

ROMANO (GIULIO). 1499-1546.

Born at Rome, Italy. Giulio Romano died when only twenty-seven years old, having already painted extensive works in fresco, and many admirable oil paintings, to justify his fame as the principal of all Raphael's scholars. "He was an artist of vigorous, daring spirit, gifted with the freedom of hand which gave life and animation to the bold and restless creations of his fancy."

- 40 La Sainte Famille. Painted about 1530.
From the Collections of Cardinal Fesch and Baron Denis-Cochin.
Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

ROUSSEAU (PIERRE ÉTIENNE THÉODORE). 1812-1867.

Born at Paris, France. He was one of the most distinguished founders of the modern French school of landscape painting. For many years his pictures were refused at the Salon; but in 1831 he exhibited "A View in Auvergne," and from 1831-1836 he led the revolt against formalism. He was perhaps the most vigorous and dramatic of the Impressionist group.

74 Near La Brie.

Lent by Mr. Robert C. Vose.

RUBENS (PETER PAUL). 1579-1640.

Born at Siegen, Westphalia, Germany. Of Rubens, Sir Joshua Reynolds says, "He was perhaps the greatest master in the mechanical part of the art, the best workman with his tools that ever exercised a pencil." He possessed "a truthful and intense feeling for nature, a warm transparent coloring, and a wealth of fire of imagination, which embraced every object capable of representation," historical and sacred subjects, portraits and landscapes. His pupils were numerous and able, some of whom he employed to assist him in his work,—among them Van Dyck, Jordaens, and Snyders.

39 Christ triumphant over Sin and Death.

Lent by Mr. Hermann Linde, Bridgeport, Conn.

SARGENT (JOHN SINGER), R.A.

Born at Florence, Italy, 1856, of American parentage. A portrait, *genre*, and decorative painter. He studied with Carousus Duran in Paris, and went later to Madrid to study the works of Velasquez. Most of his professional life has been spent in Europe, and he has finally established himself in London, "since which there has been no break in a progress which



Portrait of Himself [25]

JOHN OPIE



has brought him into the innermost sanctuary of British Art." Among the honors which he has received may be mentioned the Grand Prix d'Honneur at the Paris Exposition of 1899-1900 and the Temple Medal of the Pennsylvania Academy of Fine Arts.

- 89 Portrait of Hon. John Hay, Secretary of State.

Lent by Mrs. Hay.

- 90 Portrait of Leonard Wood, Brigadier General of the United States Army.

Lent by General Wood.

SNYDERS (FRANZ). 1579-1659.

Born at Antwerp. A Flemish painter, noted for representations of animals.

- 91 The Boar Hunt.

Lent by Mr. J. Templeman Coolidge.

STEEEN (JAN). About 1626-1679.

Born at Leyden, Holland. A *genre* painter. "Jan Steen is indubitably, after Rembrandt, the most genial painter of the whole Dutch School." "His abundant feeling for invention, in which he far surpasses all other *genre* painters of the school, gives expression to . . . boundless high spirits and fun; while in every other quality, composition, keeping, coloring, impasto, spirited yet careful touch, he yields, when he puts forth his whole strength, to none of them."

- 67 La Leçon de Guitare.

Painted about 1667.

Lent by Hon. W. A. Clark, New York.

STUART (CHARLES GILBERT). 1756-1828.

Born in Narragansett, R.I. He studied with Cosmo Alexander, a Scotch artist, who, on his return to Scotland, took Stuart back with him. While in London, he painted portraits of many distinguished people, among them Sir Joshua Reynolds and Benjamin West. His early work was delicate, pure, and very effective.

84 *Portrait of Mr. James Perkins, founder of the Boston Athenæum.*

Lent by Miss E. C. Cleveland.

SWEERTS (MICHAEL). About 1655.

A Dutch painter and engraver. Little is known of his history except that he is said to have been a good portrait painter.

86 *Portrait of himself.*

Lent by Mr. W. B. Thomas.

TINTORETTO (JACOPO ROBUSTI). 1518-1594.

Among the multitude of large and famous paintings from Tintoretto's hand for the walls and ceilings of Venice, were four which illustrated the Life of St. Mark, in the Scuola di San Marco. Of these the "Miracle of St. Mark," now in the Academy of Venice, is probably the best known. St. Mark is represented as miraculously rescuing a slave from torture.

82 *Sketch for the "Miracle of St. Mark."*

Lent by Mrs. John L. Thorndike.

TITIAN (TIZIANO VECCELLIO). 1477-1576. (Attributed to.)

36 *Portrait of Pope Paul III.*

A replica of a picture now in the gallery at Naples.

Lent by Mr. William Wells Newell, Cambridge.

TURNER (JOSEPH MALLORD WILLIAM), R.A. 1775-1857.

Born in Covent Garden, London. In his fifteenth year he was admitted to the Royal Academy as a student, and exhibited there the year following, becoming an Associate Member in 1800 and an Academician in 1802. In 1807 he became a professor in the Royal Academy, and began his drawings for the "Liber Studiorum." Turner was chiefly a Water-color painter in early life; . . . and the contrast of style between his early and later work is remarkable, the latter distinguished for its excessive looseness of execution, the former for its elaborate finish, and, compared with his ordinary work, for a coldness of color. . . . In middle life he adopted a much freer mode of execution and a greatly richer style of coloring. His finest works belong to this middle period. He left his large fortune to found an institution for indigent artists, and his pictures to the nation. The National Gallery thus possesses about one hundred of his finished pictures.

26 Edinburgh Castle.

Painted in 1814.

Lent by Dr. A. T. Cabot.

18 Sailing-vessels in a Storm, off Sheerness.

Lent by Mr. Francis Bartlett.

24 Arona, Lago Maggiore.

Lent by Mr. T. J. Blakeslee, 353 Fifth Ave., New York.

22 Château Gaillard.

Engraved for "The Rivers of France."

Lent by Mr. Henry L. Higginson.

15 Mount Snowdon in Wales. Painted about 1800.

Catalogued in Sir Walter Armstrong's Life of Turner, and illustrated in Weckman's Life of Turner and Ruskin.

- 21 Bath Abbey. Painted about 1799.
Catalogued in Sir Walter Armstrong's Life of Turner and
illustrated in Weckman's work on Ruskin and Turner.
Lent by Mr. R. Hall McCormick, New York.
- A15 Bay of Naples.
Lent by Mr. Robert C. Vose.
- 16 Rouen.
- 27 Dido building Carthage.
Lent by Mr. Robert D. Evans.

In the Print Room.

WATER COLOR AND PENCIL DRAWINGS BY TURNER.

- A16 On the Rhine.
Probably painted about 1840.
- A17 Calais Sands.
Probably painted about 1840.
- A18 Pencil Drawing.
- A19 Pencil Drawing.
Lent by Mr. Denman W. Ross, Cambridge.
- A20 Katz Castle, with Rheinfels.
Painted in 1819.
Exhibited at Burlington House 1889.
From the Marquand Collection, New York.
- A21 Swiss Waterfall between Oberhazy and
Engelsburg.
Painted about 1815.
Lent by Mr. T. Jefferson Coolidge, Jr.



Sheep on the Dunes [A4]

ANTONIN MAUVE



- A 22 Scott's House, Edinburgh.
A 23 On the Rhine.
A 24 10 Mezzotints from the "Liber Studiorum."
A 25 7 Pencil Drawings.
A 26 3 Etchings.

Lent by Professor Charles Eliot Norton.

VAN DYCK (SIR ANTHONY). 1599-1641.

Born at Antwerp, Belgium. He was best known as a portrait painter. When but a youth of fifteen, he was admitted into the Guild of Painters at Antwerp; and in 1620 Rubens engaged him as his assistant. After some years of travel in Italy, Van Dyck returned to Antwerp in 1626, where in the next six years not only his finest historical works were produced, but also a series of magnificent portraits. He later became Court painter to Charles I. of England, who also knighted him.

- 42 Jesus, Mary Magdalene, and the Apostles at the Sepulchre.

Lent by Mr. Henry S. Howe.

VELASQUEZ (DON DIEGO RODRIGUEZ DE SILVA Y). 1599-1660.

Born at Seville, Spain. For eighteen years Velasquez painted portraits, landscapes, historical and *genre* pictures in Madrid. He was patronized by Philip IV., of whom he painted about forty portraits. "Like the majority of the Spanish painters, . . . he painted life as he found it, with extraordinary force, facility, and skill."

- 81 Portrait of Cardinal Rospigliosi.

Lent by Miss E. W. Perkins.

WILKIE, (SIR DAVID), R.A. 1785-1841.

Born in Fifeshire, Scotland. He painted domestic scenes, many of which have been engraved. He was made painter in ordinary to George IV. in 1830, and knighted in 1836. He was also a member of the Royal Academy of Scotland, and stood in the first rank of his profession.

8 Escape of Mary, Queen of Scots, from
Loch Leven Castle.

Mentioned in the Life of Wilkie, by Cunningham.
Lent by Mr. R. Hall McCormick, New York.

WILSON (RICHARD), R.A. 1714-1782.

Born at Penegoes, Montgomeryshire, England. Wilson showed an early taste for drawing, and was taken to London by Sir George Wynne, where he studied with Thomas Wright, travelling later on the Continent. His principal works are views in Italy, many of which have been admirably engraved. He was one of the original members of the Royal Academy.

31 Classic Italy.

Lent by Mr. R. Hall McCormick, New York.

ZORN (ANDERS L.). Contemporary.

Born at Mora, Sweden. The first painting which he exhibited at the Salon in 1887 was purchased for the gallery of the Luxembourg. In 1889 he won in Paris two medals of the First Class and the decoration of the Legion of Honor. He was commissioner of Fine Arts for Sweden at the World's Fair, Chicago, in 1893; and some of his work was exhibited there.

1 Portrait of Mr. J. C. Gray.

Lent by Mr. Gray.

UNKNOWN.

- 43 La Déposition du Christ.

An inferior replica was exhibited at the Bruges Exhibition under the attribution of Gerard David.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

- 37 The Entombment. Flemish School.

Lent by Mr. J. Eastman Chase.

- 54 Game.

Lent by Mr. Linzee Prescott.

BAS-RELIEFS

BY

AUGUSTUS ST. GAUDENS.

- 88 Portrait of Governor Wolcott.

Lent by Mrs. Wolcott.

- 3 Portrait of Mr. Jacob C. Rogers.

Lent by Mrs. Rogers.

MINIATURES.

AHRENS, ELLEN WETHERALD.

- 1 Mary Ballard. Lent by the artist.

BLANCHARD, ETHEL.

- 2 Miss Mabel Rice. Lent by the artist.
3 Miss Ida Vose. Lent by the artist.

DIX, EULABEE.

- 4 Caroline B. Wilcox. Lent by Mrs. Frederick Wilcox.

DOYLE.

- 5 George Hallet, of Boston. Lent by Miss Emeline Wing.

FULLER, LUCIA FAIRCHILD.

GOODRIDGE, SARAH.

HILLS, LAURA COOMBS.

- 14 Miss Ethie B. Linder. Lent by Miss E. B. Linder.
15 Miss Dorothy B. Whitney. Lent by the artist.

KENDALL, MARGARET.

- 16 A Spirit of the Wood. Lent by the artist.



Bay of Naples [A 15]
J. M. W. TURNER

CHILDREN'S BOOK REVIEWS

3. *Autumn Leaves* by Horace.

CHILDREN'S BOOKS

3. *Autumn Leaves*. *Reviewed by the author.*
Horace. *Reviewed by the author.*

CHILDREN'S BOOKS

3. *Autumn Leaves*. *Reviewed by Mrs. Frederick Weyer.*

CHILDREN'S BOOKS

3. *Autumn Leaves*. *Reviewed by Miss Rosalie Weyer.*

CHILDREN'S BOOKS

3. *Autumn Leaves* by Horace. *Reviewed by Mrs. Florence Atwood.*

3. *Autumn Leaves* by Mrs. Horace Atwood.

3. *Autumn Leaves* by Horace. *Reviewed by*

Mrs. Charles W. Dabney.

CHILDREN'S BOOKS

3. *Autumn Leaves* of Adelphi Form, 1936. *Reviewed by*
Mrs. Arthur W. Macfield.

3. *Autumn Leaves* of Dover M.F. *Reviewed by*
Mrs. Arthur W. Macfield.

3. *Autumn Leaves*. *Reviewed by Mrs. Arthur W. Macfield.*

3. *Autumn Leaves*, aged 6. *Reviewed by*

Mrs. Arthur W. Macfield.

3. *Autumn Leaves*. *Reviewed by Mrs. Emily M. Smith.*

CHILDREN'S BOOKS

3. *Autumn Leaves* *Reviewed by James A. F. Under.*

3. *Autumn Leaves* *Reviewed by James A. F. Under.*

3. *Autumn Leaves* *Reviewed by James A. F. Under.*

CHILDREN'S BOOKS

3. *A Spark of the Woods*. *Reviewed by the author.*

104



LUCAS, JEAN W.

- 17 Portrait Miniature. Lent by the artist.
18 Moonlight. Lent by the artist.
19 Mr. Alfred Williams. Lent by Mrs. F. M. Thomas.
20 Portrait Miniature. Lent by the artist.

NICHOLLS, RHODA HOLMES.

- 21 A Roman Maid. Lent by the artist.
22 A Study. Lent by the artist.

REMBRANDT.

- 23 Head of Old Man. Lent by Miss Emeline Wing.

STREAN, MARIA JUDSON.

- 24 Dorothy. Lent by the artist.
25 Eliza. Lent by Mrs. Hedges.

THAYER, THEODORA W.

- 26 Portrait of Miss K. Lent by Miss E. W. Roberts.

WEIR, EDITH DEAN.

- 27 Portrait Miniature. Lent by the artist.
28 Lily of the Annunciation. Lent by the artist.

WORRALL, RACHAEL.

- 29 Baby Head. Lent by Mrs. Dunlap.
30 Portrait. Lent by the artist.

UNKNOWN.

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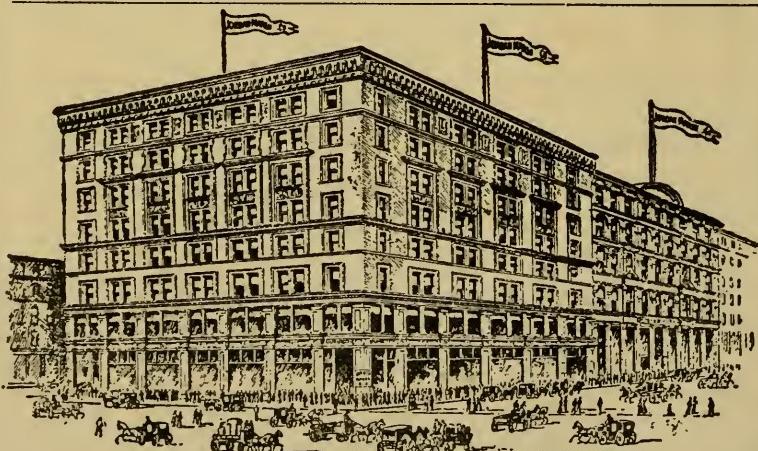
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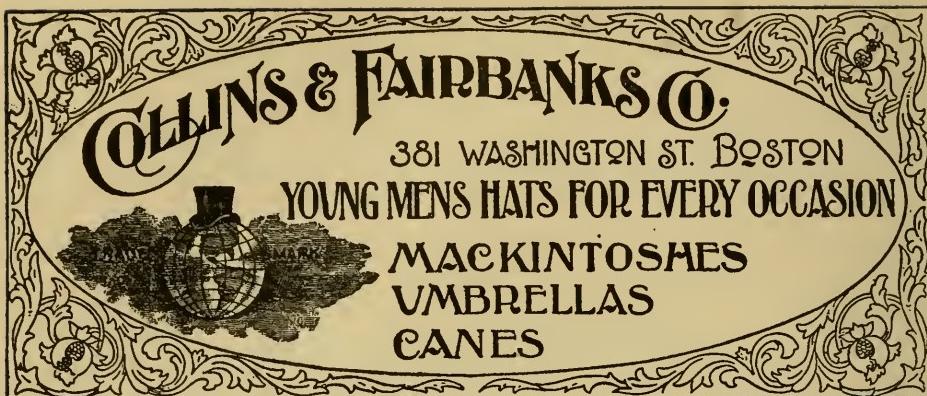
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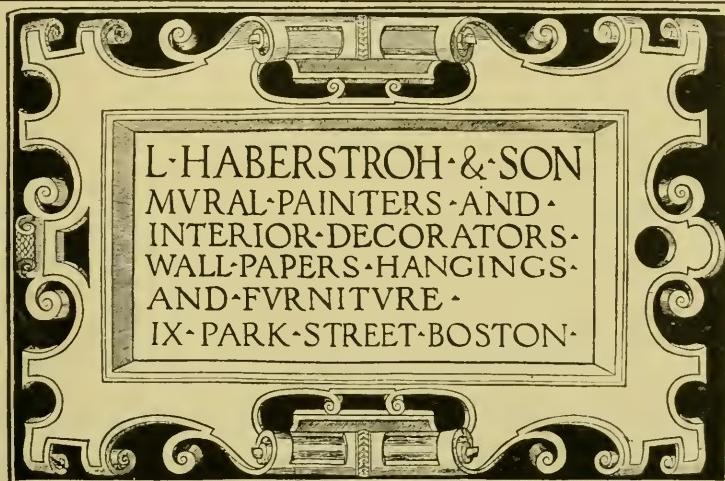
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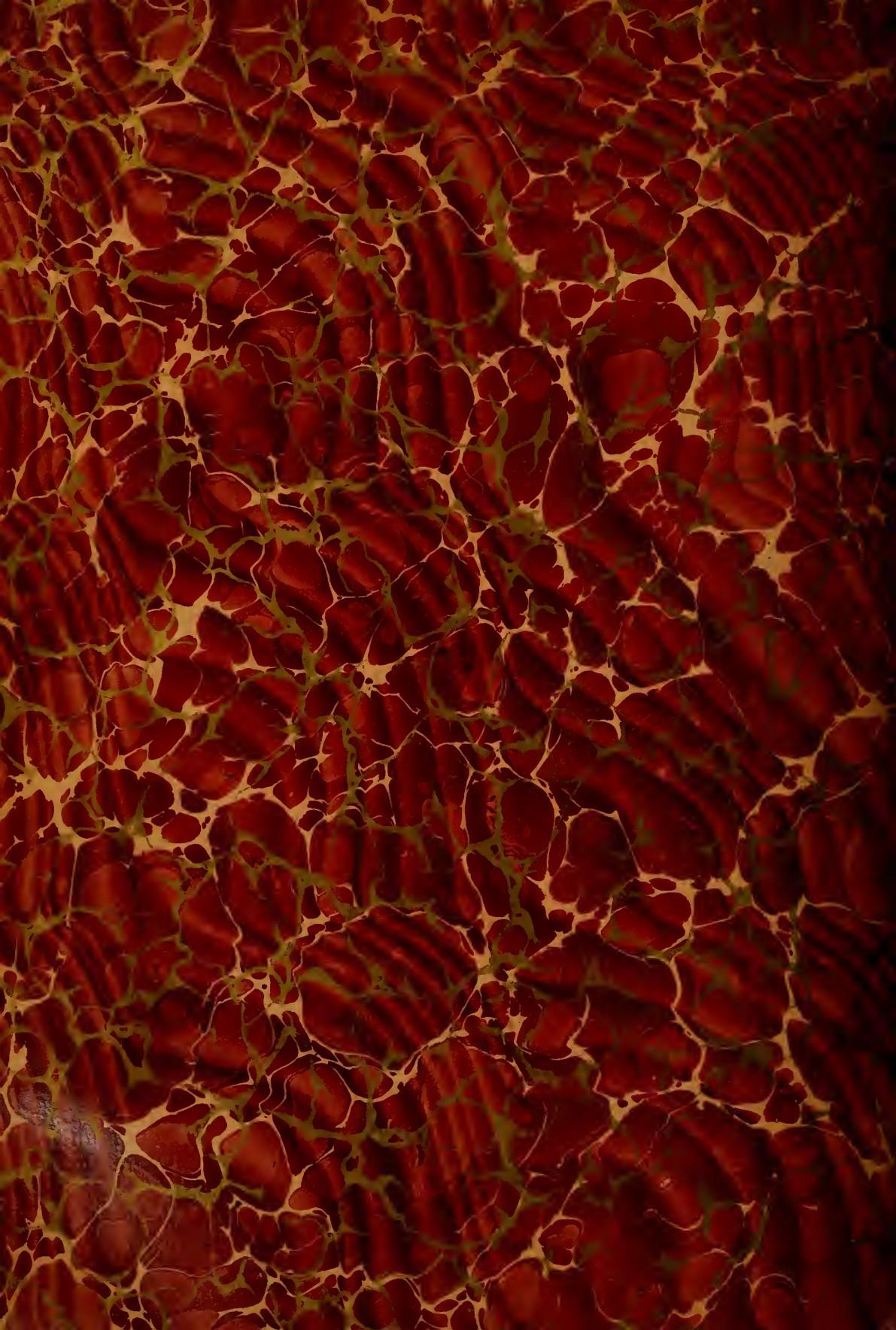
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